Keeping the "More"

Programs & People

Readings & Events

in

Charis: Books & More

1189
Euclid Avenue NE
Atlanta, Georgia 30307
404-524-0304

Charis extends the work of multi-cultural women's studies as well as engaging in community activism on all levels.

—bell hooks

CHARIS: Books & More is community, a commitment to women's space and women-affirming people. It is the reality—not just the rhetoric—of diversity. Since 1974, Charis Books & More has combined the operations of a bookstore with the feminist commitment to community, inclusivity, and respect for all persons.

Charis can no longer carry out its mission alone. Chain "superstores" are threatening the survival of all independent bookstores, and Charis Books & More is especially vulnerable. Charis is determined to continue its commitment to small press publications, feminist, lesbian, and gay authors, and outreach to the lesbian, gay, and women's communities.

The **CHARIS CIRCLE** is a non-profit organization dedicated to the continuing growth of Charis. The Charis Circle is all of us. Its mission is to ensure that the "More"—the programs and people, readings and events—continues and grows. The Charis Circle pledges to provide ongoing financial and hands-on support for these activities and events.

CHARIS CIRCLE

Activities & Events

Thursday evening programs

Musicians & Artists

Writers

Community Forums

Mother-Daughter Book Group

Monthly Women's Sexuality Series

Monthly Open Mike Series

Meeting Space

ZAMI: Lesbians of African Descent

Atlanta Lesbian Cancer Initiative

Book Groups & Writer's Groups

Discussion Groups

Community Resources

Ticket sales

Housing & job listings

Service opportunities

Community bulletin board

Embrace Charis; enfold it in a circle of support so it can continue to enrich our lives. Be a part of the Charis Circle.

Shop at Charis

Volunteer to help

Contribute to the Charis Circle

YES! I want to support Charis Circle and guarantee the continuation of a unique and treasured resource. Here's my **tax-deductible contribution to the Charis Circle.**

❍ $20 ❍ $50 ❍ $100

❍ $250 ❍ $500 ❍ Other $_____

Name(s) _____

Address _____

City,ST _____

Zip_____ Phone _____

❍ My check is enclosed

❍ Please charge my

❍ Visa ❍ MC ❍ Discover

_____

Signature

_____

Card Number Exp. Date

Please make your check payable to Charis Circle, and mail it, along with this form, to 1189 Euclid Avenue NE, Atlanta, Georgia 30307

I'd like to volunteer to help with:

❑ Programming

❑ Fund Development

❑ Newsletter & Publicity

❑ Volunteer Coordination

❑ Other _____

Thank You!

Welcome to the

CHARIS CIRCLE

1189
Euclid Avenue NE
Atlanta, Georgia 30307

9 Reasons to Shop at Charis Books

☼ Ensure that small presses and independent voices have a forum
☼ Create and encourage community
☼ Support a local business
☼ Help maintain a diversity of literary voices
☼ Support a women-owned, women-run business
☼ Charis is committed to carrying books for/by children, young adults, LGBTQ people, women of color, and feminists
☼ Charis is the oldest feminist bookstore in the South and one of the few left in the country
☼ People before profit
☼ Fight corporate domination

www.charisbooksandmore.com
We can order any book in print as well as most out-of-print titles. Order online and get 10% off.

Charis was the first women's bookstore I ever set foot in, twenty years ago, and she changed my life, as she's changed the lives of countless others. This bookstore has been a home-away-from-home, library, resource center, and cultural hot spot. We need her to exist into the 21st century as a place where we can nurture our selves and our communities.

—Minnie Bruce Pratt

Charis isn't just a bookstore. It's been a kind of home/community for me for over 15 years. Although I live in New England (now), I still order my books from Charis. I found my first apartment, my first real job, a massage therapist, a dentist, a doctor, and lots of new friends at Charis. Charis has been great for my social and intellectual life. I love Charis! I came out as a writer at Charis!

—Shay Youngblood

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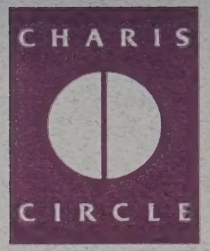

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Feminist Bookstores' Catalog

CHARIS: books & more
1189 Euclid Avenue, NE
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110 FEMINIST BOOKSTORES, the members of the Feminist Bookstore Network, have joined forces to bring you this wonderful collection of books and music that celebrates the rich diversity of women's lives and visions. Feminist bookstores keep women's literature on the national agenda and showcase the most exciting books by, for and about women — books about our lives, our changes and our challenges.

Bookselling and publishing are undergoing tremendous changes. Superchains have driven many independent bookstores out of business; corporate publishers are changing their publishing programs to reflect what superstores sell, thereby creating a world that is less friendly to the multitude of voices that don't make the superstore bestseller lists. But despite the trend toward homogeneity in the marketplace, feminist bookstores and feminist publishers continue to put the focus on the books that will never get front row display in corporate bookstores.

Feminist bookstores are able to continue to do this important work because women (and men) go the extra mile to support us. What can you do? Order your books from the feminist bookstores that put this catalog in your hands. Shop at the stores that celebrate women's lives and literature every day, not just when it's trendy. Take your friends to a feminist bookstore. With your active support, feminist bookstores and feminist publishers will keep focusing attention on women's voices that won't get mainstream attention — until we've given their work a place to stand.

A complete listing of feminist bookstores in the U.S. and Canada begins on page 27; the order form is on page 31. Or find us on the Web at www.FemBookNet.com. If you receive more than one copy of this catalog, please give your extra copy to a friend who needs to know about women's bookstores.

THANK YOU FOR SUPPORTING FEMINIST BOOKSTORES AND WOMEN'S LITERATURE!

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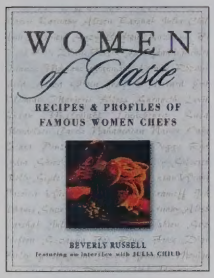
WWW.FEMBOOKNET.COM

COVER ART BY JAN MOORE

A project of the Feminist Bookstore Network, this catalog is coordinated by Carol Seajay, Lisa McGowan and the Feminist Bookstore News, PO Box 882554, San Francisco CA 94188; 415-642-9993. Call your local feminist bookstore for additional copies of this catalog or send $2.00 per copy to FBN. ©1998.

BOOKS ARE LISTED AT THE PUBLISHER'S SUGGESTED RETAIL PRICE



WOMEN OF TASTE: *Recipes and Profiles of Famous Women Chefs*

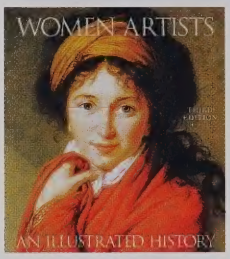
BEVERLY RUSSELL

In this salute to the culinary genius of 32 great women chefs, readers will be inspired by the artistry and hard-won battles of some of the world's most talented chefs. Lavish full-color photographs of the chefs' signature recipes, portraits of each woman, an overview of their restaurants and a special interview with Julia Child make this one of the season's gustatory delights.

JOHN WILEY & SONS, INC. $35.00 HARDCOVER

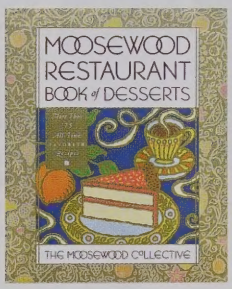
WOMEN ARTISTS: *An Illustrated History*

NANCY HELLER



With lavish color illustrations, *Women Artists* provides an unprecedented wealth of visual material. The text offers a lively overview of the barriers that generations of women artists have encountered while emphasizing the ingenious ways women have circumvented these obstacles to establish themselves in the art world. Updated third edition: several new artists, expanded bibliography, 207 illustrations, 152 in full color.

ABBEVILLE PRESS $37.50 PAPER

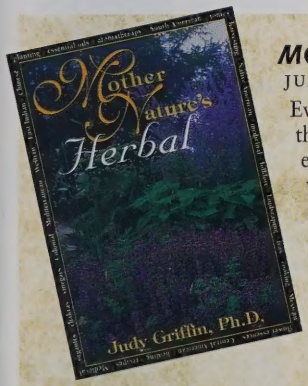


MOOSEWOOD RESTAURANT BOOK OF DESSERTS

THE MOOSEWOOD COLLECTIVE

A comprehensive cookbook featuring 250 of the absolutely irresistible sweets that are a hallmark of the Moosewood Collective's homey, satisfying fare. Includes desserts for every occasion — from the multi-tiered Festive Celebrations Cake to easy home-style indulgences like Dark Chocolate Pudding with Bananas to low-fat desserts, such as Chocolate Cherry Clafouti and Pear Meringue Tart. Also available: *Moosewood Restaurant Low-Fat Favorites.*

CLARKSON POTTER $22.00/$35.00 PAPER/HARDCOVER



MOTHER NATURE'S HERBAL

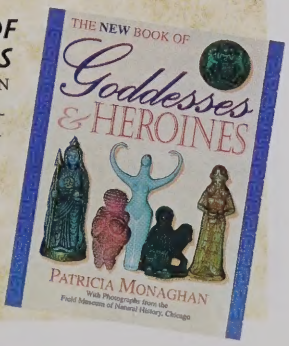
JUDY GRIFFIN, PH.D.

Every gardener, herb lover, cook and natural healer will treasure this beautiful compendium of herbal lore. Each chapter is rich with expert advice for growing and using herbs; every page blooms with recipes and remedies harvested from the world's cultures. Written by a master gardener and herbalist who explores organic methods, theme gardens, herbal medicine, essential oils, and more. B&W illustrations, 8-page color insert.

LLEWELLYN WORLDWIDE, LTD. $19.95 PAPER

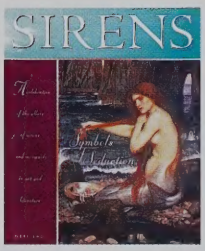
THE NEW BOOK OF GODDESSES & HEROINES

PATRICIA MONAGHAN



No matter what Her name, She is the ultimate source of divine feminine power: the Goddess. This essential reference has been newly revised to encompass more than 1,500 goddess names, symbols, myths, rites, invocations and prayers from all times and places. Embrace the global Goddess in all Her sacred aspects. Includes 53 photographs from Chicago's Field Museum of Natural History.

LLEWELLYN WORLDWIDE, LTD. $19.95 PAPER



SIRENS:
Symbols of Seduction
MERI LAO

Since the sirens first tempted Ulysses, they and their mermaid sisters have been symbols of the lure of the dark feminine, inspiring artists and writers throughout the ages. This lavishly illustrated gift book celebrates the sirens, mermaids and harpies of art and literature and offers an intriguing Jungian perspective on this powerful archetype. 300 color and B&W illustrations.

INNER TRADITIONS INTERNATIONAL $40.00 HARDCOVER

THE RIGHT SIDE OF FORTY:
Celebrating Timeless Women
PATRICIA MARTIN; PHOTOGRAPHS BY LEIF ZURMUHLEN

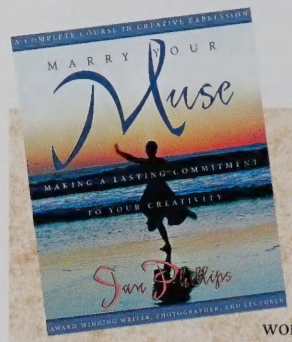
The Right Side of Forty is a joyful, upbeat and honest collection of photos and interviews that celebrates women who have come into their prime. Leif Zurmuhlen's stunning photos are teamed with Patricia Martin's sensitive interviews of women, who reveal their insights on aging, femininity and being a woman loving life over the age of forty. A lovely gift.

CONARI PRESS $24.95 HARDCOVER

I AM MY LOVER:
Women Pleasure Themselves
EDITED BY JOANI BLANK PHOTOGRAPHS BY PHYLLIS CHRISTOPHER, VICTORIA HEILWEIL, CRAIG MOREY, RON RAFFAELLI, MICHAEL ROSEN AND ANNIE SPRINKLE

Twelve courageous women share their pleasure in arousal through the lens of six professional photographers and reveal their thoughts about masturbation in accompanying text. This synthesis gives women everywhere permission to explore and realize the potential of their own sexuality. "It's beautiful...and you'll want to take it off your coffee table when your mom comes to visit." —*The San Francisco Bay Times.*

DOWN THERE PRESS $25.00 PAPER



MARRY YOUR MUSE:
Making a Lasting Commitment to Your Creativity
JAN PHILLIPS

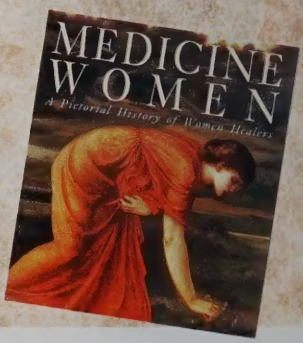
Fall in love with the artist within and help your creative spirit soar! Working and would-be writers, photographers, painters, musicians and creative folk in every field will find inspiration in this joyous book based on Phillips' smash workshops for women. Affirmations, exercises and the heartfelt stories of working artists help readers find and celebrate their own unique form of self-expression.

QUEST BOOKS $18.00 PAPER

MEDICINE WOMEN:
A Pictorial History of Women Healers
ELISABETH BROOKE

Women have always been healers — from ancient temple priestesses to medieval herbalists to the alternative practitioners today. Yet while women are widely known as nurses and midwives, they have not been recognized for their roles as doctors, educators and researchers. With over a hundred full-color illustrations, this glorious gift book celebrates women's many contributions to the healing arts throughout history.

QUEST BOOKS $20.00 PAPER

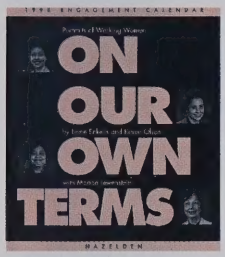


WOMEN IN THE ARTS

This CD-ROM introduces the fine art collection of Washington DC's National Museum of Women in the Arts. The Collection contains artwork created by women artists from around the world, from the Rennaissance to the 20th century. Learn more about women's contributions to art and society over the past five hundred years. Features 200 pieces of artwork that are searchable by artist, period and style.

MCGRAW-HILL HOME INTERACTIVE $49.95 CD-ROM

Calendars



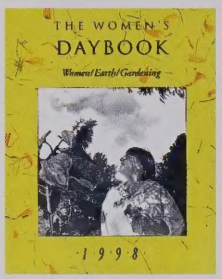
ON OUR OWN TERMS: Portraits of Working Women

1998 Weekly Engagement Calendar

LIANE ENKELIS, KAREN OLSEN AND MARION LEWENSTEIN

This calendar shares the wisdom and insights of women in community and leadership positions. Representing a diversity of ages, cultures and talents, these women reveal in their own words how they have explored issues commonly challenging women, such as self-care, empowerment and risk-taking. Each week features a black-and-white photo of the individual and her inspiring quote.

HAZELDEN PUBLISHING $10.95 SPIRAL BOUND



THE WOMEN'S DAYBOOK 1998:

Featuring Photographs by Women on Women/ Earth/Gardening

Original photographs and accompanying descriptions celebrate women's passion for gardening and their connection with the earth in this large-format, 192-page desk calendar. Combining the requirements of a business planner with the elegance of an art calendar at a very reasonable price, it's a perfect gift for co-workers, friends, family, clients and for all the gardeners in your life.

SECOND STORY PRESS
$12.95 SPIRAL BINDING

WE'MOON '98

Gaia Rhythms for Womyn: Wise Womyn Ways

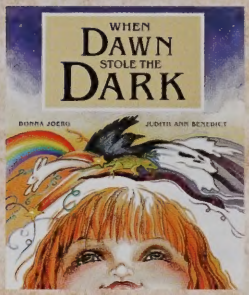
We'Moon is a bestselling multicultural and astrological moon calendar/ appointment book, filled with beautiful women's art and writing exploring Wise Womyn Ways. Presented in a week-at-a-glance format with durable lay-flat binding, it offers daily moon phases and a plethora of accessible astrological information. Also available: *We'Moon Unbound '98* for customized options. 224 pps, 5¼″ × 8″; recycled paper.

MOTHER TONGUE INK $14.85 (BOTH EDITIONS)

SARA STEELE ORIGINALS 1998 CALENDAR

This award-winning calendar's 18th edition features twelve new watercolors, from intimate flowers to richly toned landscapes, and includes the Chinese influence seen in Steele's earlier calendars. Also available: *Sara Steele 1998 Desk Diary,* with 53 color images. Sales benefit The National Domestic Violence Hotline, providing crisis intervention, referrals and support to victims of domestic violence, their friends and families.

TIDE-MARK PRESS WALL $11.99 / DESK $14.99



WHEN DAWN STOLE THE DARK

DONNA JOERG;
ILLUSTRATED BY
JUDITH ANN BENEDICT

In this tender exchange between mother and daughter, a little girl learns to confront her fears, command her imagination and trust herself. Donna Joerg's fusion of conversational rhyme and pure reason along with Judith Ann Benedict's colorful illustrations make this a lively story of a child challenging her fear of darkness. A book for children, parents and grandparents to cherish. Ages 5 to 10.

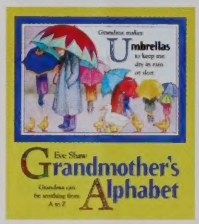
CADENCE PRESS
$17.95 HARDCOVER

BRIGHT STAR

GARY CREW
ILLUSTRATED BY ANNE SPUDVILAS

This inspiring story set in 1871 Australia reminds us of our obligation to help children to follow their dreams and aspirations. Alicia is a farm girl doomed, she thinks, to a life of needlework and milking cows. She excels in school however, and when she meets an astronomer, she realizes that her future can be as limitless as the stars. Ages 4 to 8.

KANE/MILLER BOOKS $13.95 HARDCOVER

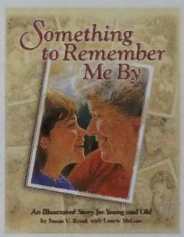


GRANDMOTHER'S ALPHABET

EVE SHAW

Grandma finally gets a little respect in this delightful ABC book. Beautiful colored-pencil drawings feature grandmothers of all ages and races in both traditional and non-traditional occupations related to each letter of the alphabet. *Small Press Magazine* says "*Grandmother's Alphabet* reflects an exciting world of older women that kids will certainly enjoy." A fantastic gift.

PFEIFER-HAMILTON PUBLISHERS $14.95 HARDCOVER



SOMETHING TO REMEMBER ME BY:
An Illustrated Story for Young and Old

SUSAN V. BOSAK
ILLUSTRATED BY LAURIE MCGAW

A gift of love to share with your mother or grandmother, your child or grandchild. This beautifully illustrated story celebrates memories and love across generations. From the warm, snuggly hugs a grandmother gives her young granddaughter, the years pass, life brings its changes, and a simple smile becomes so precious. A heartwarming gem. Ages 6 to adult.

THE COMMUNICATION PROJECT $15.95 HARDCOVER

CONFESSIONS OF A DIVORCED KID:
As Told to Dad

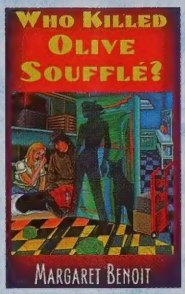
STEVE SULLIVAN

In this boldly illustrated story, two sisters consider their parents' divorce and work through issues involved in this time of turmoil. Crisis points are identified and discussed as Erin and Elizabeth come to terms with the changes — some difficult and some positive — in their lives. A roller coaster ride from happy family, to the darkest hours, to an unqualified sense of renewal. Ages 5 to 12.

MOTIVATIONAL RESOURCES HARDCOVER $16.95/AUDIO $12.95

WHO KILLED OLIVE SOUFFLÉ?

MARGARET BENOIT



Stranded in a snowstorm, Detective Angel Cardoni finds shelter in a country inn. Cardoni and her dog Miro are just settling in when a scream pierces the air...and Olive Soufflé, the inn's chef, is found dead. Who flattened Soufflé? A fast-paced mystery full of clues, humor, and applied scientific principles. The latest in the four-book mystery/science Crime Files series. Ages 10 & up.

MCGRAW-HILL / LEARNING TRIANGLE PRESS

$4.95 PAPER

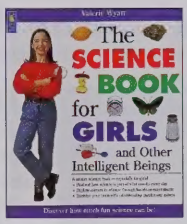
NEW MOON: The Magazine for Girls and Their Dreams

THE GIRLS EDITORIAL BOARD

"A magazine for the Girls' Movement." —*Ms.* This delightful magazine is for girls ages 8 to 14 who want their voices heard and their dreams taken seriously. A staff of girls and women work together as peers to produce an imaginative, ad-free, international, 48-page magazine with fiction, poetry, artwork, letters, interviews with women role models and profiles of interesting girls.

NEW MOON PUBLISHING

$5.50 PER ISSUE



THE SCIENCE BOOK FOR GIRLS AND OTHER INTELLIGENT BEINGS

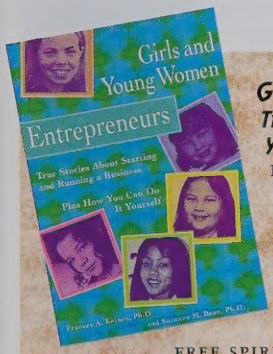
VALERIE WYATT

ILLUSTRATED BY PAT CUPPLES

It's a fact: Girls often lose their natural curiosity about science during the preteen years. With a distinctly female slant, this book gives girls a positive look at science and science careers. Hands-on activities, mind-bending puzzles and games help build science skills and confidence. As girls explore the science of everyday life, they'll soon discover that science is fun — and it's for girls! Ages 8 to 12.

KIDS CAN PRESS

$8.95 PAPER



GIRLS AND YOUNG WOMEN ENTREPRENEURS: True Stories About Starting and Running a Business (Plus How You Can Do It Yourself)

FRANCES A. KARNES, PH.D. AND SUZANNE M. BEAN, PH.D.

Emily opened her own store featuring products for people with physical challenges. Christa's love for computers is now a thriving web design business. Emily, Christa and 18 other girls share their success secrets: how to start a business — and why you should. New inspiration from the authors of *Girls and Young Women Inventing* and *Young Women Leading the Way.* Ages 11 & up.

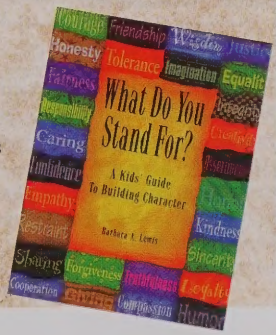
FREE SPIRIT PUBLISHING $12.95 PAPER

WHAT DO YOU STAND FOR? A Kid's Guide to Building Character

BARBARA A. LEWIS

Character is built, not born. Give kids the tools (and teachers, the reproducible handout masters) to become their best selves. Includes inspiring true tales of "kids of character" — like Claudia, who began an after-school Esperanza (hope) program for kids from housing projects and mentored others to keep it going. From the author of *The Kid's Guide to Social Action.* Ages 11 & up.

FREE SPIRIT PUBLISHING $18.95 PAPER



Celebrating National Jewish Book Month

CELEBRATING THE LIVES OF JEWISH WOMEN:
Patterns in a Feminist Sampler

EDITED BY RACHEL JOSEFOWITZ SIEGEL, M.S.W. AND ELLEN COLE

In this collection Jewish women of all ages and backgrounds explore and rejoice in their common heritage. Their striking personal stories reveal how their Jewishness has shaped their identities and informed their experiences. Survivors, witnesses, defenders, innovators and healers, these women question, celebrate and transmit Jewish and feminist values in the hope of bridging the differences among Jewish women.

THE HARRINGTON PARK PRESS (AN IMPRINT OF THE HAWORTH PRESS, INC.) $19.95 PAPER

JEWS AND FEMINISM:
The Ambivalent Search for Home

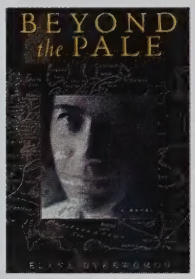
LAURA LEVITT

"Original and imaginative, [Laura Levitt] challenges her readers to reconsider what it means to be a feminist and a Jew at the end of the 20th century." —Nancy K. Miller. Levitt looks at what it means to claim a Jewish feminist identity in the midst of the conflicting visions, material conditions and promises of home that exist in America today.

ROUTLEDGE $18.95 PAPER

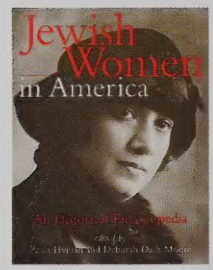
BEYOND THE PALE: *A Novel*

ELANA DYKEWOMON



An extraordinary testimony to the lives of Jewish lesbians who emigrated to North America at the turn of the century. "Some writers, great writers, create a world so believable, and characters so filled with life, that reading the book is like making longtime friends. Elana Dykewomon is such a writer, and *Beyond the Pale* is such a novel." —*Bay Area Reporter.*

PRESS GANG PUBLISHERS $15.95 PAPER



JEWISH WOMEN IN AMERICA:
An Historical Encyclopedia

EDITED BY PAULA HYMAN AND DEBORAH DASH MOORE

The first standard reference on Jewish women in the United States provides an overview of the changing role of women in politics, business, education, the arts and religion. Spanning a period of 400 years, this two volume work includes 800 biographical entries. Fascinating for general readers and an invaluable resource for scholars of Judaism. Sponsored by the American Jewish Historical Society. 1500 pp, 500 photos.

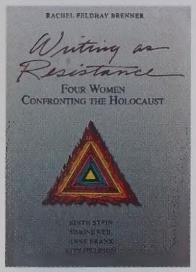
ROUTLEDGE $250.00 HARDCOVER

FAREWELL TO FEAR:
The Memoirs of a Holocaust Survivor

ENA TARRASCH AND THEL SPENCER

In a simple, straightforward style, Ena Tarrasch relates the story of her extraordinary life. Born in Europe in 1913, Tarrasch was the only child of socially prominent Jewish parents. Her account of life in Germany as the Nazis came to power, and of her flight to America where she made a rich and fulfilling life for herself, is inspiring.

DENLINGER'S PUBLISHERS–OZARK DIVISION $12.95 PAPER



WRITING AS RESISTANCE: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, Etty Hillesum

RACHEL FELDHAY BRENNER

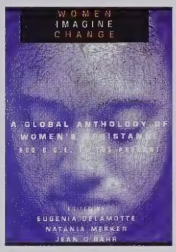
A moving account of the life, work and ethics of four Jewish women caught in the Holocaust. "Brenner reveal[s] the essential connection between writing, resistance and dedication to life in the face of absolute evil...[and] how each of these women chose to bear witness to an ethic of compassion amidst a nightmare of brutality." —Alan L. Berger.

PENN STATE UNIVERSITY PRESS $26.50 HARDCOVER

Making Change

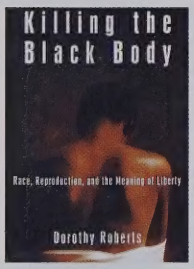
WOMEN IMAGINE CHANGE: A Global Anthology of Women's Resistance, 600 B.C.E. to Present

EDITED BY EUGENIA DELAMOTTE, NATANIA MEEKER AND JEAN O'BARR



"This is a phenomenal collection of the words of women spanning some 26 centuries.... They speak from the heart and what they say about the oppression in their lives forms a collective cry that will resonate with women and men of today. There has never been another volume like this one."
—Judy Woodruff, CNN's Prime Anchor and Senior Correspondent.

ROUTLEDGE $29.95 PAPER

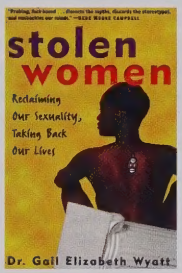


KILLING THE BLACK BODY: Race, Reproduction, and the Meaning of Liberty

DOROTHY ROBERTS

A powerful and authoritative account of America's deeply rooted and ongoing attack — both literal and figurative — on the reproductive rights of Black women. *Killing the Black Body* provides an impassioned indictment of this dehumanizing and destructive assault and sets forth an eloquent argument for effecting a change in the status of Black women as the millennium approaches.

PANTHEON $26.00 HARDCOVER



STOLEN WOMEN: Reclaiming Our Sexuality, Taking Back Our Lives

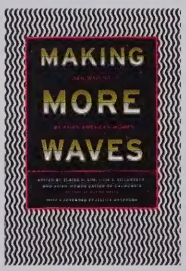
DR. GAIL ELIZABETH WYATT

"Dissects the myths... unshackles our minds."
—Bebe Moore Campbell, bestselling author of *Brothers and Sisters*. In a groundbreaking work of uncompromising honesty, the nation's leading expert on Black female sexuality tells the authentic story of African American women's sexual experience, based on in-depth interviews with hundreds of women ages 18 to 80 and featuring case histories from her own practice.

JOHN WILEY & SONS, INC.
$24.95 HARDCOVER

MAKING MORE WAVES: New Writing by Asian American Women

EDITED BY ELAINE H. KIM, LILIA V. VILLANUEVA, AND ASIAN WOMEN UNITED OF CALIFORNIA



History and memory, sexuality and repression, cultural, spiritual, artistic, and generational conflicts are explored in various ways by another dynamic group of women in this second collection of fiction, poems and essays from Asian Women United of California. "*Making More Waves* is a continuum, a celebration and acknowledgment of our unique artistic visions, our differences, our painful histories and complex experiences."—Jessica Hagedorn.

BEACON PRESS $18.00 PAPER

THE HEALING CHOICE:
Your Guide to Emotional Recovery After an Abortion

CANDACE DE PUY, PH.D. AND DANA DOVITCH, PH.D.

The abortion debate frequently overshadows the feelings of the millions of women who have made this sometimes difficult decision. This helpful, commonsense book provides vital guidance and reassurance to those whose lives, even years later, may still be affected by the experience. "In this important book women of every ilk and belief will find a sensitive, learned and original guide for the post-abortion process." —*Ms.*

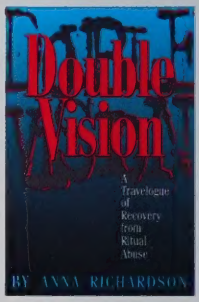
FIRESIDE/SIMON & SCHUSTER $12.00 PAPER

IT'S NOT OKAY ANYMORE:
Your Personal Guide to Ending Abuse, Taking Charge, and Loving Yourself

GREG ENNS AND JAN BLACK

This practical and inspiring guide offers a step-by-step path out of abuse and into safety and empowerment. Written with sensitivity and respect, it contains action steps, survivors' stories, success tips, "Get Safe" plans and coaching in self-nurturing and esteem-building. "[This book] gently, yet firmly, helps victims of domestic violence climb out of their situation." —K.C. Eynatten, Corporate Alliance to End Partner Violence.

NEW HARBINGER PUBLICATIONS $13.95 PAPER



DOUBLE VISION:
A Travelogue of Recovery from Ritual Abuse

ANNA RICHARDSON

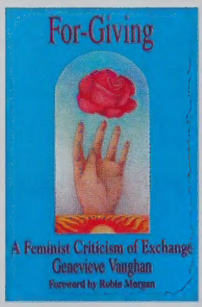
In this compelling account of a woman remembering the torture she suffered during childhood at the hands of an organized, secretive network of adults, the author provides a valuable testimonial for anyone interested in the "repressed memory wars." Her sensitive story of recovery will give hope to many who have suffered severe trauma and to those who care about them.

TRILOGY BOOKS $16.95 PAPER

FOR-GIVING:
A Feminist Criticism of Exchange

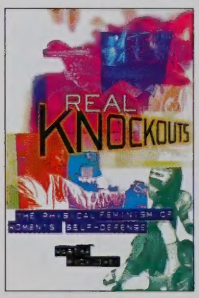
GENEVIEVE VAUGHAN

INTRODUCTION BY ROBIN MORGAN



The thesis of this startling book finds that we unwittingly embed the male gender definition in the way we form other concepts. Patriarchy repeats this process and capitalism is based upon its values. A need-oriented gift economy would provide the basis of a women's alternative socio-economic order.

PLAIN VIEW PRESS $17.50 PAPER



REAL KNOCKOUTS:
The Physical Feminism of Women's Self-Defense

MARTHA MCCAUGHEY

Through her odyssey into the world of women's self-defense culture, Martha McCaughey finds a new, transforming kind of feminism, one that will forever change the way that we think of gender politics, the female body and feminism itself. "A timely, bold and original rethinking of the role of violence in feminism and popular culture." —Constance Penley.

NYU PRESS $18.95 PAPER

BEYOND GENDER:
The New Politics of Work and Family

BETTY FRIEDAN

Betty Friedan addresses some of the most crucial questions of the 1990s — and proposes new ways of thinking about work, family and community. She argues that women and men need to move forward from identity politics and gender-based, single-issue political activism. Without yielding on women's issues, she calls for a transformation of the intellectual, political and economic structures within which those issues are viewed.

JOHNS HOPKINS UNIVERSITY PRESS $21.95 HARDCOVER

WOMEN'S CIRCUS:
Leaping off the Edge

EDITED BY ADRIENNE LIEBMANN, ET AL.

The Women's Circus is an extraordinary community-based theatrical group structured on feminist principles. This book celebrates the achievements of this vital, growing, changing community of women — women who were survivors of sexual assault, women from different backgrounds and cultures, women of different body shapes, sexual preferences and ages. Jugglers, aerialists, technicians, administrators, musicians, designers and trainers tell their stories.

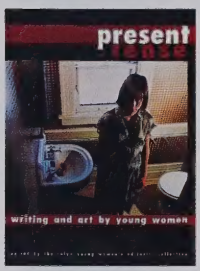
SPINIFEX PRESS $27.95 PAPER

THIRD WAVE AGENDA:
Being Feminist, Doing Feminism

EDITED BY LESLIE HEYWOOD AND JENNIFER DRAKE

Feminists born between the years of 1964 and 1973 look back at the accomplishments and failures of the past and plan for the challenges of future. Drawing on the submerged histories of other feminisms, including Black feminism, "womanism" and working-class feminism, these writers explore, among other current issues, popular music, interracial coalitions and tensions between individual ambitions and collective action.

UNIVERSITY OF MINNESOTA PRESS $17.95 PAPER



PRESENT TENSE: *Writing and Art by Young Women*

EDITED BY MICKI REAMAN AND THE CALYX YOUNG WOMEN'S EDITORIAL COLLECTIVE

"These young women are the prophets of the new millennium." —Rebecca Brown. *Present Tense* offers a fascinating glimpse into the future of feminist creativity. This is a literature not merely read, but spoken, performed, sung, shown, and slammed. "Radiating the enthusiasm and conviction of its authors and editors, this rich sampling of talent is an unabashed celebration of subjectivity." —*Publishers Weekly.*

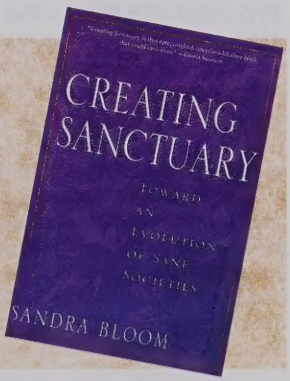
CALYX BOOKS $14.95 PAPER

CREATING SANCTUARY:
Towards the Evolution of Sane Communities

SANDRA BLOOM

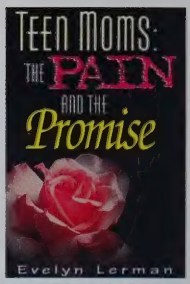
"A rare, original, once-in-a-lifetime book that could save lives. Here is a psychiatrist and activist whose programs help adults to uproot the original trauma and stop repeating the violence that was done to them. Dr. Bloom shows us how to save future children from abuse, empty our over-crowded jails and rescue this nation from leaders who see violence as normal."
—Gloria Steinem.

ROUTLEDGE $19.95 PAPER



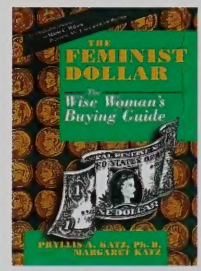
TEEN MOMS: The Pain and the Promise

EVELYN LERMAN



The half billion dollars earmarked for abstinence-only programs will not help the four-in-ten women in the United States who become pregnant before age 20. Evelyn Lerman spent two years interviewing teenage mothers, and found that most were victims of sexual abuse, male predators and poverty. In *Teen Moms,* she emphasizes the need to address the problem, and offers aggressive solutions to end the teen pregnancy epidemic.

MORNING GLORY PRESS $14.95/$21.95 PAPER/HARDCOVER



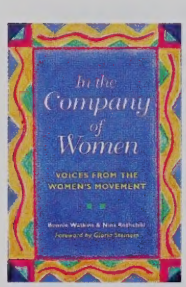
THE FEMINIST DOLLAR: The Wise Woman's Buying Guide

PHYLLIS A. KATZ AND MARGARET KATZ

Fun to read, easy to use, *The Feminist Dollar* provides the basic facts about gender fairness and equity as it is— or is not— practiced by corporations and governments. "Register your opposition to sexist attitudes and behaviors in the marketplace...and put your money where it can reward those who respect the dignity and potential of women." —Letty Cottin Pogrebin, *Deborah, Golda & Me.*

PLENUM PUBLISHING CORPORATION $19.95/$29.95 PAPER/HARDCOVER

History

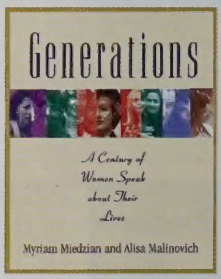


IN THE COMPANY OF WOMEN: Voices from the Women's Movement

BONNIE WATKINS AND NINA ROTHCHILD
FOREWORD BY GLORIA STEINEM

A collection of humorous and compelling personal stories told by 83 women, describing how they became feminists and how the women's movement changed forever the way they see themselves and the world around them. "Women in all parts of the country — and in many other countries — will find themselves here. We need this book and more like it." —Gloria Steinem.

MINNESOTA HISTORICAL SOCIETY PRESS $16.95/$29.95 PAPER/HARDCOVER



GENERATIONS: A Century of Women Speak about Their Lives

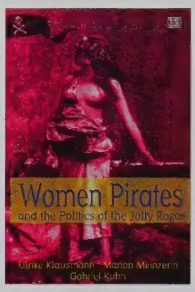
MYRIAM MIEDZIAN AND ALISA MALINOVICH

"An extraordinary record of the lives of American women over the course of the 20th century. Written in their own words — often moving, always enlightening, *Generations* tells us both how far we have come and how far we have yet to go." —Ruth Sidel. Women of every ethnic group and social background trace the profound changes that have occurred in their lives.

ATLANTIC MONTHLY PRESS $27.50 HARDCOVER

WOMEN PIRATES AND THE POLITICS OF THE JOLLY ROGER

ULRIKE KLAUSMANN, MARION MEINZERIN AND GABRIEL KUHN

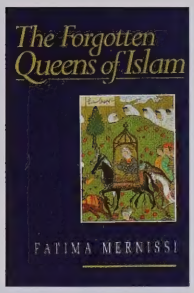


An account of piracy through three millennia, in histories of women and men sailing the high seas. Writing with passion and humor, but without romanticizing, or ignoring the unsavory side of their heroines, the authors turn history on its head. Filled with practical details including genuine recipes for shark and other delights, it concludes with Kuhn's essay on anarchism and piracy.

BLACK ROSE BOOKS $23.99 PAPER

THE FORGOTTEN QUEENS OF ISLAM

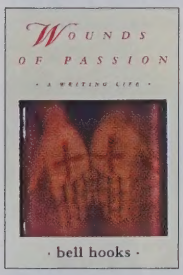
FATIMA MERNISSI



Though Islamic tradition holds that no Muslim state has ever been governed by a woman, Fatima Mernissi discovered female rulers existed but that the proof has been ignored. Recovering the stories of 15 queens, this exploration tells how they acceded to the throne, how they governed and exercised their power, and how their forgotten reigns influence the way politics is practiced in Islam today.

UNIVERSITY OF MINNESOTA PRESS $16.95 PAPER

Women's Lives

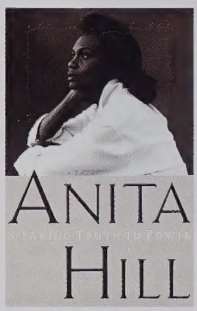


WOUNDS OF PASSION: A Writing Life

BELL HOOKS

"An astute eye and courageous spirit." —*The New York Times*. With the same evocative prose as her highly acclaimed girlhood memoir, *Bone Black*, bell hooks tells of her coming of age as a woman writer. From bittersweet romance to her involvement with feminism at Stanford, hooks reveals her personal experience while bringing her searing insights to bear on Euro-American social institutions.

HENRY HOLT $20.00 HARDCOVER



SPEAKING TRUTH TO POWER

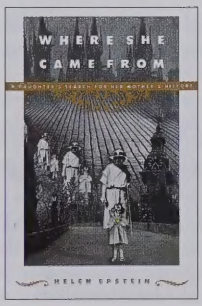
ANITA HILL

"In a time when so many with so little perspective on their own lives rush breathlessly to the public confessional, Anita Hill is a rarity: She has given herself time and distance to consider her experience — and honored us with a measured, moving and insightful account. Her voice is the calm and dignified center of a continuing national whirlwind." —Susan Faludi, *Backlash*.

DOUBLEDAY $24.95 HARDCOVER

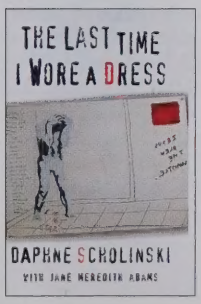
WHERE SHE CAME FROM: A Daughter's Search for her Mother's History

HELEN EPSTEIN



Helen Epstein's mother was the only one in her family to survive the Holocaust. When she died, Epstein *(Children of the Holocaust)* set out to discover her mother's story — and found survivors who had known her mother and grandmother, and a trove of archival material that together brought her ancestors back to life. A moving chronicle with the narrative pull of fiction.

LITTLE, BROWN $24.95 HARDCOVER



THE LAST TIME I WORE A DRESS

DAPHNE SCHOLINSKI
WITH JANE MEREDITH ADAMS

A rebellious 15-year old tomboy, Daphne Scholinski was diagnosed with "gender identity disorder" and locked in a mental hospital. She spent three years undergoing "femininity training," including how to apply makeup and how to "walk like a girl," and was discharged the day her insurance ran out. Funny, fresh and poignant, this memoir features a central character as memorable as "Bone" in *Bastard Out of Carolina*.

RIVERHEAD BOOKS $23.95 HARDCOVER

MY LIFE AS A BOY:
A Woman's Story
KIM CHERNIN

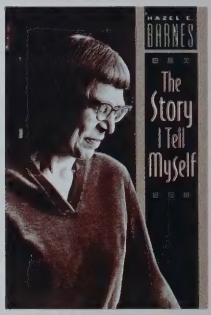
Kim Chernin was a wife and mother, an attractive woman with a demure manner. So how did she, at thirty-something, begin turning into a boy — a boy full of mischief and recklessness who acts before he thinks? This book explores what could happen if the person who offers passion and intimacy happens to be of the same gender as the person who seeks it.

ALGONQUIN BOOKS OF CHAPEL HILL $16.95 HARDCOVER

BACKSTAGE PASS:
Interviews with Women in Music
LAURA POST

A terrific collection of intimate, behind-the-scenes chats with 40 of today's most talented rock, folk and jazz musicians. *Backstage Pass* features women who have distinguished themselves as independent and assertive voices — Alix Dobkin, Holly Near, Ani DiFranco, Joan Osborne, Sweet Honey in the Rock, Ferron and more — and whose songs have influenced and enriched generations. Essential to anyone interested in contemporary women's culture.

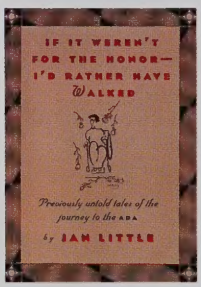
NEW VICTORIA PUBLISHERS $16.95 PAPER



THE STORY I TELL MYSELF:
A Venture in Existentialist Autobiography
HAZEL E. BARNES

Hazel Barnes is best known for introducing French Existentialism to Americans through her translation of Sartre's *Being and Nothingness*. "In *The Story I Tell Myself*, Barnes provides critical insight into the 'experience of women who chose to pursue careers in the period between Virginia Woolf and Betty Friedan'.... Her humane reflections on relationships (gay and otherwise) and aging are soothing." —*Kirkus*.

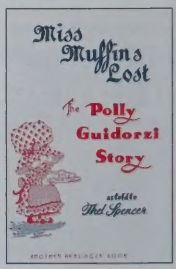
UNIVERSITY OF CHICAGO PRESS $29.95 HARDCOVER



IF IT WEREN'T FOR THE HONOR...I'D RATHER HAVE WALKED: *Previously Untold Tales of the Journey to the ADA*
JAN LITTLE

The history of the Americans with Disabilities Act is a long one, textured with the lives and experiences of many. Jan Little, who became a paraplegic as a child, traces the development of the ADA through the efforts, joys and agonies of some of the individuals who made this progress possible. An inspiring, personal account by one who lived through it.

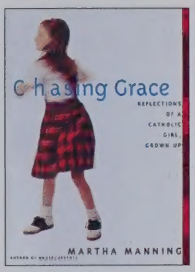
BROOKLINE BOOKS $15.95 PAPER



MISS MUFFINS LOST: *The Polly Guidorzi Story*
AS TOLD TO THEL SPENCER

Beaten and abused by three husbands, Polly Hartle had given up on marriage. Then she met Jim Guidorzi, the man with whom she finally found happiness. Their life together was short — Polly's teenage son from a previous marriage shot and wounded Jim and, in a plea bargain, falsely implicated her in the crime. Polly is now in prison serving a 45-year sentence.

DENLINGER'S PUBLISHERS – OZARK DIVISION $9.95 PAPER

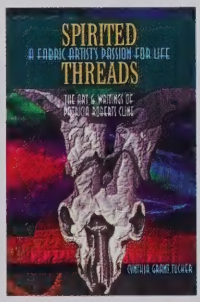


CHASING GRACE: Reflections of a Catholic Girl, Grown Up

MARTHA MANNING

Martha Manning, author of the critically acclaimed *Undercurrents,* turns her wickedly sharp wit to her Irish-American upbringing. A caustic and perceptive tale, *Chasing Grace* mirrors the seven sacraments of Catholic life in evocative, poignant, sometimes relentlessly funny autobiographical stories. "She gives the reader the truthfulness of hard-won wisdom." —*The New York Times Book Review.*

HARPERSANFRANCISCO $12.00/$20.00 PAPER/HARDCOVER



SPIRITED THREADS: A Fabric Artist's Passion for Life

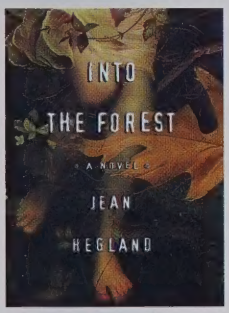
The Art & Writings of Patricia Roberts Cline

CYNTHIA GRANT TUCKER

"A remarkable collaboration between a fabric artist, surviving for decades with cystic fibrosis, and a professor who specializes in women's voices.... A special journey into the heart of an artist." —*Bloomsbury Review.* "It is also a larger story — about the struggle of women everywhere to overcome marginalization and remain connected to our vision." —Audrey May, Meristem Bookstore. 46 B&W photos, sketches; 24 color images.

SIBYL PUBLICATIONS $19.95 PAPER

Fiction



INTO THE FOREST

JEAN HEGLAND

The acclaimed novel of two sisters who struggle to make sense of their world when near-future society collapses. As they go deeper into the forest, they find what it means to be human, female and alive in this new world. Unforgettable, startling and luminous, the profound impact of this novel is comparable to Margaret Atwood's *The Handmaid's Tale.*

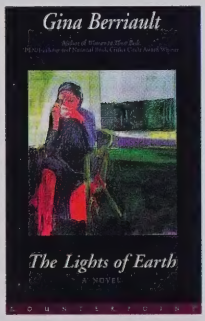
BANTAM BOOKS $21.95 HARDCOVER

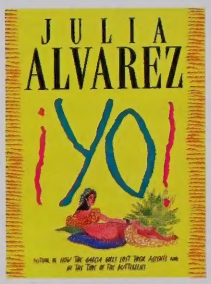
THE LIGHTS OF EARTH

GINA BERRIAULT

"Gina Berriault has been writing superbly for thirty years. It's time she became an overnight sensation." —*Newsday.* From the author of the award-winning *Women in their Beds,* this short poetic novel is the study of three writers as they interact with one another, the world, and their art. Long out of print, this is the first paperback publication of *The Lights of Earth.*

COUNTERPOINT $12.50 PAPER





¡YO!

JULIA ALVAREZ

Yolanda, or Yo, is resented by friends and family for using their lives as material for her books. In this entrancing book by the author of *How the Garcia Girls Lost Their Accents* her "characters" get the chance to tell their side of the story. "The voices of Yo's family and friends are magical...the writing is animated and wonderfully imaginative; the characters jump off the page." —*Kirkus.*

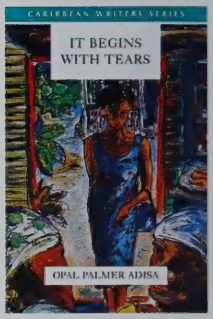
ALGONQUIN BOOKS OF CHAPEL HILL $18.95 HARDCOVER

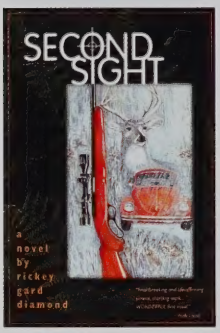
IT BEGINS WITH TEARS

OPAL PALMER ADISA

PEN award-winner Opal Palmer Adisa deftly draws on Jamaican folklore in this story, universal in its themes of community and women's friendship. Monica returns to her rural village, stirs up women's dissatisfactions and men's desires, and rekindles old hopes and fears. As emotions erupt, the village women dig deep into their roots to restore tranquility and renew their sisterhood.

HEINEMANN $13.95 PAPER



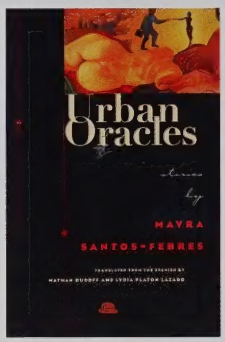


SECOND SIGHT

RICKEY GARD DIAMOND

"A tragedy, a thriller, a mystery, and a psychological profile all rolled into one.... Superb." —*Midwest Review.* A haunting story set in 1973, when the problem of domestic violence was barely recognized, *Second Sight* is a portrait of one family's web of violence and a woman's will to survive. "Readers are richer for [Diamond's] courage." —Jean Hegland. "Heartbreaking and life-affirming." —Wally Lamb.

CALYX BOOKS $14.95 PAPER

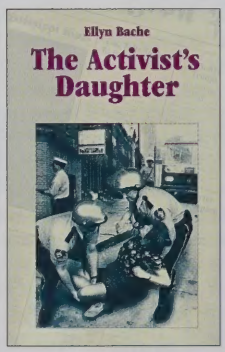


URBAN ORACLES

MAYRA SANTOS-FEBRES
TRANSLATED BY NATHAN BUDOFF AND LYDIA PLATON LÁZARO

"Fifteen erotic stories, rife with sexual encounters, voyeurism and daring sensual imagery from a highly acclaimed Spanish writer [offer] crystalline glimpses of the psychology of obsession." —*Kirkus.* Santos-Febres presents the reader with a rich and vital world that refuses to be limited to the realm of the socially acceptable — our own world as we wish it was: simple, honest, passionate, fearless.

LUMEN EDITIONS/BROOKLINE BOOKS $15.95 PAPER

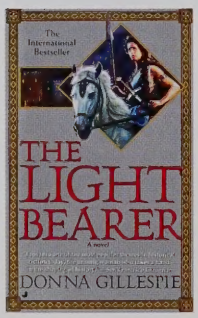


THE ACTIVIST'S DAUGHTER

ELLYN BACHE

The compelling account of a young woman's rite of passage into adulthood against the backdrop of the 1960s civil rights movement. "Engaging and lively, *The Activist's Daughter* grapples with tough political and social issues and makes no bones about the need for human connection and a defined sense of human purpose...a moving and insightful novel." —*Lilith.*

SPINSTERS INK $10.95 PAPER

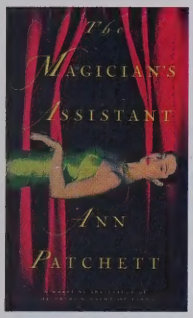


THE LIGHT BEARER

DONNA GILLESPIE

"Monumental!" —*The Washington Post.* Auriane was a warrior, a priestess and a threat to the powers of ancient Rome. This breathtaking saga from acclaimed newcomer Donna Gillespie unveils an unforgettable world of pagans and slaves, warriors and nobles — and the extraordinary life of a legendary woman they called the Light Bearer. "A stirring scenario!" —*The San Francisco Chronicle.* An international bestseller.

THE BERKLEY PUBLISHING GROUP $7.99 PAPER

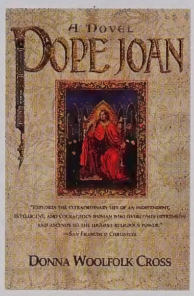


THE MAGICIAN'S ASSISTANT

ANN PATCHETT

A moving tale about the families we are born with and those we create for ourselves. "[In this novel] ordinary people drift into offbeat situations, kindness comes from unexpected sources, and the capacity to change and to endure is awakened in a dormant heart.... Patchett's sweet and plangent voice often reminds one of Laurie Colwin in its evocation of love that transcends sexual boundaries." —*Publishers Weekly.*

HARCOURT BRACE & COMPANY $23.00 HARDCOVER



POPE JOAN: A Novel

DONNA WOOLFOLK CROSS

"A fascinating story [that] explores the extraordinary life of an independent, intelligent and courageous woman who overcomes oppression and ascends to the highest religious power." —*The San Francisco Chronicle.* In *Pope Joan,* Cross resurrects the legend of the ninth-century woman who rose to rule Christianity, vividly depicting an unforgettable figure who defeats restrictions her soul cannot accept.

BALLANTINE BOOKS $12.95 PAPER

Humor

HELL'S BELLES: A Tribute to the Spitfires, Bad Seeds, and Steel Magnolias of the New and Old South

SEALE BALLENGER

A funny and loving tribute to the infamous females of Dixie. Breaking the "well-bred" stereotype, 200 "belles" reveal their indomitable strength of character and uniquely Southern take on life. Sections include: Book Belles (Maya Angelou, Dorothy Allison, Margaret Mitchell), Musical Belles (Patsy Cline, Loretta Lynn), Silver Screen Belles (Hattie McDaniel, Tullulah Bankhead) and Political Belles (Ann Richards, Lillian Carter).

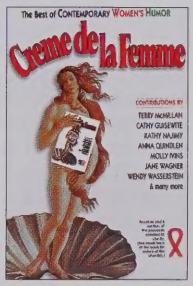
CONARI PRESS $14.95 PAPER

STORM CLOUDS OVER PARTY SHOES: Etiquette Problems for the Ill-Bred Woman

SHEILA NORGATE

Storm Clouds Over Party Shoes is nostalgia with a twist, offering up a brilliant combination of retro images and the doctrine of etiquette primers from the '30s through the '50s. A hilarious spoof on those lessons in "good breeding!" For those who rebel against "The Rules," this book's for you! A great gift, with 30 full-color illustrations.

PRESS GANG PUBLISHERS $13.95 PAPER



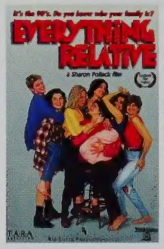
CREME DE LA FEMME: The Best of Contemporary Women's Humor

DEVELOPED BY ANNE SAFRAN DALIN; EDITED BY NANCY DAVIS

This hilarious yet thoughtful anthology includes contributions by Molly Ivins, Terry McMillan, Kathy Najimy, Wendy Wasserstein, Anna Quindlen, Mary Kay Blakely, Ruby Dee, Anne Lamott, Gloria Steinem, Jane Wagner and more. Arranged thematically into topics — politics, equal rights, relationships, men, family, aging — *Creme de la Femme* contains humorous essays, short stories, poetry, songs and cartoons, ranging from the ironic to the sublime.

RANDOM HOUSE REFERENCE $16.95 PAPER

Lesbian Video



EVERYTHING RELATIVE

A FILM BY SHARON POLLACK

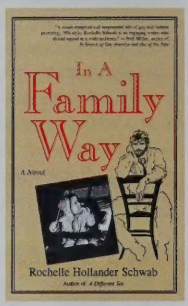
"How do seven idealistic, radical feminists who bonded in college in the '70s reconcile their youthful dyke dramas, faded political convictions and post-therapy intimacy issues when reunited on the cusp of middle age in the '90s?... Thanks to good performances, glossy production values [and] consistently creative direction...this lesbian *Big Chill* is a must see." —Cathay Che, *Time Out Magazine.*

WOLFE VIDEO $94.98 110 MINUTES

Lesbian Fiction

IN A FAMILY WAY

ROCHELLE HOLLANDER SCHWAB



Does love or law make a family? In what Rosellen Brown calls a "challenging investigation of the complexities of many kinds of families," a birth mother's death sparks a three-way custody battle between lesbian co-mother, gay sperm donor and grandparents bent on rescuing their grandchild from a "homosexual lifestyle." "A real page-turner." —*The San Francisco Chronicle.* A *Reading Group Choices 1997* selection.

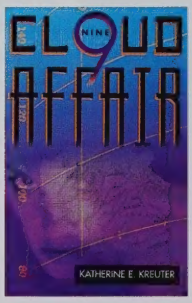
ORLANDO PLACE PRESS $10.95 PAPER

BLOODSONG

KAREN MARIE CHRISTA MINNS

In lyric and erotic prose, Minns continues the story of the vampire Darsen, first introduced in her Lammy-nominated *Virago.* Against her will, Ginny has been given the bite that is transforming her into a vampire. As Darsen waits for her victim to weaken, Ginny's lover Manilla readies herself for the confrontation when Darsen returns to claim Ginny forever.

BLUESTOCKING BOOKS $12.95 PAPER



CLOUD NINE AFFAIR

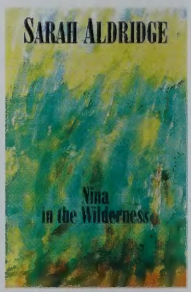
KATHERINE E. KREUTER

Christine Grandy — rebellious, wealthy, twenty-something — has disappeared in India, along with her hippie lover, Monica Ward. Expert sleuth Paige Taylor is hired to find them. The trail to Christine is mined with obstacles, and high in the Himalayas, Paige discovers this mission is far more dangerous than she dreamed. A witty, sophisticated mystery filled with colorful characters, romance and the magical lure of faraway places.

RISING TIDE PRESS $11.99 PAPER

NINA IN THE WILDERNESS

SARAH ALDRIDGE



Annie helps Nina, the sole survivor of a plane crash in the Amazon, to recover from her traumatic experience. The daughter of two famous, incompatible people, Annie finds she must also defend her father's reputation as the premier American poet from charges of plagiarism. A story of passionate love and of the love that inspires true friendship.

A & M BOOKS $11.95 / $18.00 PAPER/HARDCOVER

SEVEN MOVES

CAROL ANSHAW

Christine Snow, a successful Chicago therapist, sets out to find her vanished lover, travel photographer Taylor Hayes. Forging a trail that leads into the heart of Morocco, *Seven Moves* tracks Christine's gradual recognition that no one can ever really know another's soul. Funny, hip and laser-sharp, this is a "tightly told tale that resists the bookmark as well as any thriller." —*Chicago Sun-Times*.

HOUGHTON MIFFLIN $11.00 PAPER

AQUAMARINE

CAROL ANSHAW

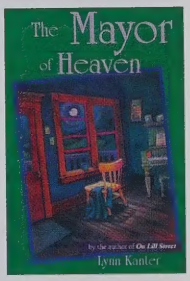
"I found myself wishing I could...start a discussion group to debate all the questions this astonishing novel provokes." —Dorothy Allison. Carol Anshaw traces three possible paths for Olympic swimmer Jesse Austin after she is seduced and consequently edged out of a gold medal by her Australian rival. "The most original novel in years." —*Chicago Tribune*. Winner, Carl Sandburg Award for Fiction.

HOUGHTON MIFFLIN $11.00 PAPER

DUAL READER'S GUIDE AVAILABLE

THE MAYOR OF HEAVEN

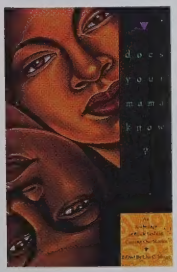
LYNN KANTER



Brimming with feeling, wit and insight into grief and chosen families, *The Mayor of Heaven* begins as four friends prepare for a party saluting Claire Morganstern — charismatic, dynamic, and dead of breast cancer at 45. Claire's partner, Lucy, and her friends Rasheda, Jane and Harry struggle to reshape their lives, their allegiances and their expectations as they learn to live with her absence.

THIRD SIDE PRESS $22.95 HARDCOVER

Lesbian Non-Fiction



DOES YOUR MAMA KNOW?

An Anthology of Black Lesbian Coming Out Stories

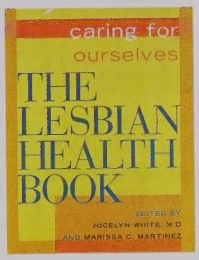
EDITED BY LISA C. MOORE

"The voices in *does your mama know?* share the stories of Black lesbians making the proverbial 'way out of no way' on the edge of self definition. It is a catalog of our longing, our grief, our innocence, our triumph and above all, our love." —R. Erica Doyle. These stories, poems, interviews and essays form a powerful collection of new writing.

REDBONE PRESS $19.95 PAPER

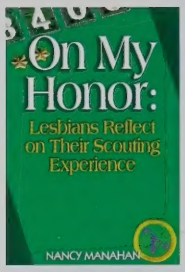
THE LESBIAN HEALTH BOOK: Caring for Ourselves

EDITED BY JOCELYN WHITE, M.D. AND MARISSA C. MARTINEZ



The only comprehensive health book for lesbians, this landmark collection helps women navigate the confusing and sometimes unwelcoming health care maze. In personal essays, the contributors explore health issues that affect their lives and communities. Whether writing on breast cancer or childbirth, AIDS or menopause, these women offer support to lesbians seeking physical and emotional health. An indispensable and empowering resource.

SEAL PRESS $18.95 PAPER



ON MY HONOR: Lesbians Reflect on Their Scouting Experience

EDITED BY NANCY MANAHAN

This groundbreaking book, edited by Nancy Manahan *(Lesbian Nuns: Breaking Silence)*, is filled with funny, tender, inspiring and occasionally painful memories. Whether you're straight, gay, a former scout or just know one, you'll find this a stirring testimony to what lesbians have contributed to and received from Girl Scouting. Read and remember the thrill of discovering strong women working and playing together. 50 B&W photos.

MADWOMAN PRESS $18.95 PAPER

CRAVINGS: A SENSUAL MEMOIR

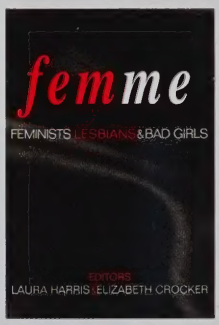
JYL LYNN FELMAN

"With her sharp-eyed sensibility and spare, distinctive prose, Felman is always revealing." —Adrienne Rich. From her family's Kosher household to her first woman lover's shrimp recipe, Jyl Lynn Felman describes the universal struggle to regain the love and connection lost in a family consumed by envy, fear and pain. From the author of *Hot Chicken Wings.*

BEACON PRESS $21.00 HARDCOVER

FEMME: Feminists, Lesbians and Bad Girls

EDITED BY LAURA HARRIS AND ELIZABETH CROCKER



Through provocative essays and interviews, contributors including Barbara Cruikshank, Madeline Davis, Heather Findlay, Jewelle Gomez, Amber Hollibaugh, Elizabeth Lapovsky Kennedy, Joan Nestle and Minnie Bruce Pratt highlight the importance of listening to femme voices as an essential part of queer, feminist and lesbian thought. *Femme* offers an alliance between many communities of women previously excluded by feminism.

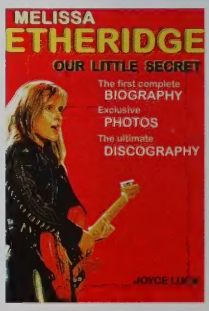
ROUTLEDGE $17.95 PAPER

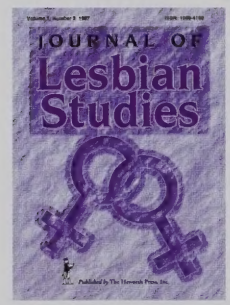
MELISSA ETHERIDGE: Our Little Secret

JOYCE LUCK

A compelling tribute to Melissa Etheridge, *Our Little Secret* follows the life of this dynamic musician from a small town in Kansas to international stardom and her life with partner Julie Cypher and their baby in California. Joyce Luck did her homework and offers "a good mix of career and personal highlights, and a superior collection of previously unpublished photos" says one fan.

ECW PRESS $16.95 PAPER





JOURNAL OF LESBIAN STUDIES

EDITED BY ESTHER D. ROTHBLUM, PH.D.

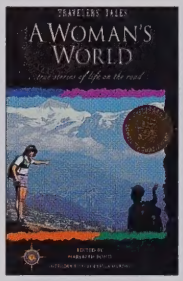
The new *Journal of Lesbian Studies,* the only professional journal devoted exclusively to the lesbian experience, contains articles which alternate between the informative, practical, research-based and theoretical. A vehicle for the promotion of scholarship and commentary on lesbianism from an international and multicultural perspective, this journal gives the lesbian experience its voice in academia and the larger world. By subscription only: 1-800-HAWORTH.

THE HAWORTH PRESS, INC. $28.00 PER VOLUME

Travel

TRAVELERS' TALES: A Woman's World

EDITED BY MARY BETH BOND



Winner of the coveted Lowell Thomas award for best travel book, *Travelers' Tales: A Woman's World* is a remarkable anthology of true, contemporary stories by and about women traveling throughout the world. Other books from Mary Beth Bond include *Gutsy Women* and *Gutsy Mamas;* both are packed with advice and practical information for women on the road.

TRAVELERS' TALES $17.95 PAPER

Music

SELECTIONS 1976–88

SWEET HONEY IN THE ROCK

For nearly 25 years, this world-renowned a cappella group has celebrated the African American legacy of resistance against oppression, invoking the spirits of such luminaries as Fannie Lou Hamer, Harriet Tubman and Sojourner Truth. Featuring 34 tracks drawn from their first seven albums, this double album (with notes by founding member Bernice Johnson Reagon) represents this inspirational band at its spine-tingling best.

FLYING FISH/ROUNDER RECORDS 2 CASSETTES $15.98 / 2 CDS $24.98

LIVING IN CLIP

ANI DIFRANCO

Ani DiFranco presents twenty classic performances from her legendary concerts in a two-disk box with an accompanying booklet. It's a perfect sampler for newcomers and a banquet for long-time fans. "The next best thing to being at a show. And because you can feel like you're 'there' as many times a day as you want, it might even be better." —*Curve.*

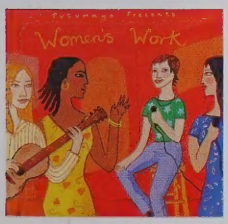
RIGHTEOUS BABE RECORDS $24.99 CD

WOMEN LIKE US: Lesbian Favorites

VARIOUS ARTISTS

This upbeat celebration of women's contribution to music features some of the most talented artists in music today: k.d. lang, Ani DiFranco, Jill Sobule, Taylor Dane, Janis Ian, Ferron, Jane Siberry, Phranc, Sandra Bernhard, Two Nice Girls, Dar Williams, Disappear Fear and many more. A portion of the proceeds will directly benefit the Lambda Legal Defense and Education Fund.

RHINO RECORDS $15.98 CD



PUTUMAYO PRESENTS: Women's Work

The powerful voices of Toni Childs, Ani DiFranco, Catie Curtis and Ferron soar through this collection of well-known musicians and relative newcomers. *Women's Work* is one of four Putumayo releases that celebrate Women in Music — *Women of the World: International, Women of the World: Celtic* and *Women of the World: Celtic II*. Sales benefit GROOTS, an international network of grassroots women's organizations.

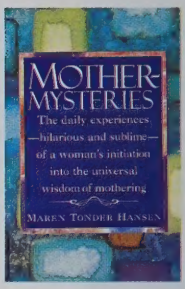
PUTUMAYO WORLD MUSIC $15.98 CD

Family and Relationships

WAITING IN THE WINGS:
Portrait of a Queer Motherhood
CHERRÍE MORAGA

By the celebrated Chicana lesbian writer, this jewel of a book tells of "one small human being's struggle for survival" — the author's 2½ pound baby boy. While the specifics belong to Moraga — her close-knit biological clan, her long-term partner, and the child's father — this tale speaks to every woman who has experienced the wonder and terror of pregnancy, the trauma of a child's near-death.

FIREBRAND BOOKS $10.95 PAPER


MOTHER-MYSTERIES
The daily experiences —hilarious and sublime— of a woman's initiation into the universal wisdom of mothering
MAREN TONDER HANSEN

MOTHERMYSTERIES
MAREN TONDER HANSEN

A tender and funny exploration of the sacred dimension of motherhood. Drawing on the experience of her own three pregnancies, Maren Hansen shows how the deepest spiritual realities are intertwined with the commonest daily events. Hansen is an ordained Unitarian Universalist minister, a licensed psychotherapist and a board member of the Joseph Campbell and Marija Gimbutas Libraries.

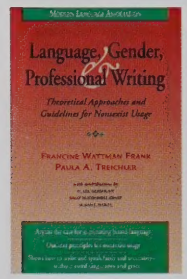
SHAMBHALA PUBLICATIONS $12.00 PAPER

MOTHERING TEENS:
Understanding the Adolescent Years
EDITED BY MIRIAM KAUFMAN, M.D.

Adolescence is often a time of radical and unpredictable change, leaving both parents and teens feeling isolated and confused. A feminist alternative to books that tell "how-to-parent," *Mothering Teens*, edited by a teen specialist, encourages the understanding of adolescent development and provides information on such topics as body image, sexuality, racism, divorce, addiction, grief, violence and class.

GYNERGY BOOKS $16.95 PAPER

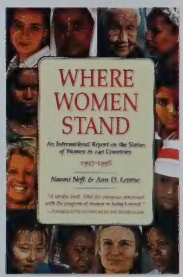
Reference


Language, Gender, & Professional Writing
Theoretical Approaches and Guidelines for Nonsexist Usage
Francine Wattman Frank
Paula A. Treichler

LANGUAGE, GENDER, AND PROFESSIONAL WRITING:
Theoretical Approaches and Guidelines for Nonsexist Usage
FRANCINE WATTMAN FRANK, PAULA A. TREICHLER, ET AL.

This landmark book explores the origins and effects of biased language and provides sensible guidelines for nondiscriminatory speech and writing. Winner of *Choice*'s Outstanding Academic Book Award, this volume demonstrates the value of avoiding biased language and stimulates readers to think of language as a rich resource offering many alternatives to objectionable usage.

MODERN LANGUAGE ASSOCIATION $18.00 PAPER

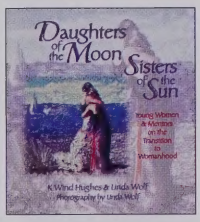


WHERE WOMEN STAND
NAOMI NEFT AND ANN D. LEVINE

This comprehensive and accessible book, based largely on United Nations documents, is an international report of the status of women from 140 countries. "A compelling portrait of women's lives in today's world...an excellent resource for [those] advocating for women's empowerment and gender equity." —Noreen Heyzner, Director, U.N. Development Fund for Women. 512 pp; ample graphs, charts and tables, extensive bibliography and index.

RANDOM HOUSE REFERENCE $20.00 PAPER

Mothers and Daughters

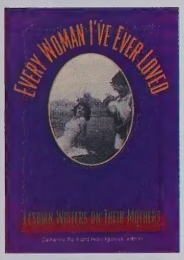

Daughters of the Moon
Sisters of the Sun
Young Women & Mentors on the Transition to Womanhood
K. Wind Hughes & Linda Wolf
Photographs by Linda Wolf

DAUGHTERS OF THE MOON, SISTERS OF THE SUN: Young Women and Mentors on the Transition to Womanhood

K. WIND HUGHES AND LINDA WOLF; PHOTOGRAPHS BY LINDA WOLF

The journey to womanhood is filled with confusion, passion and courage. Twenty-one young women — together with mentors including the Indigo Girls, Michelle Akers, Starhawk and Angela Davis — share their powerful stories of surviving and overcoming abuse, bulimia, suicide, coming out, pregnancy, drugs and death in these compelling photographic essays. A profound gift from mother to daughter, or sister to sister. Includes 75 photos.

NEW SOCIETY PUBLISHERS $19.95 PAPER



EVERY WOMAN I'VE EVER LOVED: Lesbian Writers on Their Mothers

EDITED BY CATHERINE REID AND HOLLY IGLESIAS

Lesbian authors examine the mother/daughter relationship in poems, essays, dramatic monologues and photos. As women who love women, these writers bring passionate intensity and complicated depths to this fundamental first love. Contributors include Dorothy Allison, Jyl Lynn Felman, Laura Markowitz, Holly Hughes, Shay Youngblood, Claudia Bepko, Gloria Anzaldúa, Minnie Bruce Pratt, Joan Nestle, Audre Lorde and Marilyn Hacker.

CLEIS PRESS $16.95 PAPER

MY MOTHER WAS RIGHT: How Today's Women Reconcile with Their Mothers

BARBARA MCFARLAND AND VIRGINIA WATSON-ROUSLIN

Written in the words of women from all walks of life, this book offers an intimate look at women's evolving relationships with their mothers. These midlife women talk about growing up with two very different views of womanhood — *Good Housekeeping* vs. *Ms.* magazine — and how, at long last, they are seeking resolution and more meaningful relationships with their mothers.

JOSSEY-BASS PUBLISHERS, INC. $25.00 HARDCOVER

CONNECTIONS AND REFLECTIONS: Mothers and Daughters in Their Own Light, in Their Own Words

CATHERINE KOEMPTGEN

Catherine Koemptgen's simple, striking portraits of ordinary women of all ages hint at stories that beg to be told. The personal mementos and photographs captured here tell these stories with a rawness and honesty only people who deeply know and love one another can afford. Blank pages in the back invite readers to add their own history and photos.

PFEIFER-HAMILTON PUBLISHERS $22.95 HARDCOVER

THE ADOPTION READER: Birth Mothers, Adoptive Mothers and Adopted Daughters Tell Their Stories

EDITED BY SUSAN WADIA-ELLS, PH.D.

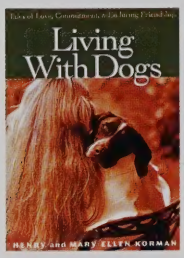
"In this absorbing anthology, women reveal their brave, tender and powerful truths about surrender, adoption and reunion. Together, their experiences create a beautifully whole picture, so long needed, of the many forms of family." —Jan Waldron, *Giving Away Simone*. Includes contributions by Louise Erdrich, Jacquelyn Mitchard, Minnie Bruce Pratt, Shay Youngblood and Nancy Mairs.

"An enthralling set of essays." —*Library Journal*.

SEAL PRESS $16.95 PAPER

Birth Mothers, Adoptive Mothers and Adopted Daughters Tell Their Stories
The Adoption Reader
EDITED BY SUSAN WADIA-ELLS

Nature and Animals



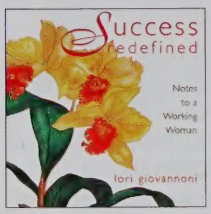
LIVING WITH DOGS:
Tales of Love, Commitment, and Enduring Friendship

HENRY KORMAN AND MARY ELLEN KORMAN

Living with Dogs captures the stories of dog lovers that demonstrate the unique bond between dogs and humans. It explores the life experiences of hundreds of dog owners, including the ups and downs, adventures, power struggles and peculiar characteristics that make these kinships joyful. An intelligent, thoughtful book for people who consider their dog to be one of their best friends.

WILDCAT CANYON PRESS $13.95 PAPER

Personal Growth and Change

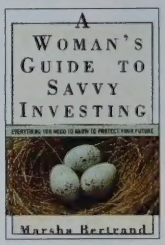


SUCCESS REDEFINED:
Notes to a Working Woman

LORI GIOVANNONI
ILLUSTRATED BY SARA STEELE

A beautiful gift for women struggling with the difference between making a living and creating one. Popular business consultant Lori Giovannoni offers 60 "success principles," with soul-searching contemplations that emphasize the importance of friends, family, leisure and spirituality. *Success Redefined* is a witty, inspirational book that empowers every overworked and overstressed woman to redefine success in her own terms.

INNISFREE PRESS $10.95 PAPER

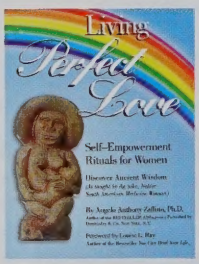


A WOMAN'S GUIDE TO SAVVY INVESTING: Everything You Need to Know to Protect Your Future

MARSHA BERTRAND

Women must know how to make their money work for them! In today's world of downsizing, divorce and dubious social security benefits, there's a good chance that most women will have to take care of their own financial needs at some point in their lives. This frank, unintimidating guide teaches women how to invest wisely for their own secure future.

AMACOM $24.95 HARDCOVER

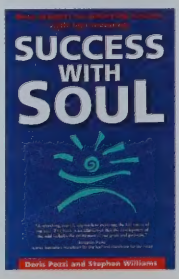


LIVING PERFECT LOVE:
Self-Empowerment Rituals for Women

ANGELO ANTHONY ZAFFUTO, PH.D.

A remarkable book that teaches how to achieve a natural and lasting philosophy of keeping mind, body and spirit in harmony and balance. Women can experience the concept of perfect love energy and the dynamics it offers for self-transformation. Dr. Zaffuto provides the necessary tools for those seeking to explore their limitless potential. Foreword by Louise Hay, *You Can Heal Your Life.*

HUMANTICS MULTIMEDIA $11.95 PAPER



SUCCESS WITH SOUL

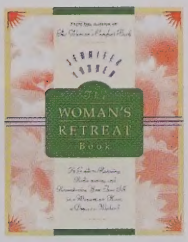
DORIS POZZI AND STEPHEN WILLIAMS

Two personal growth experts dispel the popular myth that to be successful you must live a balanced lifestyle. Pozzi and Williams helps readers identify values, define what is important to them, and develop life goals as an alternative to juggling competing priorities. Readers' experiences make each discovery unique. This is the perfect guide for those desiring change and meaningful success.

DORIAN WELLES $14.95 PAPER

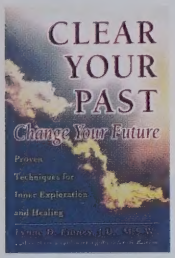
THE WOMAN'S RETREAT BOOK: A Guide to Restoring, Rediscovering, and Reawakening Your True Self

JENNIFER LOUDEN



Retreat is a simple, affordable way to "get away from it all," and reconnect with yourself. In this ultimate retreat book for today's stressed-out women, bestselling author Jennifer Louden offers practical planning ideas, easy-to-do exercises and sound advice for women who need to retreat from the rush of everyday life in order to nourish, revitalize and rediscover themselves.

HARPERSANFRANCISCO $17.00 PAPER



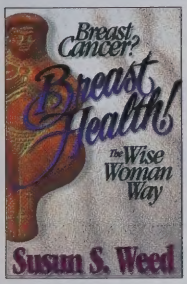
CLEAR YOUR PAST, CHANGE YOUR FUTURE: Proven Techniques for Inner Exploration and Healing

LYNNE D. FINNEY, J.D., M.S.W.

Embark on a life-altering journey of discovery! Pioneering psychotherapist Lynne Finney *(Reach for the Rainbow)* presents a unique collection of powerful techniques to heal old psychological wounds. "A powerful new model for self-healing...this book is a must for anyone who wants to get on with a better life." —Joan Borysenko, Ph.D., *Minding the Body, Mending the Mind.*

NEW HARBINGER PUBLICATIONS $12.95 PAPER

Health



BREAST CANCER? BREAST HEALTH! THE WISE WOMAN WAY

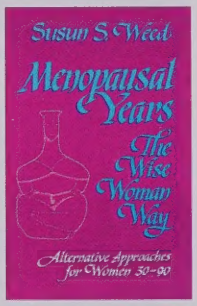
SUSUN S. WEED
INTRODUCTION BY
CHRISTIANE NORTHRUP, M.D.

"The perfect antidote to fear." —Carolyn DeMarco, M.D. Learn how to maintain breast health with great-tasting foods, nourishing herbs and self-massage, and — if you find a lump — what to do before you call the doctor. Includes information on complementary medicines that offset side-effects of surgery, chemotherapy, radiation and tamoxifen. An indispensable guide from a voice women trust.

ASH TREE PUBLISHING
$14.95 PAPER

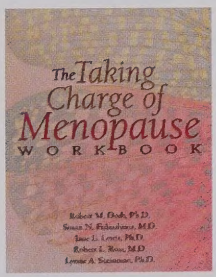
MENOPAUSAL YEARS: THE WISE WOMAN WAY: Alternative Approaches for Women 30 to 90

SUSUN S. WEED



The "bible" on natural menopause, this book has been cherished by a quarter million women worldwide. This dependable resource offers safe remedies for hot flashes, sleeplessness and memory loss, plus simple methods for becoming a hale-hearted, strong-boned sexy crone — without hormone replacement — whether you come to menopause naturally or otherwise. Hot as a hot flash and as powerful as a power surge!

ASH TREE PUBLISHING $9.95 PAPER



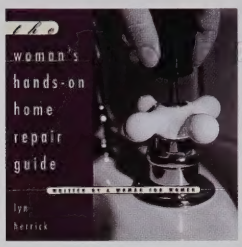
THE TAKING CHARGE OF MENOPAUSE WORKBOOK

ROBERT M. DOSH, PH.D.; SUSAN N. FUKUSHIMA, M.D.; JANE E. LEWIS, PH.D.; ROBERT L. ROSS, M.D.; AND LYNNE A. STEINMAN, PH.D.

An interactive workbook designed to help women take charge of their own journey through menopause and make the best decisions for their health and well-being. Written by a multidisciplinary team of doctors and therapists, it provides the latest medical research, outlines alternative treatments and offers guidelines for effective interactions with health-care providers.

NEW HARBINGER PUBLICATIONS $17.95 PAPER

Home Repair



THE WOMAN'S HANDS-ON HOME REPAIR GUIDE

LYN HERRICK

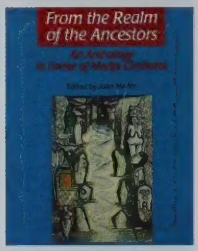
A long-time do-it-yourselfer and author of the nationally syndicated column, "Ask Ms. Fixit," Lyn Herrick offers this step-by-step handbook for fixing anything and everything that can go wrong in a house. In this highly illustrated guide, Herrick shows women how to repair electrical, heating and plumbing systems, walls, floors, doors, appliances and more. Also includes energy conservation tips.

STOREY PUBLISHING $17.95 PAPER

Spirituality

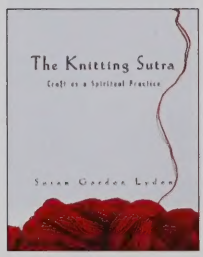
FROM THE REALM OF THE ANCESTORS: An Anthology in Honor of Marija Gimbutas

EDITED BY JOAN MARLER



Marija Gimbutas' discovery of a goddess-based, matrilineal society challenged all the assumptions about the origins of Western civilization. Here 60 international scholars, poets and artists show us her influence in the fields of archaeology, linguistics, mythology, folklore, art and poetry. Contributors include: Miriam Robbins Dexter, Riane Eisler, Mary Mackey, Ralph Metzner, Vicki Noble, Starhawk and many others. 655 pp; photos, illustrations & index.

KNOWLEDGE, IDEAS & TRENDS, INC. (KIT) $45.95 PAPER



THE KNITTING SUTRA: Craft as a Spiritual Practice

SUSAN GORDON LYDON

"I believe that, in the quiet, repetitive, hypnotic rhythms of creating craft, the inner being may emerge in all its quiet beauty. The very rhythms of the knitting needles can become as incantatory as a drumbeat or a Gregorian Chant." — from *The Knitting Sutra.* "Gracefully links handcraft and spiritual practice in our everyday lives." —*Vogue Knitting International.*

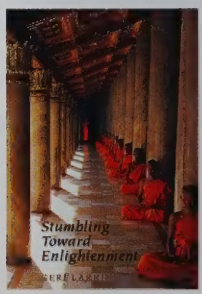
HARPERSANFRANCISCO $18.00 HARDCOVER

STUMBLING TOWARD ENLIGHTENMENT

GERI LARKIN

Geri Larkin's *Stumbling Toward Enlightenment* is the story of one woman's leap off the corporate fast track into a search for emotional tranquility and spiritual contentment. Honest, earthy, scrappy and often wildly funny, this is a truly accessible book for those intrigued — yet perhaps intimidated by — the practice of Zen. This is dharma from the heartland.

CELESTIAL ARTS $12.95 PAPER



CARETAKERS OF OUR COMMON HOUSE: Women's Development in Communities of Faith

CAROL LAKEY HESS

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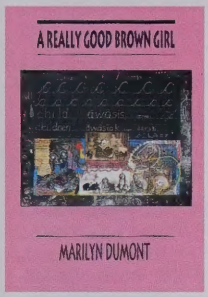

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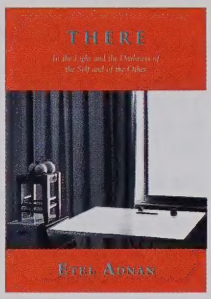

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Girls Speak Out is a program piloted and designed by Andrea Johnston for girls between the ages of nine and fifteen. The program is an affirmative experience for girls and provides encouragement for girls to ***remember*** or ***find*** their "True Selves" while exploring various issues which affect their lives.

The ages of the girls are specified in order to represent a continuum of girls' development. Girls around the age of nine are typically still in touch with their "True Selves" while girls at the upper end of the spectrum have been introduced to and have often conformed to traditional societal roles - which leads to a loss of one's "True Self." The program lends itself to the exchange of information between the younger and older girls: what will be expected of the younger girls as they become older and what the older girls may have changed or lost of their "True Selves" in order to fit socially. By providing the information to each other about societal roles and the affect of the loss of one's "True Self," girls can make informed choices about their own futures and learn how to retain their "True Selves."

Women over sixteen are included as facilitators in order to complete the continuum of female development and provide positive role models/mentors for the girls involved.

The Girls Speak Out program encourages all kinds of expression. The girls explore using all of their senses by playing games, talking, telling and reading stories, writing, sharing, drawing, painting, and creating their own talk show.

The program was designed to occur on two consecutive Saturdays from 10:00 A.M. to 3:00 P.M. The format will be altered at the discretion of the facilitators and organizers in order to accommodate different girls' schedules. Please see the following schedule of dates and registration information.

The facilitators and organizers of this program are committed to each Girls Speak Out group being as diverse as possible, including but not limited to girls and facilitators of different races, cultures, classes, abilities, and sexual orientations.

This program is free to all girls. Snacks, lunch, drinks and a journal are provided for each participant.

Girls Speak Out is one of the many events for women and young girls provided by The Charis Circle and partially funded by The Atlanta Women's Foundation.

Space for Girls Speak Out is donated by Samantha Claar.

Parts of this brochure were adapted from the book Girls Speak Out by Andrea Johnston. The Girls Speak Out program as it occurs in Atlanta, is based on the concepts presented in the book Girls Speak Out by Andrea Johnston, available at Charis Books and More.

Unfortunately, members of the same family will not be able to attend the same session of Girls Speak Out. Please register siblings for separate sessions.

Participation in Girls Speak Out is on a first come, first served basis.

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CHARIS CIRCLE

REGISTRATION INFO

The scheduled dates for Girls Speak Out are:

Saturday, July 11, 10:00 - 3:00 **AND**
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Saturday, August 8, 10:00 - 3:00 **AND**
Saturday, August 15, 10:00 - 3:00

Saturday, September 12, 10:00- 3:00 **AND**
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Dates of GSO you want to attend:
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Please ensure that the participant can attend **BOTH** Saturdays of GSO.

Please mail your registration to:
Girls Speak Out c/o The Charis Circle
1189 Euclid Avenue
Atlanta, GA 30307

Or for more information call:
Samantha @ 404-688-1954 or
Sherry @ 404-524-0304

Girls Speak Out
c/o The Charis Circle
1189 Euclid Avenue, NE
Atlanta, GA 30307

CHARIS CIRCLE

GIRLS SPEAK OUT

CHARIS: books & more
1189 Euclid Avenue, NE
Atlanta, Ga 30307 524-0304

SHAY YOUNGBLOOD
SOUL KISS

Charis: Books and More *proudly welcomes*

Shay Youngblood

celebrating her first novel

SOUL KISS

with a reading and booksigning

Thursday May 15 at 7:30 P.M,

470 Candler Park Drive

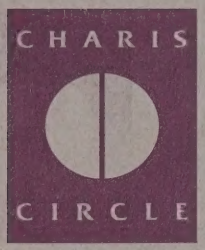
co-sponsored with the First Existentialist

Come Party with us!
The Charis Circle and ZAMI, Atlanta's premier African-American Lesbian organization, join in sponsoring a party honoring Shay Youngblood and benefitting the Charis Circle.

Friday May 16 - 8 P.M.
$10.00 donation requested
Shay will read at 9:30!

The party will be in a private home - call Charis at 524-0304 or Zami at 370-1392 for directions.

CHARIS CIRCLE



Dear Friends,

Keep the "More" in Charis Books & More.

> *Charis was the first women's bookstore I ever set foot in, twenty years ago, and she changed my life, as she's changed the lives of countless others. This bookstore has been a home-away-from-home, library, resource center, and cultural hot spot. We need her to exist into the 21st century as a place where we can nurture our selves and our communities.*
>
> Minnie Bruce Pratt

> *Charis isn't just a bookstore. It's been a kind of home/community for me for over 15 years. Although I live in New England (now), I still order my books from Charis. I found my first apartment, my first real job, a massage therapist, a dentist, a doctor, and lots of new friends at Charis. Charis has been great for my social and intellectual life. I love Charis! I came out as a writer at Charis!*
>
> Shay Youngblood

CHARIS NEEDS YOUR DONATIONS TO SURVIVE. Chain "superstores" are threatening the survival of all independent bookstores, and Charis Books & More is especially vulnerable. Charis is determined to continue its commitment to community outreach, small press publications, and feminist, lesbian, and gay authors, but **Charis can no longer carry out its mission alone.**

The CHARIS CIRCLE is our response to this challenge. We are committed to the survival of Charis. As members of the Charis community, we want to ensure that the "& More" — the programs and people, readings and events — continues and grows. Our goal is to provide ongoing financial and hands-on support for these services.

Charis Books & More is community. It is commitment to women's space and women-affirming people. It is the reality — not just the rhetoric — of diversity. In the words of bell hooks, "Charis extends the work of multi-cultural women's studies as well as engaging in community activism on all levels." For over 21 years, Charis Books & More has combined the operations of a bookstore with the feminist commitment to community, inclusivity, and respect for all persons.

1189
Euclid Avenue NE
Atlanta, Georgia 30307
404-524-0304

The Charis Circle and ZAMI, join in sponsoring a party honoring writer, Shay Youngblood and benefitting The Charis Circle

Friday, May 16 @ 8pm

Shay will read- 9:30pm

Call Charis at 524-0304 or
ZAMI at 370-1392 for info...

$10 donation requested

www.netusa1.net/rshaw/virtual

2986 PATTY HOLLOW
DECATUR, GA

From 1- 20:
Take 20 East to
Candler Road Exit Turn Rt
Rt. onto Panthersville Rd
1 mile to 2nd light
lt onto River Road
Rt into Riverwalk Ridge
Lt onto Patty Hollow

From I-285:
Take 285 South
to Exit 36
(Flat Shoals/Candler Rd)
Make a right turn off exit
At first light
make a left onto
Panthersville Road
Follow rest of I-20 directions!

7910088713

WOMEN'S BOOKSTORES

A L W A Y S

•

have books that change
your life & the world

•

inspire new, diverse,
and cutting-edge writing

•

guarantee the availability
of books by feminists,
lesbians & women of color

•

value books as cultural
and intellectual expressions,
not merely commodities

FEMINIST BOOKSTORE NETWORK

Proudly the South's Oldest Feminist Bookstore

CHARIS: books & more

1189 Euclid Avenue, NE

Atlanta, GA 30307 404-524-0304

▲ jewelry ▲ music ▲ cards
▲ children's books ▲ t-shirts
▲ journals ▲ buttons

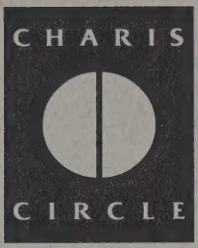
Open seven days a week in the heart of Little Five Points!

Hours
Mon & Tues 10:30-6:30
Wed 10:30-8
Thurs 10:30-7:30
Fri & Sat 10:30-8
Sun 12-6

Special programs every Thursday evening

"...women's bookstores are responsible for so much of the rich diversity in literature and life our culture enjoys."

Alice Walker



Keeping the "More"

Programs & People

Readings & Events

---

in

Charis: Books & More

1189
Euclid Avenue NE
Atlanta, Georgia 30307
404-524-0304

Proudly the South's Oldest Feminist Bookstore

CHARIS: books & more

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▲ jewelry ▲ music ▲ cards
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Charis extends the work of multi-cultural women's studies as well as engaging in community activism on all levels.

—bell hooks

CHARIS: Books & More is community, a commitment to women's space and women-affirming people. It is the reality—not just the rhetoric—of diversity. Since 1974, Charis Books & More has combined the operations of a bookstore with the feminist commitment to community, inclusivity, and respect for all persons.

Charis can no longer carry out its mission alone. Chain "superstores" are threatening the survival of all independent bookstores, and Charis Books & More is especially vulnerable. Charis is determined to continue its commitment to small press publications, feminist, lesbian, and gay authors, and outreach to the lesbian, gay, and women's communities.

The **CHARIS CIRCLE** is a non-profit organization dedicated to the continuing growth of Charis. The Charis Circle is all of us. Its mission is to ensure that the "More"—the programs and people, readings and events—continues and grows. The Charis Circle pledges to provide ongoing financial and hands-on support for these activities and events.

CHARIS CIRCLE

Activities & Events

Thursday evening programs

Musicians & Artists

Writers

Community Forums

Saturday Children's Story Hour

Monthly Women's Sexuality Series

Meeting Space

ZAMI: African American Lesbians

Asian/Pacific Islander Lesbians

Book Groups & Writer's Groups

Discussion Groups

Community Resources

Ticket sales

Housing & job listings

Service opportunities

Community bulletin board

Embrace Charis; enfold it in a circle of support so it can continue to enrich our lives. Be a part of the Charis Circle.

Shop at Charis

Volunteer to help

Contribute to the Charis Circle

YES! I want to support Charis Circle and guarantee the continuation of a unique and treasured resource. Here's my **tax-deductible contribution to the Charis Circle.**

❍ $20 ❍ $50 ❍ $100

❍ $250 ❍ $500 ❍ Other $_____

Name(s) _____

Address _____

City,ST _____

Zip _____ Phone _____

❍ My check is enclosed

❍ Please charge my

❍ Visa ❍ MC ❍ Discover

_____

Signature

_____

Card Number Exp. Date

Please make your check payable to Charis Circle, and mail it, along with this form, to 1189 Euclid Avenue NE, Atlanta, Georgia 30307

I'd like to volunteer to help with:

❑ Programming

❑ Fund Development

❑ Newsletter & Marketing

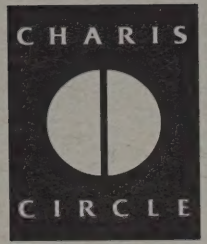
❑ Volunteer Coordination

❑ Other _____

Thank You!

Welcome to the

CHARIS CIRCLE



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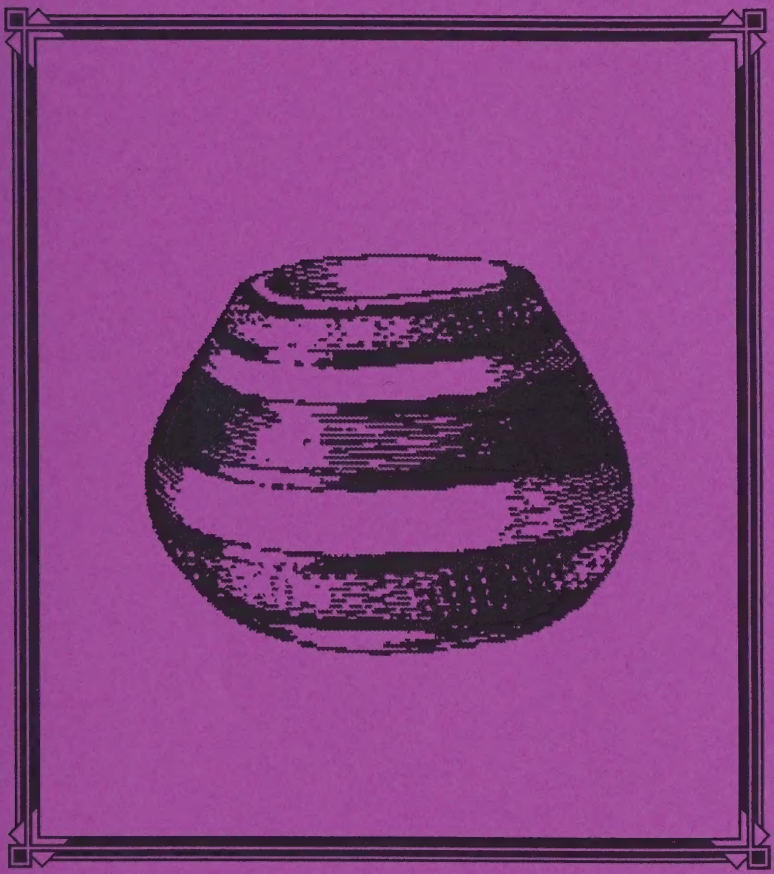
Euclid Avenue NE
Atlanta, Georgia 30307

VOICES AT THE TABLE



A BENEFIT FOR KITCHEN TABLE: WOMEN OF COLOR PRESS

PROGRAM

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Charis isn't just a bookstore. It's been a kind of home/community for me for over 15 years. Although I live in New England (now), I still order my books from Charis. I found my first apartment, my first real job, a massage therapist, a dentist, a doctor, and lots of new friends at Charis. Charis has been great for my social and intellectual life. I love Charis! I came out as a writer at Charis!

—Shay Youngblood

1189
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CHARIS CIRCLE

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Atlanta, Georgia

CHARIS CIRCLE

Keeping the "More"

Programs & People

Readings & Events

in

Charis: Books & More

1189
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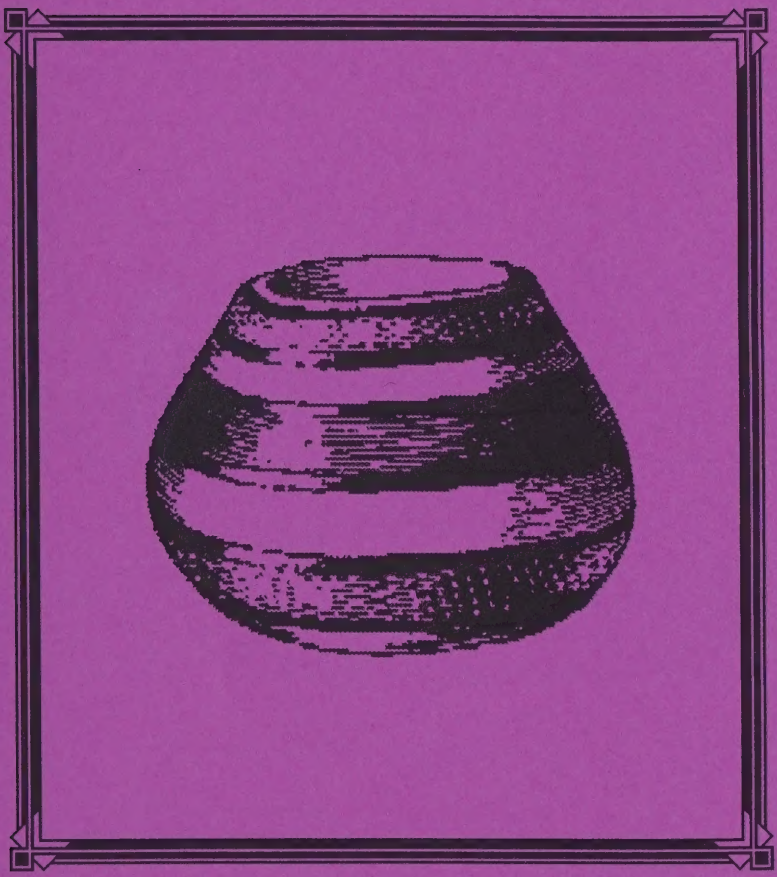
404-524-0304

VOICES AT THE TABLE



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PROGRAM

Dear Friends,

Throughout our few short months of existence, the primary goal of the Committee has been to raise funds in support of Kitchen Table: Women of Color Press. Barbara Smith, one of the founders of the press, states that Kitchen Table is dedicated "to be both an activist and a literary publisher, because we are equally committed to producing work of high artistic quality that simultaneously contributes to the liberation of women of color and of all people."

During our planning, we envisioned an event that reached out to various communities and focused on the importance of supporting and maintaining an institution like Kitchen Table. As the event developed and began to impact the greater Atlanta community outside our small organizing committee, an important critique of the planning and resulting event surfaced. We encountered difficult questions stemming from current discussions about race in the local community: Who should we include in the planning? Where should we seek support and resources? Who is our audience? Who are the voices which exemplify the importance of Kitchen Table Press? How is this event relevant in the context of the intersecting communities we hope to bring together?

It is our wish that we not only raise financial support for the press, but that—in doing so—our work incorporates a critical role in the ongoing struggle of Kitchen Table and the greater Atlanta community towards identifying and dismantling the traditional power dynamics that marginalize women of color.

Atlanta Kitchen Table Press
Fundraising Committee

Rosana Cruz
Uche Egemonye
Joe Fernandez
Trish Fox
Michelle Golden
Devon Indig

Welcome...

Thank you for showing your support this evening. With your help, Kitchen Table Press will continue to ensure that the voices of women of color are heard.

This evening's speakers will be discussing the importance of Kitchen Table Press in the context of their lives and work. We ask that all questions be held until the question and answer period following the speaker presentations.

Event Program

7:30 ◆ Welcome and Introduction
by Rosana Cruz

◆ Speaker Presentations:

Amanda Gable
Writer, Georgia Tech

Aida Rentas
Latina Activist

Ami Mattison
Activist and Writer

Beverly Guy-Sheftall
Spelman College

◆ Question and Answer Period

◆ Raffle Drawing and Reception
Refreshments provided

Note: Rev. Grenpastures was—regretfully—not able to attend due to unforeseen circumstances. Amanda Gable will be speaking for both herself and Saralyn Chestnut.

THANKS TO...

Advance Contributors

Antonia M. Randolph

Beth Reingold

Cassandra Jackson

Charlene Cothran/Venus Magazine

Devon Indig

Elizabeth Chandler

Euronne Vaughn/Amnesty International

Holly Maluk

Martine Watson Brownley

Naretha A.Timberlake

William B. Thompson

Event Sponsors

Emory Office of Multicultural Programs and Services

Emory Office of Lesbian/Gay/Bisexual Life

Emory Program of African American Studies

Emory President's Commission on the Status of Minorities

Refreshments provided by:

Blimpie's, Cappuccino Joe's, Caribou Coffee, Cedar Tree

Special Thanks to

Charis Books and The Union Institute

Inspiration...

Thanks to Barbara Smith, Audre Lorde, as well as the staff, volunteers and writers of Kitchen Table Press

VOICES AT THE TABLE

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The ADODI Muse

AMANDLA Productions

and

Think It's Not When It Iz, Inc.

Proudly Present

WE TWO ARE BROTHERS

Two Powerful One-Man Shows

featuring

Curtis Tention

in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

an evening of provocative theater

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

All Seats $15.00

(404) 521-2515 FOR MORE INFO

CENTER STAGE

THE GAY AND LESBIAN VISITOR'S CENTER

TICKETMASTER SOUTHEAST

Charge-By-Phone: (404) 249-5400

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Charge-By-Phone: (404) 249-6400

CHARIS BOOKS AND MORE
1189 Euclid Ave NE
Atlanta, GA 30307
www.charisbooksandmore.com
404-524-0304

ZAMI, Inc
C/O Mary Ann Adams and Frances Wood
P.O. Box 2502
Decatur, GA 30031

2502

Happy Holidays from Charis

You are invited to our Holiday Party

Thursday, Dec.11th
5-8pm

10% off in-store purchases during the party with this card!!

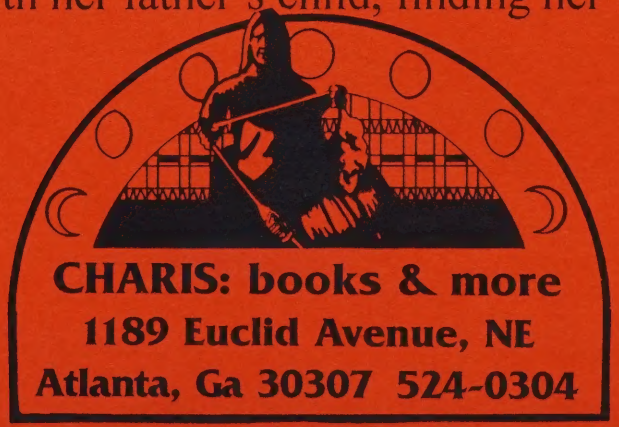
PUSH
by SAPPHIRE

Sapphire reads from her powerful first novel

PUSH

Hear the voice of Precious Jones, 16 and pregnant

again with her father's child, finding her way out



CHARIS: books & more
1189 Euclid Avenue, NE
Atlanta, Ga 30307 524-0304

Friday July 5 at 7:30 PM at Charis

FB-Network Membership

Note: Member field = blank or C = closed or e problem y = paid member $ = member b[illegible] dues not yet paid ? = probably doesn't qualify
f = future member -- should be invited to join I = wants International membership

FB Net Member?		On FB-List?	FB#				
y MN	Minnesota Women's Press Bookstore	f	y 771 Raymond	St. Paul	55114	612-646-3980
y NC	Rising Moon Books & Beyond	f	y 316 E. Blvd.	Charlotte	28202	704-332-7473
y NC	Southern Sisters	f	y 411 Morris St.	Durham	27701	919-682-0739
$ NH	Carolyn's Rainbow's End	f	y 10 Ladd St.	Portsmouth	03801	603-436-3634
$ NJ	Pandora Book Peddlers	f	y 885 Belmont Ave.	North Haledon	07508	201-427-5733
? NJ	Sappho's Garden	?	n 322 Surrey Ct.	Newell	08049	609-221-2730
F NJ	Thunder Road Book Club and Press	m	y PO Box 70	Hankettstown	07840	908-852-9506
y NM	Full Circle	f	y 2205 Silver St.	Albuquerque	87106	505-266-0022
$ NV	Five Sisters Books	l	y 2810 W. Charleston, Suite F54	Las Vegas	89102	702-870-6015
$ NV	Grapevine Books	f	y 3450 S. Wells Ave.	Reno	89502	702-786-6869
y NY	My Sisters' Words	f	y 304 N. Midge St.	Syracuse	13203	315-428-0227
y NY	Panacea Books Ltd	?	39 North Main St.	Port Chester	10573	914-939-4500
y NY	Silkwood Books	f	y 633 Monroe Ave.	Rochester	14607	716-473-8110
y NY	Womankind Books	m	y 5 Kivy St.	Huntington Sta.	11746	516-427-1289
y OH	Crazy Ladies Bookstore	f	y 4039 Hamilton Ave.	Cincinnati	45223	513-541-4198
y OH	Fan the Flames	f	y 3387 North High St.	Columbus	43202	614-447-0565
y OH	For Women Only	f	y 13490 Howard Rd.	Millfield	45761	
y OH	Gifts of Athena	f	y 2199 Lee Rd.	Cleveland Height	44118	216-321-1937
y OH	People Called Woman	f	y 3153 W. Central Ave.	Toledo	43606	419-535-6455
? OH	Prime of Life		y 623 Neely Manor	E. Palestine	44413	216-426-2600
$ OK	Herland Sister Resources Inc.	f	y 2312 NW 38th	Oklahoma City	73112	405-521-9696
y OR	In Other Words	f	y 3734 SE Hawthorne Blvd.	Portland	97214	503-233-8003
y OR	Mother Kali's Books	f	y 720 E. 13th Ave.	Eugene	97401	503-343-4464
? OR	NOW Underground Bookstore	?	y 651 SE Reed Market Rd.	Bend	97701	
$ OR	Widdershins	f	y 1996 SE Land Ave.	Portland	97214	503-233-2129
$ PA	Book Gallery	f	y 19 West Mechanic St.	New Hope	18938	215-862-5110
? PA	Bookwomen Books	m	y PO Box 67	Media	19063	800-566-2990
y PA	Gertrude Stein Memorial Bookshop	f	y 1003 E. Carson	Pittsburgh	15203	412-481-9666
? PA	Uncommon Vision	m	1425 Greywall Lane	Wynnewood	19096	215-658-0953
y SC	Bluestocking Books	f	y 829 Gervais St.	Columbia	29201	803-929-0114
? SC	Equilibrium: Celebrating and Empowering	?	y 1836 Ashley River Road, #103	Charleston	29407	803-766-2232
$ SC	Wittershins	f	y 233 N. Main St. Ste. 10	Greenville	29601	803-242-6677
y TN	Moristem	?	y 930 S. Cooper St.	Memphis	38104	901-276-0282
y TX	Book Woman	f	y 918 W. 12th St.	Austin	78704	512-472-2785
y TX	Inklings	f	y 1845 Richmond Ave.	Houston	77098	713-521-3369
~~TX~~	~~Inklings #2~~	~~n~~	~~1836 Richmond Ave.~~	~~Houston~~	~~77098~~	~~713-521-3369~~
y TX	Textures	f	y 5309 McCullough	San Antonio	78212	210-805-8398
y UT	Woman's Place Bookstore #1	f	y 1400 Foothill Dr. Suite 236	Salt Lake City	84108	801-583-6431
? UT	Woman's Place Bookstore #2	f	y 4835 Highland Dr. #1205	Salt Lake City	84117	801-278-9855
? UT	Woman's Place Bookstore #3	f	y 1890 Monanze Dr.	Park City	84060	801-649-2722
? UT	Woman's Place Bookstore #4	f	y 1182 East Draper Parkway	Draper	84020	801-576-8300
y VA	Bad Habits Etc.	f	y 6123 Bewelle Pt. Rd.	Norfolk	23513	804-857-5171
y VA	Purple Moon Books	f	y 810 Caroline St.	Fredericksburg	22401	703-372-9885
? VA	Tidewater Womyn's Bookshelf	n	PO Box 6184	Norfolk	23508	
? VT	Heartland Books	m	y PO Box 1193	East Corinth	05040	800-535-3755
? WA	Imprints Bookstore & Gallery		917 North End	Tacoma	98403	206-383-5322
? WA	Sherry Thompson	?	15022 SE 186th Ave.	Renton	98058	206-271-0831
F WA	Weaved Words	m	y 2411 Walnut St.	Everett	98201	206-259-6193
$ WI	Different World Bookstore	f	y 414 E. Grand Ave.	Beloit	53511	608-365-1000
y WI	Room of One's Own	f	y 317 West Johnson St.	Madison	53703	608-257-7880
y AB	Woman to Women Books	m	y 106-12804-114 Ave.	Edmonton	T5M1W6	403-454-5031
y ALBE	Woman's Place Bookstore	f	y 1412 Centre St. S.	Calgary	T2G2E4	403-269-5256
y BC	Vancouver Women's Bookstore	f	y 315 Carbie St.	Vancouver	V6B1R6	604-684-0523
y BC	Women in Print	f	y 3566 west 4th Ave.	Vancouver	V6R1P8	604-738-4128
y BC	Women's Work	f	y 29[illegible] Wallace St.	Nanaimo	V9R5B4	604-754-1870
$ ONT	Food for Thought		PO Box 2105	Picton	K0K2T0	
F ONT	Mother Tongue Books	f	y 1067 Bank St.	Ottawa	K1S3W8	613-730-2346
y ONT	Northern Women's Bookstore	f	y 65 S. Court St.	Thunder Bay	P7B2K2	807-344-7979
$ ONT	Ottawa Women's Bookstore	f	y 272 Nigin St.	Ottawa	K2P1Z2	613-230-1156
y ONT	Toronto Women's Bookstore	f	y 73 Harbord St.	Toronto	M5S1G5	416-922-8744
y ONT	Womansline Books	f	y 711 Richmond St.	London	N6A3B1	519-673-3414
y ONT	Women's Bookstop	f	y 339 Main St. West	Hamilton	L8P4K1	905-525-2970
F AB	Orlando Books	f	n 10640 Whyte Ave.	Edmonton	T6E2A7	403-432-7633
? ALB	Healing Words Bookstore	f	y 705 1520 - 4 Street SW	Calgary	T2R1H5	
? SK	Cafe Browse	f	y 269 3rd Ave. South	Saskatoon	S7K1M4	306-664-2665
I	Silver Moon		y 64-68 Charing Cross Road	London	WC2	071-836-7906
I	Women's Bookshop		y 228 Dominion Road	Auckland 3		

Feminist Bookstore News

Date: 7 April 95

FACSIMILE COVER SHEET

PLEASE DELIVER THE FOLLOWING PAGES TO:

NAME: Shaws

FAX #: 707-522-1553

FROM: Jan Hart

Number of Pages (Including this Cover Sheet): 3

Message: We will postpone Lysistrata till Nov 95 but if you can copy the script & send it we'll have a reading (as we did Wings) to keep our interest as active as possible & to help us (it will also give us an opportunity to see if Words & Music is worth it)

Hope all is well!

Jan

If there are transmission problems, please call (415) 626-1556

Feminist
Bookstore
News

Date: Sept 15

FACSIMILE COVER SHEET

PLEASE DELIVER THE FOLLOWING PAGES TO:

NAME: Sara

FAX #:

FROM: Ann Lloyd

Number of Pages (Including this Cover Sheet): 3

Message: Hi Sara! Here's a copy of the Best Buys for Spring. We hope it's been a pretty busy season for you. Please let us know if you have any questions. Best wishes, Ann Lloyd

If there are transmission problems, please call (415) 626-1556.

4/06/95

Pre-Holidays Bonuses

Notes: Member Field =
Blank or 0 = closed or 6 months

FR	Mail	Member
F		1 Girlfriends Books
y	AK	Book Deal: The Women's Bookstore
y	AL	Illusions
y	AL	Rodestar Books
y	AL	Rainbows IAS
y	AR	Women's Project
y	AZ	Antigone Books
S	RI	Prelle Bookstore
y	CA	Boodleriet Books
y	CA	Books, Etc.
y	CA	Different Drummer Bookstore
y	CA	Different Drummer Bookstore #2
F	CA	Her Body Books
F	CA	Her Body Books #2
F	CA	Her Body Books #3
y	CA	Herland Bookshop
y	CA	Hillcrest Books
y	CA	Home Resource
y	CA	Modus Books
y	CA	Mosswood
y	CA	Old Wives Tales
y	CA	Page One - Books of Interest
y	CA	Pacific
y	CA	Raven's Nest Books
y	CA	Blackthorn Bookstore
y	CA	Silverspike
y	CA	Stepping Stones
y	CA*	Travelers Tavern
y	CA	Tun Hill Book Exchange
S		Valley Womensbooks and Gifts
		West Heritage Women's Bookstore
		Wild Iris Bookstore
		Abattoir Books
		Book Den
		Calico Corner Bookstore
		Going to Quilt
		Riverstone Needlework and Books
		Rosebud Sewing Book Center
		Sister's Yarns
		Sisters Books
		Sisters Books & Gifts
		Sisters Books
		Sisters Books
		Lavender
		The Yarn
		Sapphire
		Charis Women Centered
		Crystal Waters
		In the Red Bookstore
		Iron Horse Book Store
		Prairie Moon Ltd.
		Women & Children First
		Aquarius Books
		Crooks and Saints
		Visions & Dreams
		Moon Magic
y	LA	MLU Books & Gifts
y	MA	Crone's Harvest
y	MA	Longfin
y	MA	New Horizons Books & Gifts
y	MA	New Words Bookshop
y	MA	Rebelsdale's
y	MA	Redbones Women's Books and Gift Shop
y	MA	Wild Iris
y	MA	Womenbooks, Inc.
	ND	Lavender Bookstore
	MI	Women's Voices Foundation
	MI	Circle Shop
	ME	Womankind Gifts
y	MI	Common Language
y	MI	Earth's Joy
y	MI	It's My Pleasure
y	MI	Pandora Books for Open Minds
y	MI	Reel World
y	MI	Sweet Validity
y	MI	Woman's Prerogative
y	MN	Amazon Bookstore
y	MN	An Open Door

FBN-Network Members
(Includes all categories for Commercial FBNers: FB-Gift and FB?-#)

FBN-Network Membership
Note: Member field -
blank or C = closed or a problem; y = paid member; $ = member but does not pay; ?/- probably doesn't qualify
F = future member; ## should be invited to join; I = Canada International membership

FB Net	Member?				
		SisterSpace & Books			
y	AK	Bona Dea: The Women's Bookstore			
?	AL	Illusions			
y	AL	Lodestar Books			
y	AL	Rainbows Ltd. Inc.			
y	AK	Women's Project			
y	AZ	Antigone Books			
$	AZ	Aradia Bookstore			
y	CA	Boadecia's Books			
Y	CA	Books 'n Birds			
y	CA	Different Drummer Bookstore			
?	CA	Different Drummer Bookstore #2			
F	CA	Her Body Books			
F	CA	Her Body Books #2			
F	CA	Her Body Books #3			
y	CA	Herland Book-Cafe			
y	CA	Lioness Books			
y	CA	Mama Bears			
y	CA	Medea Books			
F	CA	Moonyean			
y	CA	Old Wives' Tales			
y	CA	Page One - Books by & for Women			
y	CA	Pearl's			
y	CA	Raven in the Grove			
y	CA	Sisterhood Bookstore			
y	CA	Sisterspirit			
y	CA	Stepping Stones			
$	CA	Travelling Pages			
y	CA	Two Sisters Bookmart			
$	CA	Valley Women Books and Gifts			
?	CA	West Berkeley Women's Bookstore			
y	CA	Wild Iris Bookstore			
$	CO	Abaton Books			
y	CO	Book Garden			
F	CO	Quiet Corner Bookstore			
Y	CO	Read It Out			
$	CT	Bloodroot Restaurant and Bookstore			
y	CT	Golden Thread Booksellers			
y	CT	Reader's Feast			
y	DC	Lammas Women's Books & More			
?	DC	Mary Farber			
y	FL	Bright Books			
y	FL	Iris Books			
F	FL	Lavenders			
y	FL	On The Move			
y	FL	Rubyfruit Books			
y	GA	Silver Chord			
y	GA	Charis Books and More			
$	IA	Crystal Rainbow			
?	IL	Book For All Seasons			
y	IL	Jane Addams Book Shop			
y	IL	Prairie Moon Ltd.			
y	IL	Women & Children First			
y	IN	Aquarius Books Inc.			
y	IN	Dreams and Words			
y	KS	Visions & Dreams			
$	LA	More Magic			
y	LA	PLU Books + Gifts			
y	MA	Crone's Harvest			
y	MA	Lunaria			
$	MA	New Horizons Books & Gifts, Inc.			
y	MA	New Words Bookstore			
$	MA	Radcliffe's			
y	MA	Recovering Hearts Book and Gift Store			
?	MA	Wild Iris			
y	MA	Womencrafts Inc.			
?	MD	Lammas -- Baltimore			
F	MD	Women's Voices Foundation			
?	ME	Circle Shop			
?	ME	Womenkind Gifts			
y	MI	Common Language			
y	MI	Earth & Sky			
y	MI	It's My Pleasure			
y	MI	Pandora Books for Open Minds			
F	MI	Real World			
y	MI	Sweet Violets			
y	MI	Woman's Prerogative			
y	MN	Amazon Bookstore			
?	MN	At Sara's Table			

Sue Monk Kidd ✓
8 sheets ~~Wheat~~ Grey ✓
~~30.~~

30 Newsletter (double sided) ✓
500 Flyers
250 Maps for directions ✓
✓ 20 What's good Sept/Oct

CHILDREN'S STORY HOUR

SEPTEMBER 7, 1996

10-11 AM

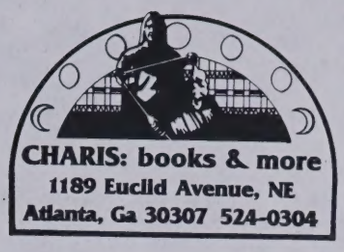
Saturday Morning

CHARIS: books & more
1189 Euclid Avenue, NE
Atlanta, Ga 30307 524-0304

Michelle Wood enchants the young ones with her incredible book of paintings and story:

GOING BACK HOME: AN ARTIST RETURNS TO THE SOUTH

HAPPENINGS/HOT STUFF FOR JULY, 1996



OPEN 7 DAYS A WEEK
with extended hours for the Olympics

> Charis takes a break this July from our usual programs but there are still some interesting events to enjoy. Look for our booth July 4-6 at the National Black Arts Festival's Book Exhibit in the Sheraton Colony Square.
>Join **ZAMI** for a filming of shorts by New York video activist, Joceyln Taylor, on Saturday, July 6 at the Gay & Lesbian Visitor's Center at Center Stage. Films will be shown at 8:00pm; plan to stay for music and dancing afterwards. Tickets are $10 for films and $7 for party or $15 for both events; proceeds benefit Zami's Audre Lorde Scholarship Fund. Tickets at Charis.

STAFF WORKERS' STORE FAVORITES

>This is the inaugural issue of what the women here at Charis hope will be a monthly or bi-monthly listing of our favorite books. We hope that this listing is useful to our many customers who want to know what's new, what's hot, what's informative, thought-provoking, sizzling, exciting, or just a plain ole' good read.

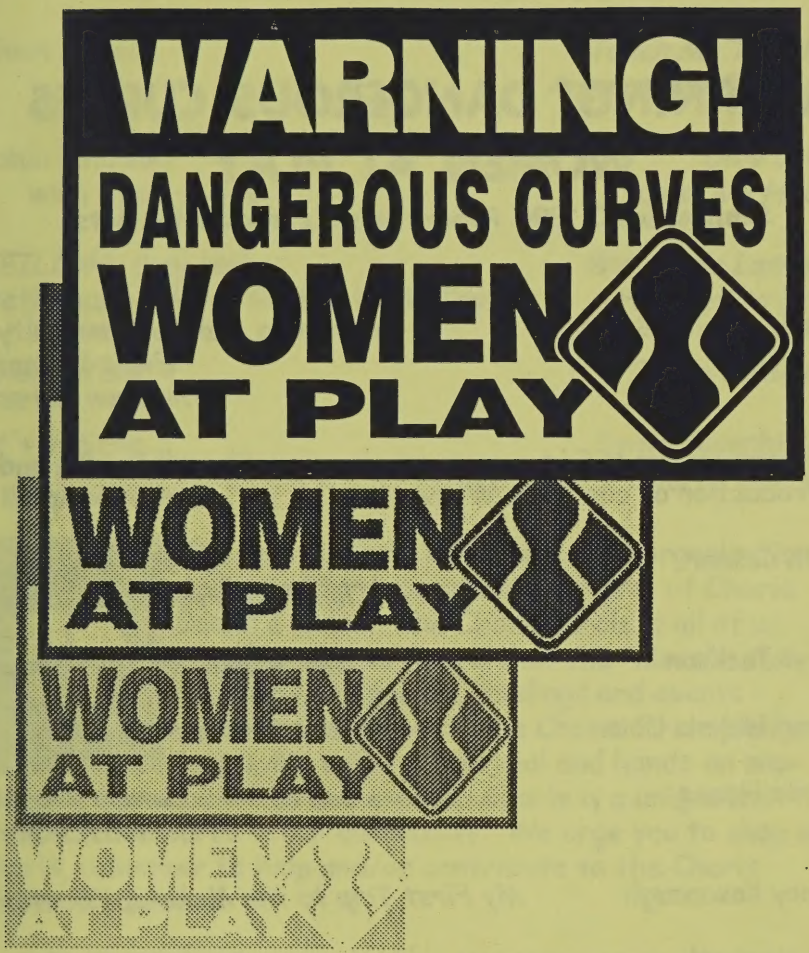
Linda Bryant--My new favorite mystery writer is Laurie King. *A Grave Talent* ($5.50) is a good introduction to a lesbian sleuth with an authentic life. *To Play the Fool* ($5.50) is wonderfully theological and intellectual while moving into the world of the homeless. King's new book, *With Child*, is still in hardback at $21.95 but it's hard to resist following Kate Martinelli into her next adventure. *Tumbling* by Diane McKinney-Whetstone ($24.00). With beautiful language and powerful images, this novel creates people you care about. It explores family ties, passion, adoption, motherhood, and healing in a Black community threatened by the greed of the "big boys".

Beth Casner--*Witness to the Fire: Creativity and the Veil of Addiction* ($18.95). No, it's not light summer reading, but for women struggling with recovery from any addiction this book by Linda Schierse Leonard is a useful mirror into the many aspects of the soul trying to escape from the abyss. It doesn't minimize the pain, but shows through examples from myth and literature how the pain can be transferred into creative energy if we have the courage to free it. *A Yellow Raft in Blue Water* ($11.99). I really enjoyed Michael Dorris's novel about three generations of Native American women coming to terms with themselves and each other. Told from the point of view of each woman the book is a realistic portrait of the misunderstandings and anger that separated a family and the circumstances that ultimately bring it together.

Sherry Emory--*What It's Like to Live Now* ($11.95). Meridith Maran has written a lesbain authobiography that reads like a heart-to-heart talk with an old friend. How did we all get from the idealism & promises of the 1960's to the realities of the 1990's? Maran is funny, eloquent, and challenging. I love this book. *Before Women Had Wings* ($22.95) is a lyrical, haunting book of a childhood filled with pain, abuse, and alcohol—and a daughter who finds love and hope in the end. Connie May Fowler is one of the best writers around and this, her third novel, proves it. *Grace & Glory: A Celebration of Women in the Olympics* ($19.95) offers a thrilling look at the women who overcame political, cultural, and racial barriers to compete in the world of sports. Here are their struggles and victories.

Sara Look--*Love Songs of Phoenix Bay* ($9.95). Nisa Donnelly has written a story of breaking-up, love, death and living in the age of AIDS--great lesbian fiction. *Nothing But the Girl* by Jill Posner & Susie Bright ($29.95). An erotic photo book just for us; it's actually really hot and beautiful, with intelligent commentary. *Breathless -Erotica* by Kitty Tsui ($9.95). Finally, a full-length book!! These stories are well-written, sexy and show a wide range of Lesbian experience.

Iris Rafi---*Push* ($20.00). Sapphire's first novel is the very painful story of Clairece Precious Jones, a 16 year old Black girl pregnant with the second child by her father and struggling against sexual abuse and rape, ignorance and degradation. With the support of a writing teacher, Precious moves from illiteracy and self-hatred to a state where she can not only function academically but can begin to heal emotionally, physically and spiritually. A must read. *Mama's Girl* ($22.00). As a self-proclaimed "mama's girl" I was quickly pulled in and anchored by Veronica Chambers's depiction of her life as the daughter of West Indian parents growing up in the post Civil Rights era. Hers is a very poignant story and litany to her mother as she tries to come to grips with the bond they share even as she suffers through many experiences which constantly threaten to frazzle and render that bond. A very glorious book. *Where Peachtree Meets Sweet Auburn.* Gary Pomerantz has written an impressive parallel history/biography of Atlanta and two of its most prominent families: the Allen and Dobbs families, whose stories converge in the development of the families' most noted citizens and this city's most influential and important mayors: Ivan Allen, Jr. and Maynard Jackson. Pricey ($27.50) and voluminous (555 pages), this is not light summer reading but it is a must read for anyone interested in Atlanta's history and development as the jewel of the South.



presented by the

Charis Circle

and the

Georgia Tech Women's Student Union

September 20, 1996

Robert Ferst Center for the Arts at Georgia Tech

Charis Circle and
the Georgia Tech Women's Student Union
present

WARNING! DANGEROUS CURVES
WOMEN AT PLAY

September 20, 1996 Robert Ferst Center for the Arts

Tessie Moriah Belue	Drumming, Call to Community *Eve's Lament* *The Iron Horse*
Welcome by our M.C.'s Introduction of our Wise Women	Sheryll Dahlke and Sonya Hemphill
Beth Casner	*It's a Hard Life* *Merry Christmas From the Family*
Beryl Jackson	*The Shadow of Your Smile*
Maria Helena Dolan	*Concessions of a Diesel Dyke*
Connie Hanes	*Catnap Boogie* *Anchor Me*
Nancy Kavanaugh	*My First Trip to the Make-up Counter*
Vail Macbeth	*Don't Worry Baby* *Daddy's Wedding Day*
Sonya Hemphill	*Keeping the More*

~ 20 minute intermission ~

Tessie Moriah Belue	Drumming
Tavi Jones	*Come Sunrise* *Without You*

Veronika Jackson	*The Gift* *Who Will Hold Me Tonight?*
Cheri Sykes	*Teach Me Tonight* *Appalachian Folksong*
Robin Stimson with Cheri Sykes	*Only Love* *Over My Head*
CEILIDH (kay-lee) Beth Casner, Mary Grider, Linda Taylor	*Will Ye Go Lassie?* *Farewell to Erin*
Sharon Lane	*Bessie Coleman*
It's a Wrap...	Sonya Hemphill & Sheryll Dahlke

CHARIS CIRCLE

The Charis Circle is a non-profit organization dedicated to the continuing growth of Charis Books & More. The Charis Circle is all of us. Its mission is to insure that the "More" - the programs and people, readings and events - continues and grows. The Charis Circle pledges to provide ongoing financial and hands-on support for these activites and events. Charis is a unique and treasured resource in our community. We urge you to shop at Charis, volunteer to help and/or contribute to the Charis Circle. Thank you.

Program Committee for WOMEN AT PLAY

Mary Anne Adams
B.J. Jackson
Millicent Goodwin
Caroline Joe
Kathleen Niebuhr
Anne Olson
Sharon Glenn
Tracie Hlavka
Michelle Smith

Our Wise Women/Womyn/Wimmin

Angela Motter
Deidre McCalla
doris davenport
Dede Vogt
Shirleen Holmes, PhD.

Special thanks...

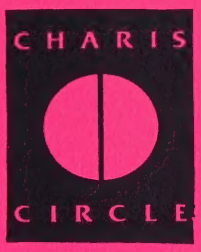
Nao Yamashito
Georgia Tech Women's Student Union
Steve Shockley
Quinn
Alon's Bakery
Agnes and Muriel's
Ansley Florist
Wax-n-Facts
Angel Gardens
Pastries A-Go-Go
Coyote Trading Co.
First Existentialist Congregation
Wendy Belkin
Sally Hoyt
Sheryll Dahlke
Hairanoia
Outwrite
The Magpie
Stefan's
Body Mind
Wolf Camera
Abbadabba's
Brushstrokes
Charis Books & More

Charis Circle Board of Directors

Sally Purvis	Chairperson
Terry Chandler	Secretary & Fundraising/Grantwriting
Martha Cornish	Treasurer
Mary Anne Adams	Programming
Anne Olson	Programming
Jane Seville	Publicity
Beth Weiss	Contributors
B.J. Jackson	Member-at-Large

Charis Books & More
1189 Euclid Avenue, N.E.
Atlanta, Georgia 30307
404-524-0304
Linda Bryant and Sherry Emory, co-owners

WARNING! DANGEROUS CURVES-WOMEN AT PLAY...



WANTED:HETEROSEXUAL, LESBIAN, BI-SEXUAL AND TRANSGENDER WOMEN FOR CITY-WIDE VARIETY SHOW!

WHETHER YOU SING, DANCE, TELL STORIES, RECITE POETRY, PLAY AN INSTRUMENT OR ENTERTAIN IN SOME WAY WE HAVEN'T EVEN THOUGHT OF, THE CHARIS CIRCLE WANTS YOU!!!

WHY: TO BENEFIT THE CHARIS CIRCLE, THE NON-PROFIT SPONSOR OF PROGRAMMING AT CHARIS: BOOKS AND MORE, ATLANTA'S ONLY FEMINIST BOOKSTORE.

WHEN: SEPTEMBER 20, 1996 from 8-10 p.m.

WHERE: GEORGIA TECH UNIVERSITY.

HOW: CALL 370-1392 OR 378-2452 BY AUGUST 30.

165.73

838.00
350.00
1,188.00

6

1

Fri
6-10 pm

Sat
11 am
9 pm

2 HR
Shift

Sunday
11 am
9 pm

CHARIS: books & more
1189 Euclid Avenue, NE
Atlanta, Ga 30307 524-0304

CHARIS CIRCLE

PROGRAMS JUNE 1998

JUNE IS PRIDE MONTH

Celebrating Lesbian, Gay, Bisexual and Transgendered Individuals

Monday June 1, 7:30 PM –BOOK GROUP – Monthly women's book discussion - this month the beautiful **MISTRESS OF SPICES** by Chitra Bannerjee Divakaruni.

Thursday June 4, 7:30 PM - IT'S TIME, GEORGIA! This group is an advocacy, activism, education, and communication organization for and on behalf of the transgendered community of Georgia. For this evening, members will present personal commentary on their position in society today, the challenges they face and the common ground we all share.

Thursday June 11, 7:30 PM - ZAMI - Atlanta's premier African American Lesbian Collective presents readings and writings by African American Lesbians celebrating Pride. Join us for an evening with fabulous women and great writing!

Friday June 12, 8 PM - ALL WOMEN'S OPEN MIC - Join us for our monthly showcase of talented women - music, poetry, dance, stories, whatever you have to offer. Sign-up from 7:30-8 for up to 12 acts, five minutes each, then sit back and enjoy. This is always a fun and lively evening with lots of variety. **Women only, please.**

Thursday June 18, 7:30 PM - ASIAN PACIFIC ISLANDER LESBIAN, BISEXUAL, AND TRANSGENDERED WOMEN OF ATLANTA - Spend an evening with APLBTN - they will host a discussion about the origins of the group and about being Asian Pacific Islander and queer in Atlanta, exploring issues of race, gender, and sexuality. Also, they will talk about assumptions about Asian Americans and Pacific Islanders and where they fit into the racial structure of the south.

Friday June 19, 8 PM - WOMEN'S SEX SERIES - LEATHERWOMEN III: CLASH OF THE CULTURES - Local author and *Southern Voice* Managing Editor Joan T. Sherwood reads her sometimes humorous, sometimes dark erotic stories, including "Pool Hall" from Laura Antoniou's new anthology of tales that veer outside the deepening rut of S/M fiction. **Women only, please.**

Saturday June 20, 8 PM - PUNK ROCK RIOT GRRRL BANDS perform a benefit for CHARIS! - Come out to hear LUCID NATION, FREE VERSE, PAGAN HOLIDAY, AND SHEWITCH at C12 South (warehouse near Ralph D. Abernathy) in an event to support Charis. Only $5.00 admission - call 404-752-8832 for information and/or directions.

Thursday June 25, 7:30 PM - YOUTHPRIDE presents a plethora of youth talent in a YouthPride open mic. Music, skits, soliloquies, poems, and stupid pet and human tricks. What a treat for us all - show your support for our youth!

Programs funded in part by a grant from the Astraea National Lesbian Action Foundation.
Sign Language interpretation available - please call 2 days in advance.

Lambda Awards

How To Do It

Mary Bricker-Jenkins
For Linda Bryant's 50th Birthday

I know you thought from the title
that this was my world-famous erotica piece
revised for the occasion. But it is not.
It is about being old.
How to do it. How to be old.

First, you buy clothes with elastic waistbands.
Then you strut out into the world
where they will take you very seriously
or not at all
depending on their politics and
whether they notice you are old now
or not.
Some may not realize that you are a goddess,
a crone goddess,
not waiting patiently for death,
nor embracing her either,
but redefining the meaning of death as you
awaken each morning with a tad more urgency about you
and look for another pair of pants or a skirt with an elastic waistband.
Bending over for them is a little bit harder each month
and
I don't want to be talking in this poem about
aches and pains
but there they are, by golly,
alongside the memories.

Memories.
You do it with memories.
You open that box in the back of the drawer looking for something
and there you are face-to-face with your old
hot-sex no-count lover,
and the one that was all-count but not right,
and your mother warning you lovingly of the consequences,
and your brother, your brother.
Oh, my, there's that prayer book you carried to church all those Sundays
with your faith and praying
Oh jesus don't leave me now for i am not a sinner i am a good person a loving
person oh jesus...
You are a believer.
That is how you do it.

Politics.
You do it with politics.
You grow old thinking
honey this life must be about something after all,
so you go to a meeting.
Yet another meeting.
You're not getting involved this time,
you've done that already,
and retreated to safety stepping lightly
over the sheds and shards of the lesbian feminist revolution,
windows to justice shattered in the name of nonviolence.
But you go,
and on the way home you realize it was all part of the process, that struggle,
and maybe you'll help out just a little;
your life does mean something after all and
it's not about meetings,
but about making meaning
in a world that says you don't have any.

Lust.
You do it with lust.
I have no more to say about that.
I can't remember.
But I know it's part of it.

Community.
You do it in community.
Dictionaries say community is a place or a state of mind.
Since women own only 5% of the places on this planet,
and that has something to do with our states of mind being muddled sometimes,
I say community is a verb,
a verb that we conjugate everywhere we go -
in bars and barns and bookstores,
washaterias, wedding parties, welfare lines,
assembly lines, chorus lines, towing the line,
banging glass ceilings, making money, making waves -
hurting, healing, helping,
we parse the potential of our lives,
always reaching for future perfect
together.
Community.
We do it in community.

It is evening. The sisters stroll toward the pond wordlessly,
only the sway and lean of their postures suggests their affection.
The leaf slips from the twig,
swirls and whirls and rock-a-byes toward the ground.
A gust of wind swoops in from the north, interrupts its falling dance.
It becomes a wing, glides toward the hills.
In the tree a shell cracks and chips, a membrane tears, a tiny creature
migrates to its next form.
Distant voices sing praises, women pour libations;
chants and water together make a mossy silence.
Silence.
In the end, we do it with silence.

CHARIS CIRCLE

Yes, I want to support Charis Circle and guarantee the continuation of a unique and treasured resource. Here's my **tax-deductible contribution to the Charis Circle.**

❍ **$25** ❍ **$50** ❍ **$100**

❍ **$250** ❍ **$500** ❍ **Other $**

Please make your check payable to Charis Circle, 1189 Euclid Avenue NE, Atlanta, Georgia 30307

Name(s)_____

Address_____

City,ST_____

Zip_____ Phone_____

❍ My check is enclosed
❍ Please charge my
❍ Visa ❍ MC ❍ Discover ❍ AmEx

_____
Signature

_____
Card Number Exp. Date

Thank You!

CHARIS CIRCLE News & Notes

Fall, 1998

From the Store

On August 13, we moved the furniture as far back as possible and squeezed close to 100 people into our space to hear **Congressman John Lewis.** What an amazing man! He spoke very personally, from the heart, and with his characteristic honesty and integrity. His memoir, *Walking With The Wind,* is a beautiful book that not only tells the story of Lewis' life to this point, but also details the underlying philosophy of the Civil Rights Movement. John offered us laughter with his tales about preaching to his chickens as a child, tears as we contemplated our history, and hope as he spoke of the changes he has witnessed and participated in. The audience was made up of people of many ages, different races, varied sexual orientations—a wonderful cross-section of the Charis community.

On Monday, September 28, 7:00 p.m., **Joanne Grant** will be here speaking about her book *Ella Baker: Freedom Bound.* Hope you can join us!

Ready to clear your shelves of books you've read and find some new ones? Bring your used book donations to Charis from October 10-17. Then join us for our big annual used book sale to benefit the Charis Circle on Sunday, October 18, 12-5 p.m., in the Charis parking lot.

Celebrating Black Lesbian Scholarship

The weekend of October 23-35, ZAMI, in collaboration with several other groups, will host a celebration of Black lesbian scholarship with poetry, films, and a reception honoring the scholarship recipients. **Charis Circle,** along with the First Existentialist Congregation, is co-sponsoring a Friday night poetry reading, featuring women from Atlanta, Boston, and Chicago, at the First E. A $5 donation will benefit next year's scholarship fund.

Meet the Board
Rena Whitehouse, Major Donor Co-Chair

I joined the Charis Circle Board in September 1997 to help start a major donor program after having been a fan of Charis Books since I moved to Atlanta in 1992. The Charis Circle major donor program identifies key financial supporters—individuals who can make contributions of $250 or more—to continue to expand the services, programs and community outreach of Charis. We have recently developed a brochure to communicate to potential donors exactly how Charis Circle benefits our community and why we need your financial support.

I've been in sales, marketing, and communications for over 11 years and now work with Cox Interactive Media, publisher of Access Atlanta. I'm a former board member of the Georgia Abortion and Reproductive Rights Action League and currently serve as President of the Georgia Association of the U.S. Women's Lacrosse Association and President of the Atlanta Women's Lacrosse Club. A lacrosse player for over 20 years, I've been instrumental in the development of the sport in the Southeast and have been an advocate for increasing athletic opportunities for girls and women in the South. I can often be found on weekends playing, coaching or officiating women's lacrosse in the Atlanta area. I spend my spare time in Brookhaven with my partner, Margaret, and cats Pablo, Gabriella, and Camilla.

Vagina Monologues

Atlanta is in for a big treat. The Obie Award-winning *Vagina Monologues,* written and performed by Eve Ensler, is coming to the Horizon Theatre October 1-3 . This one-woman performance piece directly addresses the audience with a collection of 14 monologues about sexual awakening, past ignorance, violation, and pleasure, based on the testimonies of women ranging in age from 6 to 75. Several Atlanta women went to New York on Valentine's Day for a special performance that benefitted groups working to end violence against women. At that performance, the monologues were read by Susan Sarandon, Whoopi Goldberg, Glenn Close, Gloria Steinem, and others, including the creator of the show, Eve Ensler. Maggie Mermin, a local physician and a long-time friend of Charis, determined then and there that she had to get Eve and this show to Atlanta. Working with playwright Sandra Deer and a group of Atlanta women, she succeeded, and now many of us will get to see it.

All performances of *Vagina Monologues* will benefit three Atlanta-based non-profits which share in Ensler's vision of a world without violence against women: Men Stopping Violence, Horizon Theatre, and **Charis Circle.** Tickets are available and going fast at Charis (cash or check) or Horizon Theatre, 404-584-7450 (MC/Visa) for Thursday, October 1, $50 which includes a reception with Eve Enlser, Friday October 2, $20, and Saturday October 3, $25.

Girls Speak Out!

Girls Speak Out (GSO) is going wonderfully! We received a grant from the **Atlanta Women's Foundation** to help to fund it and keep it free of charge for all girls. The program, based on the book, *Girls Speak Out,* by Andrea Johnston, is aimed at girls ages 9-15. Girls Speak Out is an affirmative experience for girls, encouraging them to find and remember their true selves while exploring the issues which affect their lives. The girls and women in GSO talk together, read stories, make art, write, and create a talk show. We've had two two-part sessions so far, with a third planned in September and another in October. The girls want to continue meeting, perhaps for a project or some volunteer work, as well as just talking.

Thank you to our adult volunteers, including Samantha Claar for donating the space and Chance Claar for her organizational skills. Do you know a girl who might be interested or want to know more? Please call us at 404-524-0304.

Cooking with Honey III
Literary Lesbians & Sensual Foods
An Erotic Feast

We're doing it again, and this time with a new twist! Join us on Saturday, September 26, 6:30-8:30 p.m., at Central Congregational Church, 2676 Clairmont Road, for dinner and erotic readings celebrating lesbians, sexuality, and food. From hot and spicy to cool and creamy, we're sure to have something to please your appetite. And of course, we'll have too many desserts. Also featured will be live, sensuous jazz by ***Burning Ember.*** A $10 donation benefits the **Charis Circle.** Women only, please. Call Charis for more information.

EVE ENSLER AT CHARIS

Meet the author & performer of the Vagina Monologues

VAGINA MONOLOGUES at HORIZON THEATRE
EXTRA PERFORMANCE ADDED
SUNDAY OCTOBER 4 at 2 P.M.

Autographing & conversation
Saturday October ~~4~~ 3
4 - 5 P.M.

Charis: Books & More
1189 Euclid Ave. NE
404-524-0304

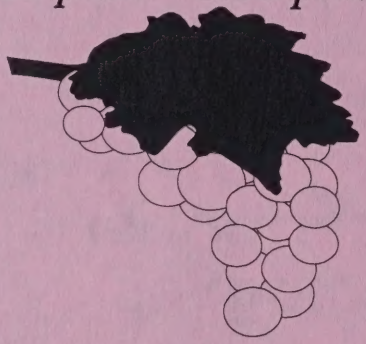
Cooking with Honey III

Literary Lesbians and Sensual Foods

A sample of delectable edibles and lascivious literary delights

An Erotic Feast

Saturday, September 26, 1998
6:30 p.m. - 8:30 p.m.



Central Congregation Church
2676 Clairmont Road, NE
Atlanta, GA
(404) 633-4505

Live, Sensuous Jazz with "Burning Ember"

(Readings begin at 7:15 pm)

Donations $10.00 at the door

Tickets may be purchased in advance at:
Charis Books and More
1189 Euclid Avenue
Atlanta, GA (404) 524-0304

Cooking with Honey III

Literary Lesbians and Sensual Foods

A sample of delectable edibles and lascivious literary delights

Saturday, September ~~24~~ 26, 1998

6:30 p.m. - 8:30 p.m.

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Am Erotic Feast

CHARIS CIRCLE

CHARIS: books & more
1189 Euclid Avenue, NE
Atlanta, Ga 30307 524-0304

PROGRAMS

FEBRUARY 1999 - CELEBRATING BLACK HISTORY

Monday Feb. 1, 7:30 P.M. – WOMEN'S BOOK GROUP – Monthly book discussion group for women. This month's book is ***The Last Gift of Time*** by Carolyn Heilbrun – join us!

Thurs. Feb. 4, 7:30 P.M. – ADODI MUSE – Our beloved Gay Negro Ensemble returns for its 4th annual Black History Month engagement at Charis. Duncan Teague and Malik ML Williams, the Muse, will run through this century's gay African American poets in this adventure of learning and playing together.

Wed. Feb. 10, 8 P.M. – TWO SONIAS AND A SONYA at EDDIE'S ATTIC for CHARIS CIRCLE! – Three very talented young women - Sonya Vetra, Sonia Tetlow, and Sonia Lee - decided to do something for Charis, so they are bringing their music and Eddie is offering his wonderful space in Decatur for a fun evening. Admission to this musical show is only $5.00, which will benefit the Charis Circle. All Sonya's (or Sonia's!) admitted free and folks under 21 can come with an adult.

Thurs. Feb. 11, 7:30 P.M. – BLACK WOMEN PLAYWRIGHTS: VISIONS on the AMERICAN STAGE – Editor Carol Marsh-Lockett from Georgia State will discuss her collection of critical essays on plays by African American women from the post-reconstruction period to the present. Essays explore the themes of sexuality, agency, anger, and self-concept in this important piece of our history.

Friday Feb. 12, 8 P.M. – ALL WOMEN'S OPEN MIC – Once a month we open the floor to women with stories, songs, dances, poems. Sign-up is from 7:30- 8 for acts about 5 minutes long and then we all sit back to enjoy the talent! This evening is for **Women only, please.**

Mon. Feb. 15, 7 P.M. – PREPARING FOR Y2K – Using the ***Y2K Citizen's Action Guide*** prepared by the Utne Reader, we will have the first in a series of discussions/information/question-asking sessions on the issues brought up by the year 2000 computer problems and how our communities might be affected. This will not be a time to consult experts, but a time to learn from one another.

Thurs. Feb. 18, 7:30 P.M. – PENNY MICKELBURY, WHERE TO CHOOSE – Kicking off her tour for her new book, a second Carol Ann Gibson mystery, Penny will not only sign books, but will also talk about the "History of Black Mystery"! Penny is a former Charis Circle Board member, a dear friend, and a fabulous writer. Following the program, Sally Purvis and Joan Garner will host a party for Penny at the store – hope you will all join us.

Thurs. Feb. 25, 7:30 P.M. – BACK IN THE DAY with Deardria Adri Enne Nesbitt – In this prequel to ***3 The Hard Way***, which was the story of three Black female music executives, Nesbitt presents a roller-coaster ride of infatuation, love, power, and falling head over heels.

Friday Feb. 26, 8 P.M. – WOMEN'S SEX SERIES: RELATIONSHIP ISSUES FOR LESBIANS OF COLOR – This discussion will be facilitated by Valerie Barlow and will focus on the issues that challenge us in the context of our relationships. We will share strategies for personal growth and remind ourselves of our strength and our greatness. **All Women Welcome.**

Programs funded in part by a grant from the Astraea National Lesbian Action Foundation.
Sign Language interpretation available, please call two days in advance.

Authors—Linda, MaryAnne, Kelley, Sara

Oral History—Amanda

Cabaret—Lisa K., Kathleen, Pat

Days of the Dead—Ginny, Sara

Logo design—Kathleen

April and Chris interested in Youth events.

Need a $$$ committee

Next meeting, Mon. March 22nd
7pm

Proposed Schedule:

Thurs. 28 Oct. free author event.

Fri. 29 Oct. musical cabaret

Sat. 30 Oct . Witch's Ball/ workshops during day

Sun. 31 Oct. Sharon's play

Mon. 1 Nov. Women's Bookclub author event/ Day of the Dead

Tue. 2 Nov. Day of the Dead

Wed. 3 Nov. free

Thur. 4 Nov. Free author event

Fri. 5 Nov. Thankyou party

Sat. 6 Nov. big author event/benefit and daytime workshops

Sun 7 Nov. rest

(Linda and Sara tampered with this—we'll explain why.)

COMMITTEES

Dance/Witch's Ball—Sally, Edie, Marilyn

Thankyou Party---Karen, Pat

Anthology—Julie, Karen, Marilyn

Fun Run/Youthwalk---Chris, Laura (Linda will ask Jim Struve)

Workshops—Amanda, April, Sara

Author Tea—Sara, Ginny, Connie

Charis 25th Birthday Committee Meeting Minutes 22 Feb 99

Sally's Report: See Attached

Still need to call Variety, Horizons School and check with Emory.

Edie checked with Padeia—they could cosponsor a program in theatre (300-400 people)—can't rent space
Nixed Georgian Terrace due to GFGC dance.

Sherry said the Friends' School has no big meeting space, has multipurpose room that holds maybe 100, price negotiable.

Chris will check on the Friends' Meeting House.

April said Youthpride is open to donating space, doing a workshop.

Linda said the 1st E. put us on their calendar—space is available.

Marilyn said Eddie's Attic is interested.

Sharon Mathis has agreed to do her readers' theatre play on aging/menopause with a benefit night for us.

We want to do a week including two weekends.
Workshops on weekends.
Maybe have a punchcard/ticket with volume discount.

November 1st and 2nd are the Days of the Dead—maybe due a remembrance/celebration for our foremothers.

Witch's Ball—Trolley Barn possible?—Chris will check.
Horizons has a parking problem. Amanda will check on the Mill.
Do it Saturday Oct. 30th

Need to pull some younger women in.

CHARIS CIRCLE

PROGRAMS APRIL 1999

Monday April 5, 7:30 PM – AN UNCOMMON CORRESPONDENCE: An East-West Conversation on Friendship, Intimacy and Love – Two women, Ivy George, from India, and Margaret Masson, from Scotland, explore with us the impact of their own cultures on their attitudes and values in the realms of romantic love and friendship. Their letters are intimate and insightful and invite discussion.

Monday April 5, 7:30 PM - WOMEN'S BOOK GROUP – Meanwhile, in the Charis Circle office, our monthly discussion group for women, focusing on ***Foreign Correspondence*** by Geraldine Brooks.

Thursday April 8, 7:30 PM – WEDDING BELL BLUES – Naiad author Julia Watts returns to Charis with her new book, a romance that gets real about homophobia and child custody, yet is full of love and laughter.

Thursday April 15, 7:30 PM – Y2K and its POSSIBLE EFFECTS ON OUR COMMUNITY - Project South and The Atlanta Book Club co-sponsor this evening's discussion. Mike Hale, Chief Information Officer of the State of Georgia, will let us know how various state agencies are preparing for Y2K and what we can expect. Also,Donna Martin, manager of the Y2K Contingency Planning Management Team and representative of the Georgia Emergency Management Agency will join the discussion and we will have time for questions and input from all.

Friday April 16, 8 PM – ALL WOMEN'S OPEN MIC – Please join us for our monthly open mic, when the floor is open to women with stories, songs, dances, poems. Sign-up is from 7:30 – 8 for acts about 5 minutes long, then we all sit back to enjoy the talent. This evening is for **Women Only, Please.**

Saturday April 17, 7–9:00 PM – SEEN AND HEARD: VOICES OF ATLANTA YOUTH – The High School Women Writers Group of the Charis Circle and VOX Teen Newspaper invite you to the opening of our show of writings and photos by Atlanta youth. The opening reception (with wonderful food!) will be at Seven Stages, 1105 Euclid Ave. in Little Five Points and the exhibit will be there through May 2.

Thursday April 22, 5:30 PM – CELEBRATING TAKE OUR DAUGHTERS TO WORK DAY AND *GIRL BOSS* – We are inviting all who participate in Take Our Daughters to Work Day to join us for a reception after work. After refreshments, at 6:30 we will have an informal discussion of ***GIRL BOSS,*** the official book that salutes the theme "The Future is Me." Our partners for the evening are the girls and women of Cool Girls, Inc.

Friday April 23, 8 PM – WOMEN'S SEX SERIES – Robin White, whose work appears in ***Best Lesbian Erotica, 1999,*** will do a reading of her erotic writings. She is a performance artist as well as vocalist, wordsmith and flautist for Sweet Black Molasses, a Renaissance Soul Band. **Women Only, Please.**

Saturday April 24, 10 PM to 2 AM – SHARON BRIDGFORTH with THE BULL-JEAN STORIES – ZAMI invites all to a benefit for the Audre Lorde Scholarship Fund with the fabulous performer and storyteller, Sharon Bridgforth. The cost is a $10.00 donation, the location Indigo Arts.

Thursday April 29, 7:30 PM – FRANKLIN ABBOTT, MORTAL LOVE: Selected Poems 1973-1998 – Our good friend Franklin is a psychotherapist, activist, writer, and editor. He has edited 3 anthologies about men and masculinity, the most recent of which is ***Boyhood: Growing Up Male.*** His poetry covers many aspects of life as a gay man and the focus of his work is on healing and transcendence.

Programs funded in part by a grant from the Astraea National Lesbian Action Foundation.
Sign Language Interpretation available – please call 2 days in advance.

In Celebration of Joanne DeMark's 50th Year--

A "Decades" Dance & Fund-raiser

You are invited for some midsummer fun

All proceeds benefit Charis Circle &
National Coalition Building Institute-Atlanta (NCBI)

What: dance to music by the decade

6:00 pm - 6:45 pm: Fifties music
stroll, cha-cha, jitterbug, hand jive

6:45 pm - 7:30 pm: Sixties music
pony, twist, frug

7:30 pm - 8:30 pm: Seventies music
disco, bump, break dancing

8:30 pm - 9:30 pm: Eighties music
moonwalk, vogue

9:30 pm - 10:30 pm: Nineties music
anything you want

10:30 pm - 11:30 pm: Small talk and clean up

Cold sodas and bottled waters for sale on site
No smoking or alcoholic beverages on the premises please.

When: Friday, July 16, 1999 from 6 pm to 11:30 pm

Where: First Existentialist Church, 470 Candler Park Drive NE

Cost: $8 - $10 in advance, $12 - $15 day of dance.

Tickets available at Charis Books & More
1189 Euclid Avenue NE in Little Five Points, 404-524-0304

Charis Anthology Collective

In celebration of Charis Books & More's 25th birthday, we are creating a web-based anthology of short stories, essays, and poems. Please consider contributing your story. We hope that the anthology will reflect the richness and variety of the people who have considered Charis home for the past 25 years.

Contributions may be sent by e-mail to <charis_anthology@mindspring.com>. To help make the compilation work more manageable, please use Microsoft Word or WordPerfect formats. Electronic sound files are also acceptable. Submissions may be in hard copy; however, if at all possible, please send electronically. Hard copy submissions may be sent to: Charis Anthology Collective, Charis Books & More, 1189 Euclid Avenue NE, Atlanta, GA 30307.

The Charis Anthology Collective reserves the right to edit contributions. Time and financial constraints may prevent the Collective from including all submissions. The Charis web-based anthology and a self-published, hard-copy version will be completed by the store's 25th anniversary in November.

Meet the Board
Sally Lowe Whitehead

As one of the newest members, I'm not sure which I feel more for the Charis Circle Board—honor or awe. I'm honored to take my place at the table, to stake my individual claim in the feminist cause, and together, to enjoy the fruits of our labor! I say awe because, by far, this is one of the strongest, most talented and focused groups I've ever had the privilege and blessing of working with.

I have shared the early part of my journey as a feminist and my awakening to the amazing feminine strength I discovered within me in my memoir, *The Truth Shall Set You Free: A Family's Passage from Fundamentalism to a New Understanding of Faith, Love and Sexual Identity*. One day while, as a new and very excited local author out promoting her book, I stumbled into Charis Books & More. Wow! Like Alice, I soon found I'd discovered Wonderland! After being warmly embraced and introduced by staff at a book reading, a hungry audience settled down with cups of tea in comfy sofas and rockers to listen and share stories. It was easy to recognize what a treasure, a rare gift, Charis was for us all. Serving on the Charis Circle Board is a chance for me to give something back.

My feminist journey quickly expanded and integrated to affirm and advocate for a variety of human and civil rights. Continuing my spiritual quest, with an emphasis on feminist theology, I became an active member of Circle of Grace Community. I also work full-time at Metro Atlanta Task Force for the Homeless, serving as their shelter coordinator and welfare reform monitor. As mother to 6 young men, I strive to raise their awareness of feminist issues and discourage the violence often associated with growing up male. I'm a strong supporter of YouthPride and other anti-fear and violence efforts, as are several of my sons. As the former wife of a wonderful, gay man, also the father of our sons, I'm helping to establish a Georgia chapter of America SpeakOut, an educational organization that trains volunteers to tell their stories and engage in non-threatening dialog regarding g/l/b/t issues with local civic groups, businesses, schools, and religious institutions. And, finally, as new wife of five years to a feminist man of long-standing, I enjoy complete freedom and support to continue my journey with independence and respect. Life is good!

CHARIS CIRCLE

Yes, I want to support Charis Circle and guarantee the continuation of a unique and treasured resource. Here's my **tax-deductible contribution to the Charis Circle.**

❍ **$25** ❍ **$50** ❍ **$100**

❍ **$250** ❍ **$500** ❍ **Other $** _____

Please make your check payable to Charis Circle, 1189 Euclid Avenue NE, Atlanta, Georgia 30307

Name(s) _____

Address _____

City,ST _____

Zip _____ Phone _____

❍ My check is enclosed

❍ Please charge my

❍ Visa ❍ MC ❍ Discover ❍ AmEx

_____
Signature

_____
Card Number Exp. Date

Thank You!

CHARIS CIRCLE News & Notes

Spring, 1999

In Honor of Pat Parker

On Friday March 26, at 7:30 p.m., ZAMI, the **Atlanta Lesbian Cancer Initiative**, and the **First Existentialist Congregation** join **Charis Circle** to present an evening of Pat Parker's powerful and inspiring poetry at the First E, 470 Candler Park Drive, Atlanta.

Pat Parker was a Black lesbian feminist poet who died of breast cancer in 1989 at age 45. Her book *Movement in Black* has been re-issued by independent feminist publisher Firebrand Books. This new edition includes some previously unpublished poems and tributes to her by Angela Davis, Audre Lorde, Barbara Smith, and others. Celebrating the book and Women's History Month, we will hear a choral reading of Pat's signature piece, "Movement in Black," and some of her other work. The readers will be women and men, many colors, embracing and challenging all of us.

Evelyn White on Pat Parker: "At a time when the so-called powers that be are back pedaling on everything that has to do with truth, justice, and liberation, I am lusting for a Parkeresque bad-to-the-bone consciousness. I push myself daily, in all forms and facets of my testimony, to hold the gaze the way Parker held it; to dare anybody to challenge the grit, wit, or wisdom of my words.... What I'm saying is that we need more sisters, literary and otherwise, who can truly live as if their lives belonged to them."

There Is a Woman in This Town

Once upon a time, there was a dream, a dream of women. A dream of women coming together and turning the world around. Turning the world around and making it over. A dream of women, all women being sisters. A dream of caring. A dream of protection, a dream of peace.

Once upon a time there was a dream, a dream of women turning the world all over, and it still lives. It lives for those who would be sisters.

It lives for those who need a sister.
It lives for those who once upon a time had a dream.

Pat Parker

Charis Circle High School Women Writer's Group

Presents

Seen and Heard: Voices of Atlanta Youth

Photos and Writings by Atlanta Teens

April 17 - May 3, 1999

Seven Stages Theatre
1105 Euclid Avenue, Little Five Points

Opening Reception
April 17, 7 - 9 p.m.

The April issue of VOX, Atlanta's newspaper created by and about teens, will include a 4 page special insert featuring writings from the show and artwork by VOX staff. VOX has a regular distribution of 26,500. Additional copies will be available at the exhibit. VOX is organized by Youth Communication, a non-profit youth development agency.

The exhibit space is in the lobby of Seven Stages Theatre and will be open after noon each day. Enter through the adjoining restaurant.

Girls Speak Out

Our Girls Speak Out program is continuing with new groups scheduled this spring and summer. We have also been doing follow-up meetings. At our last one, we discussed with the girls what they know and have learned at school about Women's History Month. After agreeing that they only study the same handful of women year after year at school, we decided to present a program for Women's History Month that will be a dramatization and discussion of some of the "other women" who often get left out. Please join us on Thursday, March 11, at 7:30 p.m.

Creative Parties Benefit Circle

Joanne DeMark's Birthday Fun for All

Once again a customer/supporter/friends came up with a great idea, had fun and made money for the Circle! Joanne DeMark's Decades Dance marked her 50th birthday and brought together folks from NCBI and the Charis Circle for an evening of dancing. The party raised $470.00 for each group.

CAKE at My Sister's Room a Success

Cake, the third incarnation of Cooking With Honey, was held at My Sister's Room July 31st. The cake contest showcased thirty different flavored cakes which ranged from key lime to Grand Marnier. Thanks to Sherry Siclair, Grand Czarina of the Digging Dykes of Decatur, for selecting the winners in five categories:
Tallest: Micol Seigel's "Expectants Ascending"
Tastiest: Brooke Perry's "Sinful Chocolate Cheesecake"
Most Marvelous: Tanya Jisa's "Orgasmic Organic"
Best of Show: Betty Irwin's "Double Chocolate with Stars"
Judge's Favorite: Katie Bitner's "Hat Cake"

A spirited series of cake walks gave thirty winners the opportunity to take home some cake. After tasting many of the cakes, bakers were spotted jotting down ideas of how to make next year's cakes even more marvelous.
Special thanks to the gracious staff at My Sister's Room, the Digging Dykes, and all the cake bakers for helping us raise $1000.00.

Exciting Videos at Charis

Thurs., Sept. 30, at 7:30 PM, we invite you to view "Run Like a Girl," a documentary by local filmmaker Carol Cassidy. This video features girls in sports and the obstacles they face from within and from others. We hope to share it with girls, their parents, and all who care about the future of girls. Chance Claar, Circle staff person and facilitator of Girls Speaking Out, will lead a discussion after the video.

Thurs., Oct. 14, at 7:30 at Charis, we will show the film "And Baby Makes Two." This film follows a group of single thirty and forty-something women who choose to become single mothers. Over the course of several years, these six women provide support and encouragement for one another as they journey towards motherhood in a world that does not look kindly on single moms. This film, provided by the Independent Television Service, will also be shown on WPBA on Sept. 20 at 10 PM and on GPTV, Sept. 21 at 11 PM.

Do You Know... Board Member Trishala Deb?

I am a first generation Indian immigrant. My mother is Indian also, but grew up in Uganda and identifies as African. My father grew up in Bombay, where I was born. In 1975, my family decided to immigrate to Canada. I am a Canadian citizen. From there we moved around, ending up in North Carolina. I went to college at UNC Greensboro, where I worked with a student activist organization around poverty and welfare rights. After graduating, I worked as a social worker with people who were HIV+. In 1996, I moved to Atlanta to join the campaign raising awareness of poor people who were displaced and abused as a result of the Olympics. After that campaign, I focused on supporting local anti-poverty organizing and domestic violence issues with Men Stopping Violence. For over a year I worked at a battered women's shelter in Douglas County, before moving into my current position as manager of the Refugee Family Violence Prevention Project, at the Newcomers' Network. We provide direct services as well as community education for refugee and immigrant victims of domestic violence. I am also a board member of Living Without Violence, and a member of the Asian Pacific Lesbian Bisexual Transgender Network (APLBTN), as well as Trikone.

Poem by Elizabeth Anderson High School Women Writers Group

Dreaming with the confidence of children
little girls play at love
and I am left hungry
in the dying evening light

Little girls play at love
tongues tossing watermelon seeds
in the dying evening light
even concrete streets look different

Tongues tossing watermelon seeds
mouths bleed red with knowing
even concrete streets look different
without halos for shelter

Mouths bleed red with knowing,
and I am left hungry
without halos for shelter
Dreaming with the confidence of children

CHARIS CIRCLE
News & Notes

FALL 1999

Almost Here... The Big Birthday!

We've been writing and talking about this all year and the dates are almost upon us for the big Charis Books and More 25th anniversary birthday bash. The Charis Circle is all about programming and the birthday celebration is chock full of programs, so Charis Circle is sponsoring all events and all proceeds will benefit the Charis Circle. In two weeks you will receive a booklet with the details and a ticket order form, so be on the lookout for that. Meanwhile, save the dates Oct. 28 through Nov. 6 for some amazing and wonderful events. There will be workshops and music, a dance, a party, and fabulous authors reading and speaking. Imagine Byllye Avery, Pearl Cleage, Johnetta Cole, Rosemary Daniell, Nikky Finney, Connie May Fowler, bell hooks, Minnie Bruce Pratt and MORE - all in a ten day period and all for Charis! You can view the schedule on the web at www.charis-anthology.org.

bell hooks Visits With New Children's Book

Our good friend and fabulous feminist thinker, bell hooks, has written her first children's book, Happy to be Nappy, and is coming to Charis to celebrate! We have the honor of her presence on Monday afternoon, October 4, 1999, at 4:00 P.M. Happy to be Nappy is sure to be a collector's item and the afternoon is sure to be fun—Please join us!

ALCI's New Space
By Linda McGehee, Director

On Sept. 1, 1999, the Atlanta Lesbian Cancer Initiative (ALCI) will be moving all support groups to our new Lesbian Cancer Center at 1530 DeKalb Avenue, Suite A. We knew that Charis Books would offer the emotional safety that is critical to supporting lesbians living with cancer, so we chose to begin our cancer support groups there in 1996. Charis has been an integral and invaluable addition to ALCI's coming of age. We cherish our relationship with you and look forward to continuing to collaborate in the future. And, of course, you will be dearly missed.

Girls Groups Flourish With New Grants

We are so happy to report that we have received grants from both the Atlanta Women's Foundation and the Sundown Fund of the Community Foundation for Greater Atlanta to support our work with girls and young women. Here is what's happening with our programs under that umbrella:

The High School Women Writers Group is meeting bi-weekly and is actively seeking new members. If you are in grades 10-12 and like to write, please call Linda at 404-524-0304 for details on meeting times. The Charis Books anniversary will provide an opportunity for a more intensive writing workshop, so get involved now to make way for that!

Gaia Girls, our mutual mentoring group for girls starting at age 13 and including women of all ages who want to learn from one another, meets once a month on Sunday nights. If you are interested in joining us, give Linda a call. The next meeting is September 12th at 6:30PM.

Girls Speaking Out (GSO), for girls ages 9-15, and their mentors held an "Introduction to Self Defense" with Project Escape in August. Nine girls and two mentors learned practical self-defense skills and prepared for a six-week course that will be offered later in the fall for all participants.
September 25th, GSO will have an adult retreat to help create a GSO community of women and discuss some changes in the program. Any woman, age 16 and over is eligible to participate as a mentor. If you are interested in mentoring with GSO, please call Chance at 404-524-0304.

Annual Used Book Sale

All proceeds are donated to the Charis Circle, so here is yet another creative way to be a part of the Circle. **Donate** your used books to Charis anytime *before* Sunday, October 3 and then come back from 12-5 on Sunday 10/03/99 for amazing bargains!

celebrating our stories

25 years of Charis Books & More

October 28 – 31, and November 4 – 6, 1999

Program of Events

Come Celebrate!

CHARIS: books & more
1189 Euclid Avenue, NE
Atlanta, GA 30307 404-524-0304

Dear Charis Friends,

We are celebrating our stories.

We have 25 years of stories. These stories are written in poetry, biography, short stories, plays, essays, songs and novels. These stories are told in circles - circles of women, circles of children, circles of dreamers, circles of men seeking hope, all making justice. Some stories are read to huge crowds, others are spoken in whispers, one to one. Some stories are found in books, while others emerge from our own hearts as we recognize ourselves in someone else's eyes or words.

For 25 years, these stories have been weaving themselves together and finding voice in our little corner of Little Five Points in Atlanta, Georgia. For 25 years, there has been a growing, vibrant space to nurture and honor these stories. We call this space a feminist bookstore. We call this space "Charis," a Greek word that means grace, gift, thankfulness.

From October 28 through November 9, 1999, many of the wonderful people who have been a vital part of our 25 years worth of stories will come together to celebrate this milestone in our lives. Whether you are a casual customer or a devoted, long-time volunteer, a former staff person or an author who once found an audience here, we invite you to join us for any or all of the amazing events that the Charis Circle offers in honor of the 25th anniversary of Charis Books and More. For author events, workshops, music, a dance, theatre and a thank-you party, we invite old friends, new friends, bold friends and bashful friends – come celebrate with us! We love you,

Linda, Sherry, Sara, Beth, Cherie and Kelly, *the women of Charis Books*

Who is the Charis Circle?

In 1996, the Charis Circle was created as a separate, non-profit organization, dedicated to keeping the "more" in Charis Books and More. The Circle assumed financial support for the many educational, cultural, and community outreach programs consistently offered by Charis Books through her 25 years. Charis Circle provides the critical support necessary to ensure the continuation of the remarkable programming that keeps the stories flowing. All proceeds from these events, after expenses, and all tax-deductible donations will go directly to Charis Circle, creating support for the next 25 years!

Many blessings to these women who make up the Charis Circle Board (past and present):

- Alexa Adamo
- Mary Ann Adams
- Kelley Alexander
- Terry Chandler
- Chance Claar
- Martha Cornish
- Trishala Deb
- Sabrina Freeney
- Kim Fugate
- Amanda Gable
- Mary Hudson
- Beryl Jackson
- Lisa Kung
- Kathryn Lookofsky
- Penny Mickelbury
- Agnes Ann Moore
- Ann Olson
- Wendi O'Neal
- Brenda Porter
- Sally Purvis
- Jane Seville
- Brenda Skillman
- Margo Smith
- Michelle Smith
- Beth Weiss
- Sally Whitehead
- Rena Whitehouse
- Suzanne Wright

CHARIS CIRCLE

Schedule at a Glance

Thurs
10/28

7:30pm
Celebrating Our Stories –
How Our Stories Emerge
Pearl Cleage,
Kim Diehl
bell hooks
Urvashi Vaid
WHSCAB Auditorium, Emory University

Fri
10/29

8 – 11:30pm
Club Charis Cabaret –
Musical evening featuring a variety of Atlanta performers
First Existentialist Congregation

Sat
10/30

10am – Noon
Workshop –
SISTERSHIP Healing
Paideia School

2 – 4 pm
Workshop –
Zona Rosa Writing
Paideia School

8 – 1 am
The Diva Dance –
The Mill

Sun
10/31

3pm
Autumn Harvest Play –
Collage of readings
Christ Covenant MCC, Decatur

Thurs
11/4

7:30pm
Celebrating Our Stories –
Activism and Our Future
Byllye Avery
Shirlene Holmes
Lisa Kung
Minnie Bruce Pratt
WHSCAB Auditorium, Emory University

Fri
11/5

7 – 10pm
(formal presentation at 8pm)
Charis' Big, Beautiful Thank You Party –
First Existentialist Congregation

Sat
11/6

10am – Noon
Workshop –
Women Mystery Writers
Paideia School

2 – 4 pm
Workshop –
Women in Print
Christ Covenant MCC, Decatur

7:30pm
Celebrating Our Stories –
Weaving Our Words
Johnetta Cole
Nikky Finney
Katherine Forrest
Connie May Fowler
Winship Ballroom of the Dobbs University Center, Emory University

October

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	**28**	**29**	**30**
31						

November

S	M	T	W	T	F	S
	1	2	3	**4**	**5**	**6**
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

All events are handicapped accessible.
Sign language interpreter available with **two weeks advance notice.**

author events

Charis Circle and Emory University's Office of Lesbian, Gay, Bisexual, and Transgender Life present the following AUTHOR EVENTS:

Thursday October 28,1999 at 7:30 PM

WHSCAB Auditorium at Emory University

Celebrating Our Stories: How Our Stories Emerge From Our Experience – a Conversation with Pearl Cleage, Kim Diehl, bell hooks and Urvashi Vaid

Atlanta writer **Pearl Cleage's** most recent book, *What Looks Like Crazy on an Ordinary Day,* was one of the Oprah Book Club selections. Her plays and essays continue to offer challenge and vision, and this fall we welcome the publication of *Flyin' West and Other Plays.*

Kim Diehl is the research director at Southern Exposure. She is a researcher, activist, and aspiring journalist, and is involved in the Black Radical Congress. She is particularly interested in the integration of organizing and journalism.

bell hooks has published 17 books since 1981, beginning with *Ain't I a Woman: Black Women and Feminism.* With each book, bell comes to Charis, challenging us, questioning us and offering her love. Her most recent books are *Remembered Rapture,* and her first children's book, *Happy to be Nappy.* bell's forthcoming book is *All About Love: New Visions.*

Urvashi Vaid is a long–time community organizer, an attorney, and the director of the Policy Institute at the National Gay and Lesbian Task Force. She is the author of *Virtual Equality, the Mainstreaming of Gay and Lesbian Liberation,* which is part memoir and part social activist primer.

Thursday November 4, 1999, 7:30 PM

WHSCAB Auditorium at Emory University

Celebrating Our Stories: Activism and Our Future – a Conversation with Byllye Avery, Lisa Kung and Minnie Bruce Pratt

Byllye Avery is the Founder of the National Black Women's Health Project and has been a health care advocate for more than 20 years. She recently published her first book, *An Altar of Words,* and is a dreamer, visionary, and grassroots realist who combines activism and social responsibility.

Shirlene Holmes is an educator, playwright, ordained minister and cultural worker. Her work centers on women, especially African-American women. She strives to elevate the images of women as she speaks of the details of their lives. She aims to be accurate, truthful and to present a three-dimensional image, particularly of Black lesbians. Her current play is *Femme Fantasia,* and she is well known for *A Lady and a Woman.*

(Tues. Nov. 4, con't)

Lisa Kung is a Lesbian Avenger who took a turn for the worse and went to law school. She is now an attorney at the Georgia Law Center for the Homeless.

Minnie Bruce Pratt is a poet, essayist and long–time activist, deeply rooted in the South. Through her work, she challenges our assumptions about race, class, sexual identity and gender. Her *Crime Against Nature* was chosen as the 1989 Lamont Poetry Selection by the Academy of American Poets, was nominated for a Pulitzer Prize and received the American Library Association's Gay and Lesbian Book Award for Literature. Other works include *S/HE*, a book about gender boundary crossing, and her newest book, *Walking Back Up Depot Street.*

Saturday November 6, 1999 at 7:30 PM

Winship Ballroom of the Dobbs University Center at Emory University

Celebrating Our Stories: Weaving Our Words in Poetry and Prose –
Readings by Johnetta Cole, Nikky Finney, Katherine V. Forrest and Connie May Fowler

Johnetta Cole is President Emeritus of Spelman College. She is currently the Presidential Distinguished Professor of Anthropology, Women's Studies and African-American Studies at Emory University. Her books include *Dream the Boldest Dreams*, and the forthcoming (with Beverly Guy–Sheftall), *Gender and Race.*

Nikky Finney is a poet who teaches. She holds the Gould Chair in Humanities at Berea College in Kentucky and is the winner of the 1999 Pan American Open Book Award. She is also the author of two published books of poetry, *Rice* and *On Wings Made of Gauze*, and recently completed a third, *The World is Round.*

Katherine V. Forrest is the Lambda Literary Award–winning author of twelve books, including the Kate Delafield mystery series and the romantic lesbian classic *Curious Wine.* She will be reading from the just released Kate Delafield mystery, *Sleeping Bones.*

Connie May Fowler is an essayist and screenwriter, as well as the author of the four novels: *Remembering Blue* (to be published in January), *Sugar Cage, River of Hidden Dreams*, and *Before Women Had Wings*, which was the winner of the 1996 Southern Book Critics Circle Award and the premiere *Oprah Winfrey Presents* movie. She and her husband Mika direct the Women With Wings Foundation, an organization dedicated to aiding women and children in need.

workshops

Saturday, October 30
SISTERSHIP Healing Ritual – led by BarbaraO
Location: Paideia School, 1509 Ponce DeLeon Ave. NE
Time: 10–noon
Cost: $10–20 sliding scale ($5 for High School Students)
Limited to 20 participants

A discussion and participation experience that unveils sacred feminine knowing from antiquity to the present. Exploring the depths of personal possibilities, Ms. O offers a transforming perception of "human dramas" as keys to unlocking health from the eye of the soul. Ms. O brings SISTERSHIP research, Motherwit, and an intense grasp of the wholeness beyond the parts to integrate this spiritual passage of indigenous healing and universal law.

BarbaraO is perhaps best known for her role of Yellow Mary in Julie Dash's film, *Daughters of the Dust*. She is the founding president of Sistership, which merges media, technology, holistic health and indigenous wisdom. Ms O is currently producing *Máam Faton Seck*, a cinematic exploration of the sacred feminine.

Saturday, October 30
ZONA ROSA writing workshop:
On Becoming the Writer You Were Meant to Be – led by Rosemary Daniell
Location: Paideia School, 1509 Ponce DeLeon Ave. NE
Time: 2–4 p.m.
Cost: $10–20 sliding scale ($5 for High School Students)
Limited to 20 participants

A writing workshop for poets, fiction, or non–fiction writers whether aspiring or accomplished, as well as those who want to enhance and heal their lives through the art of creative writing. You will learn to jump–start your writing and blast through writing blocks (especially the Five Fears), how to tap into new material through writing exercises, how to do battle with the common forms of self–sabotage, and how to discover your unique voice and style.

Rosemary Daniell, author of the recently reprinted memoir and winner of the Palimpset Prize, *Fatal Flowers: On Sin, Sex, and Suicide in the Deep South*, has led Zona Rosa, a series of creative writing workshops in Savannah, Atlanta and other cities for the past nineteen years. Her awards include National Endowment for the Arts Fellowships in both poetry and fiction. She is the author of seven books, including *The Woman Who Spilled Words All Over Herself: Writing and Living the Zona Rosa Way.*

workshops

Saturday, November 6
Women Mystery Writers – Changing the Face of Who-Done-Its
Panel: Penny Mickelbury, Joan Drury, Kathy Hogan Trocheck, Katherine V. Forrest
Location: Paideia School, 1509 Ponce DeLeon Ave. NE
Time: 10–noon
Cost: $10–20 sliding scale ($5 for High School Students)
Limited to 25 participants

Four mystery writers talk about why they started writing, how they got published and what it is about the mystery genre that is so appealing. They will also discuss which mystery writers they most admire, and what lesbian, feminist and women writers are doing to change and expand this genre.

Penny Mickelbury, who recently moved from Atlanta to Los Angeles, began her journalism career in 1970 in Athens, Georgia, as the first Black reporter for the Banner Herald. Her first two mysteries were published by Naiad Press: *Keeping Secrets* and *Night Songs*. Her most recent book is the second in the Carole Ann Gibson series, *Where to Choose*.

Joan Drury, a feminist activist/organizer and publisher at Spinsters Ink, a feminist press, has published three mystery novels: *The Other Side of Silence, Silent Words,* and *Closed in Silence*. In addition to her writing, she is the executive director of Harmony Women's Fund. Besides funding feminist social change agencies in Minnesota, Harmony created and funded the National Lesbian Writers' Awards and Norcroft: A Writing Retreat for Women.

Kathy Hogan Trocheck has written seven Callahan Garrity mysteries featuring the Atlanta–based detective. She is also the author of the Truman Kicklighter series and is a former reporter for the *Atlanta Journal–Constitution*. Her latest book is *Midnight Clear.*

Katherine V. Forrest is the Lambda Literary Award–winning author of twelve books, including the Kate Delafield mystery series and the romantic lesbian classic *Curious Wine*. Her most recent book is the newest Kate Delafield mystery, *Sleeping Bones*.

workshops

Saturday, November 6

Women in Print – How They Made (and Make) the Books that Change Our Lives

Panel: Lisa Moore (RedBone Press), Barbara Grier and Donna McBride (Naiad Press), Nancy Bereano (Firebrand Press), Carol Seajay (Feminist Bookstore News), Barbara Smith (Kitchen Table: Women of Color Press), and Joan Drury (Spinsters Ink)

Moderator: Mary Bricker-Jenkins

Location: Christ Covenant, Davis Hall, 109 Hibernia Ave., Decatur

Time: 2–4 p.m.

Cost: $10–20 sliding scale ($5 for High School Students)

Pioneers in publishing the feminist and lesbian books we may take for granted today (but shouldn't), this panel will discuss the early days of running feminist presses and creating a feminist print network. They will also give the ins and outs of what's going on today for independent presses in the age of the Internet and chain bookstores gobbling up independent bookstores.

If you're a writer wanting to know more about publishing or a feminist wanting more herstory about the feminist movement and the books that changed women's lives, come to this provocative and informative panel discussion.

Lisa Moore founded RedBone Press to focus on work which celebrates the culture of Black lesbians and further promotes understanding between Black gays and lesbians and Black mainstream culture. RedBone's first book, *Does Your Mama Know? An Anthology of Black Lesbian Coming Out Stories*, won two 1997 Lambda Literary Awards; a current release, *the bull–jean stories*, won a 1998 Lambda Award for Best Small Press.

Barbara Grier and **Donna McBride** co–founded Naiad Press in January of 1973. Naiad is the oldest and largest lesbian publishing company in the world, and to date has published 460 books. They have won numerous awards, and Barbara's editing credits include *The First Time Ever* and *Dancing in the Dark*.

Nancy K. Bereano is the editor and publisher of Firebrand Books, a fifteen year old award–winning feminist and lesbian publishing house about to bring its 100th title into the world this next century. Nancy won the Dorothy Allison Independent Spirit Award from the Astraea National Lesbian Action Foundation (along with Carol Seajay).

workshops

Carol Seajay was a collective member at A Woman's Place Bookstore in Oakland, CA, one of the first women's bookstores in the U.S. She co–founded Old Wives Tales in San Francisco, and currently edits and publishes *Feminist Bookstore News*, the international networking magazine for bookstores, publishers and all who care passionately about the women in print movement. She is a member of the ABA Industry Advisory Forum, and was the recipient (with Nancy Bereano) of the Dorothy Allison Independent Spirit Award from the Astraea National Lesbian Action Foundation.

Barbara Smith, author and independent scholar, was among the first to define an African-American women's literary tradition and to build Black women's studies and Black feminism in the United States. She has edited three major collections about Black women: *Conditions: Five, The Black Women's Issue* (with Lorraine Bethel), *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies* (with Gloria T. Hull and Patricia Bell Scott), and *Home Girls: A Black Feminist Anthology.* Her newest book is *The Truth That Never Hurts: Writings on Race, Gender, and Freedom.* She was the co–founder of Kitchen Table: Women of Color Press, the first U.S. publisher for women of color.

Joan Drury, a feminist activist/organizer and publisher at Spinsters Ink, a feminist press, has published 3 mystery novels: *The Other Side of Silence, Silent Words,* and *Closed in Silence.* In addition to her writing, she is the executive director of Harmony Women's Fund. Besides funding feminist social change agencies in Minnesota, Harmony created and funded the National Lesbian Writers Awards and Norcroft: A Writing Retreat for Women.

Mary Bricker-Jenkins is a mother, a writer, a farmer and a social worker in public practice. The current focus of her work is to build a massive movement to end poverty in her lifetime.

festivities!

Friday, October 29

Club Charis, a Cabaret/Club Night

Hosted by the "Mojo Mama from Birmingham," **Laura Secord.**

Presented by the **Charis Circle**
in association with the **First Existentialist Congregation**

Location: First Existentialist Congregation (Club Charis for the night!)
470 Candler Park Drive.

Time: 8:00 to 11:30 pm

Cost: $10 in advance, $12 at the door, with student prices set at
$5 for high school, $8 for college and other students.

Club Charis will feature a variety of Atlanta performers, including sultry, sexy **Sonya Vetra,** rockin' **Jeannie Johnson,** torch singing **Lauri White,** bright, energetic **Deidre McCalla** and gospel, folk, and western swing veterans **Elise Witt, Joyce and Jacque** and **Kathleen Hatfield.** Beverages, light fare and desserts will be on sale and served tableside by our own cadre of Charis volunteer waiters.

Saturday October 30

The Diva Dance – *Come as your favorite diva – or yourself!*

Presented by **Charis Circle**

Location: The Mill, 500 10th Street, NE

Time: 8 pm – 1 am

Cost: $15 in advance, $20 at the door

Dance the night away – All kinds of dancing– swing, two–step, disco, contemporary. Come at 8 pm for a swing dance lesson! DJ, scrumptious hors d'oeurves for your pleasure and a cash bar. Costumes are encouraged but not required, with costume judging at the stroke of midnight. *Happy Halloween!*

Sunday October 31

Autumn Harvest, an anthology

compiled and directed by **Sharon Mathis,** therapist, playwright, director

Location: Christ Covenant MCC, 109 Hibernia Avenue, Decatur

Time: 3 pm

Cost: $10 in advance, $12 at the door, with student prices set at
$5 for high school, $8 for college and other students.

Autumn Harvest is a collage of readings from the works of fifty diverse women writers on menopause, midlife, aging and death. It is funny, sad, angry, celebratory, intimate, honest, intense and reflective. The readers are local therapists transformed into wonderful actors – Pauline Rose Clance, Debbara Dingman, Rosalind Edelstein, Doris Gordon, Lorrie Hallman, Suzanne Imes, Jackie Johnson, Sarah Lopez, Ann McKain, Judy Pemberton, and Barbara Thomason.

party!

Friday, November 5

Charis' Big, Beautiful Thank You Party

Presented by the **Charis Circle**
in association with the **First Existentialist Congregation**

Location: First Existentialist Congregation, 470 Candler Park Drive

Time: Drop–in between 7 and 10 pm, formal thank–you presentation at 8 pm.

Cost: FREE!

Treat your taste buds to a sumptuous feast of delectable finger foods and desserts, as Charis thanks her faithful community of family, friends, customers, volunteers, publishers, sales reps, writers and supporters. The party's theme of ***little altars everywhere*** will be reflected in altars created by local women artists to interpret the stories and experiences of those who have been a part of Charis for this quarter century.

Check it out:
a web-based anthology of works by local writers is available for your reading pleasure!

thank you

Thank you *to all the folks who contributed writings to the Charis Anthology.*
You can access this collection at ***www.charis-anthology.org***

Thank you to each hard-working member of the 25th anniversary committee!

Mary Ann Adams
Kelley Alexander
Saralyn Chesnut
Edie Cofrin
Kathleen Collier
Karen Davis
Kim Fugate
Amanda Gable
Betty Irwin
Lisa Kung
Chris Lahowitch
Pat Moore
Sally Purvis
Laura Reagin
April Shavkin
Marilyn Sherman
Julie Sinor

For their gifts of love and support to Charis over the years, we thank each writer, publisher, sales rep, and musician, each reader, performer, facilitator and staff woman. Your loyalty and graciousness enrich our lives and your work keeps us growing.

As always at Charis, nothing happens without the faithful work of many, many volunteers – ***thank you all.***

Charis Circle thanks the following co-sponsors for giving us space and support for our events:

for all the evening Author Events – the **Office of Gay, Lesbian, Bisexual and Transgender Life at Emory University**

for the Workshops – **Paideia School**

for the Women in Print Forum and the Play – **Christ Covenant MCC**

for Club Charis and the Thank-You Party – **First Existentialist Congregation**

A special thank-you to Laura Haass for the 25th Anniversary logo and program design, and to Lazer Age for printing the program.

Loving thanks to Edie Cofrin for the seed money to begin Charis in 1974, and for her continued support throughout the years.

Ticket Order and Contribution Form

Club Charis (concert)	$10 in advance	x _____ no. of tickets desired	= $ _____
Friday, October 29	$8 college/other student	x _____ no. of tickets desired	= $ _____
	$5 high school student	x _____ no. of tickets desired	= $ _____
Diva Dance	$15 in advance	x _____ no. of tickets desired	= $ _____
Saturday, October 30	$10 college/other student	x _____ no. of tickets desired	= $ _____
	$5 high school student	x _____ no. of tickets desired	= $ _____
Sistership Healing Workshop	$10-20 sliding scale	x _____ no. of tickets desired	= $ _____
Saturday, October 30, 10 - noon	$5 high school student	x _____ no. of tickets desired	= $ _____
Zona Rosa Writing Workshop	$10-20 sliding scale	x _____ no. of tickets desired	= $ _____
Saturday, October 30, 2-4 pm	$5 high school student	x _____ no. of tickets desired	= $ _____
Feminist Mysteries Workshop	$10-20 sliding scale	x _____ no. of tickets desired	= $ _____
Saturday, November 6, 10-noon	$5 high school student	x _____ no. of tickets desired	= $ _____
Women in Print Workshop	$10-20 sliding scale	x _____ no. of tickets desired	= $ _____
Saturday, November 6, 2-4 pm	$5 high school student	x _____ no. of tickets desired	= $ _____
Autumn Harvest	$10 in advance	x _____ no. of tickets desired	= $ _____
Sunday, October 31	$8 college/other student	x _____ no. of tickets desired	= $ _____
	$5 high school student	x _____ no. of tickets desired	= $ _____
Author Events			
Thursday, October 28	$10 in advance	x _____ no. of tickets desired	= $ _____
	$8 college/other student	x _____ no. of tickets desired	= $ _____
	$5 high school student	x _____ no. of tickets desired	= $ _____
Thursday, November 4	$10 in advance	x _____ no. of tickets desired	= $ _____
	$8 college/other student	x _____ no. of tickets desired	= $ _____
	$5 high school student	x _____ no. of tickets desired	= $ _____
Saturday, November 6	$10 in advance	x _____ no. of tickets desired	= $ _____
	$8 college/other student	x _____ no. of tickets desired	= $ _____
	$5 high school student	x _____ no. of tickets desired	= $ _____

Charis' Big, Beautiful Thank-You Party is FREE!

Tax Deductible Gift to Charis Circle $ _____

Total Due $ _____

Enclose check to Charis Circle or pay by credit card:

_____
name

_____
address

_____
city state zip

_____
phone number

_____
credit card number

_____
expiration date

_____
signature

In order to receive your tickets by mail, please enclose a self-addressed stamped envelope.
Mail to: Charis Circle, 1189 Euclid Avenue, NE, Atlanta, Georgia 30307.

Stories from the Front

By Linda Bryant

Recently I was telling the horror story of Barnes and Noble's proposed purchase of Ingram's and found that many people do not recognize the significance of that purchase. Ingram's is the largest book wholesaler in the country. We do business with them every week. Barnes and Noble has systematically opened bookstores in places where independents have thrived and with their extra dollars have bought ambiance, discounts, and advertising, thereby driving many, many bookstores out of business. With the purchase of Ingram's—who buys books from publishers to sell to bookstores—B&N will have a great deal to say about what gets published and what actually gets into our, and your, hands. The sale is not final and there are many letters and petitions going to Janet Reno, etc., but it looks like it will go through. The person I was telling all this to, someone who loves Charis, said, "So you mean if I want to keep independent publishers in the business of publishing independent books, I should be ordering my books from you?" **Yes! Yes! Yes!**

Later that day, someone else who loves Charis came to pick up a special order. She told me that she had previously bought two copies of the book on the internet when it dawned on her that if she ordered it from Charis, she would not have to pay postage and the book would cost her less.

You are reading the newsletter of the Charis Circle, not Charis Books. I include these stories so that you know that there continues to be a very real threat to the ongoing health of the space at 1189 Euclid as we face this next level of challenge in the bookstore business. Thank you for caring.

Live with intention.
Live walk to the edge. listen hard.
practice wellness.
Laugh. play with abandon. with continue to Learn.
appreciate your friends.
choose with no regret. do what you love.
intention.
Live as if this is all there is.

From the Charis Circle Board, adapted from a design by one of our favorite cardmakers, Mary Anne S. Hershey.

Letter to Charis on Her 24th Birthday

By WildJean, from the Birthday open mic

Charis is about having a place to sit and write in my journal about rough subjects and knowing that I am safe.

Charis is about being able to sit on the couch or in a rocking chair and reading when I am tired of my four walls or if I just want a place to BE.

Charis is also a place where I can come and try out my writings.

Charis is about finding people like Kay Hagan who challenge me in my writing and help me understand feminist writings better.

Charis is approaching her 24th birthday now and some wimmin who have worked or volunteered here have moved on; many are still here but whether we go or stay we always leave part of ourselves with Charis and take part of her with us.

Charis is the wimmin as well as the books and more. Happy Anniversary, Charis and may you be with us for years to come.

Charis at 24. Birthday cake by Tom Murphy & Kelly Brady. Photo by Bonnie Palter.

CHARIS CIRCLE

Yes, I want to support Charis Circle and guarantee the continuation of a unique and treasured resource. Here's my **tax-deductible contribution to the Charis Circle.**

❍ **$25** ❍ **$50** ❍ **$100**

❍ **$250** ❍ **$500** ❍ **Other $** _____

Please make your check payable to Charis Circle, 1189 Euclid Avenue NE, Atlanta, Georgia 30307

Name(s) _____

Address _____

City,ST _____

Zip _____ Phone _____

❍ My check is enclosed

❍ Please charge my

❍ Visa ❍ MC ❍ Discover ❍ AmEx

_____
Signature

_____
Card Number Exp. Date

Thank You!

CHARIS CIRCLE News & Notes

Winter, 1999

Holidays at Charis

Our desire is to honor each holiday that matters to you. We have Hanukkah, Solstice, Kwanzaa and Christmas cards that we are proud of. We want to provide the space for peaceful shopping, a place where you can get suggestions—or not—a place where you are surrounded by beautiful and/or challenging things you will feel good about giving and receiving. We think the **Feminist Bookstores Catalog** is awesome. We are also happy to serve you through the internet—our e-mail address is **charisbook@aol.com** and we will be happy to ship to you or to any of your recipients anything in print as well as anything we have on hand. We have amazing Featherspirit jewelry, Tin Lizzies, Comfort Stones, stationery, postcard books, a whole section of Girls to Women books, and much more, not to speak of the fabulous selection of other books.

Approaching 25

Next November, Charis will reach her 25th year and we are already thinking of ways to include all of you and many of the luminaries, both famous and behind the scenes, who have graced us with their work and presence over the years. We have come up with a strong core committee to do some planning, but will need scores of others to serve on committees to actually make this happen. Let us know at 404-524-0304 or **charisbook@aol.com** if you are interested in getting involved. We want to start early and make this a weekend to remember.

Meet the Board—Margo Smith

I have been a Charis Circle board member for a year and also serve on the Board of the Environmental Fund for Georgia. These two affiliations represent the two issues that I feel most passionate about—women and the environment.

I got started with women's issues while attending University of Massachusetts in Amherst in the 1970's. I volunteered at a fledgling organization called the New England Learning Center for Women in Transition. We not only were going to save battered women, we were going to bring about a revolution in women's lives! From there, I joined the first staff of the Mass. Coalition of Battered Women Service Groups. I moved to Georgia in 1982 and helped start the Clayton County battered women's shelter. From 1985-1990, I was the Director of the Georgia Network Against Domestic Violence. For the past two years, I have been the development coordinator for the Trust for Public Land, a non-profit land conservation organization.

The issues of violence against women and the destruction of our environment are closely connected for me. Both are rooted, I believe, in the patriarchal ownership/control paradigm which we don't talk a lot about anymore, but still governs most of the world.

While not ranting against the follies of modern society, I enjoy bird watching, planting green things in my yard and serving my dog and cat.

Upcoming Events

On Thursday December 10, at 7:30 at Charis, Project South and the Southern Regional Council join Charis Circle in sponsoring a discussion of the book *White Racism* as part of the National Week of Human Rights Awareness. Co-author **Hernan Vera** will be on hand as well as a panel of folks to ask questions and facilitate the discussion.

The very next night, Friday December 11, also at 7:30 at Charis, ZAMI joins us to co-sponsor an evening with author **Sharon Bridgforth** celebrating her book, *The Bull-Jean Stories*. This is the second book published by the independent Redbone Press, operated by Lisa Moore.

We begin 1999 with two fabulous events. On January 14, at 7:30, we are proud to present, once again, our friend **bell hooks**. She will be reading from her new book, *Remembered Rapture*. The event will take place at the First Existentialist Congregation who are also co-sponsor for this evening. It will be free and open to the public. We are happy to have bell in a larger space this year so that more of you can be with us.

Former Charis Circle board member **Penny Mickelbury's** new book, *Where to Choose*, will be released by Simon and Schuster on February 16, 1999, and she'll do her first book signing at Charis on Thursday evening, February 18, 1999. As part of our celebration of Black History Month, Penny will also talk about the History of (Black) Mystery. After the signing, Joan Garner and Sally Purvis are hosting a party for her at the store. All are welcome to attend, to congratulate Penny, and to get their own autographed copy of this wonderful new Carole Ann Gibson mystery.

Girls Speak Out

Continuing our work with girls 9-15, our next **Girls Speak Out** workshop will be held on two consecutive Saturdays, January 9 and 16. The workshop is not full yet, so let us know if you are interested—we spend two wonderful days with girls and mentors in a private home, finding, remembering, and celebrating the true self of each participant. Girls Speak Out is partially funded by a grant from the **Atlanta Women's Foundation** and of course supported by your gifts to the Charis Circle, so it is absolutely free to all the girls who attend!

Seen and Heard
Voices of Atlanta Youth

The **High School Women Writers Group** is working hard on a project that involves an art exhibit of photos and essays at Seven Stages in April of 1999. We are still seeking submissions of essays from both males and females, ages 13-19, that reflect whatever would make the young person feel seen and heard. The essays will be displayed anonymously so that the writers will have full freedom to express themselves and still invite family and teachers and friends to the show. Photos, which will be taken by the High School Women Writers Group, will be displayed separately and those will be identified by name and age. Please contact us as soon as possible if you are interested!

CHARIS CIRCLE

NEWS & NOTES

Summer 2000

The Charis Room

by Sally B. Purvis

For over 25 years Charis Books & More has offered safe space for girls and women and their friends – space for solitude in the marvelous company of books and space for diverse and respectful community. Its very existence has been a miracle of grace filled with vision and caring and life-giving work.

Another miracle of grace has been born in Atlanta – the **Rainbow Home** for homeless sexual minority youth. One of only three such places in the country, it was opened in January 2000 and already has been home to eight gay/lesbian youth who otherwise would be on the streets. The Rainbow Home is a project of **CHRIS Homes, (Children Have Rights in Society) Inc.** which operates several youth homes and transitional living establishments in Atlanta. **The Rainbow Home** is funded in part by a federal grant and in part by private donations.

An option for private donations includes naming rooms in the house, and one bears a plaque, **"The Charis Room."** This donation realized a significant connection between the missions of Charis and the Rainbow Home, missions which include safety and freedom, places to work and to play, to love and to grow. In recent years the Charis Circle has expanded and deepened its emphasis on mentoring young women through programs and events. The Charis Room embodies that commitment in yet another form. What a celebration of these and so many more miracles of grace in our midst.

Feminism 101, continued

by Sara Look

Our first Feminism 101 program was a great success, with a diverse group of people in attendance. There were women who had never had a formal discussion about feminism as well as scholars and long-time activists. **Dr. Beverly Guy-Sheftall of Spelman College** involved everyone in the room in the conversation and led a lively discussion about multiracial feminism that had us all imagining what the feminist movement would look like if it were truly multiracial. By the end of the evening, folks were asking, "When are we meeting again?" We had originally thought we would do this series once a quarter, but the response was so positive that we are now planning to do a session every other month.

Since June is the next month in that plan, **Feminism 101 will continue on Thursday, June 29th at 7:30 PM**. Southern-born queer organizer **Pat Hussain** will facilitate a discussion of "Whose Movement Is It, Anyway?". We will be talking about Lesbian, Gay, Bisexual, and Transgender issues in the context of multiracial feminism. Please come by Charis and pick up a copy of the reading, "Where's the Revolution?" by Barbara Smith, so you will be prepared to join in. A long-time friend of Charis, Pat is a co-founder of **Southerners On New Ground (SONG)**, has worked at Charis on and off for many years and is an excellent facilitator and speaker. So please, join us, for another evening of stimulating conversation!

All Women's Open Mic

by Beth Casner

Where can you go to see and hear a poet, a singer, a press release writer, a guitar player, a cancer, rape, or incest survivor, a flute player, a clown, or a mojomamma from Birmingham all on the same night? **At the Charis Circle monthly Women's Open Mic!** Women have a safe place here to be who they dream of being, share their worst fears and secrets, and have their voices heard and affirmed. It's a place where women can be their best and worst and wickedest selves, a place where they can check out both the shy and the bold and see how they're appreciated. And after everyone who's signed up has performed (if there's time), to find the courage to raise their hands and do the things they were at first afraid to do, but after seeing their sisters applauded, want a little of the limelight, too. It's a safe place to take a risk—to find out who you are and find out who "they" are. At our Charis Circle **Open Mic** we honor and enjoy our often very diverse voices and it's in our telling that we find common ground.

Looking Back, Looking Ahead

by Linda Bryant

aWe had a wonderful time with **Joan Garner** in March as she spoke about her book, ***Robin Hood Was Right***. We had a chance to honor this fabulous woman and to reflect on the changes that conscious giving offers in making our world the kind of place we want to live in. Also in March, **Saralyn Chesnut**, **Chance Claar**, and **Linda Bryant** did the program for **Fourth Tuesday** as part of **Women's History Month**. We looked at the place of Charis in the context of women's history. Saralyn and Amanda Gable have done a lot of research and writing on the oral history of Charis in the 70's and 80's. We've also had some fabulous programs focusing on women's health with author Miriam Nelson (***Strong Women, Strong Bones***) and local doctor **Sophia Brothers Peterman** on preparing for menopause.

Coming up, in addition to the other things you read in this newsletter, we have lots of great programs. June 22, **Mary Delaney** will be with us to talk about recovery and creativity, offering some exercises from her book, ***The Art of Recovery.*** On June 30, we are happy to welcome **Ariel Gore**, who is the editor of the parenting zine, ***Hip Mama.*** In her new book, ***The Mother Trip,*** Ariel offers support to mothers who break the traditional mold of what a mother "should" be. That should be an interesting discussion for many of us! There is a new collection titled ***Our Turn, Our Time: Women Truly Coming of Age***, which includes work by many women over 50. **Susan Percy**, who is the director of communications at Paideia School, contributed a piece to this anthology and will be with us on July 13 to talk about the joys, challenges, and humor in this book. The editor considers these writings "a virtual women's circle inviting you to participate at any level you wish."

And then there's what we offer every day, seven days a week, a space for connection, a place where you can always find a friendly face and find out what's going on in the community. Because the Charis Circle office is in the back of Charis Books & More and the bookstore is open seven days a week, you can always find out about the programs of the Charis Circle as well as get referrals to other activities and services of interest.

High School Women Writers

Something about being seen and heard. I saw my picture and my poetry on the wall at Seven Stages as part of the Charis High School Women Writers Group's "Seen and Heard" exhibit. I saw something in myself, vaguely, as I wrote down my name on the sign up sheet. I definitely didn't see myself here, a year later trying to put words to an experience that let me exist without the limits of definition. I'm leaving for school with a piece of myself as a writer, a strength comprised completely of supportive listening, occasional chocolate, appropriate laughter and unexpected friendship. Something about being seen and heard.

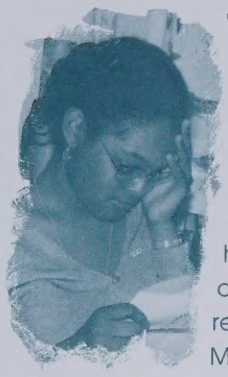
-Alexis Pauline Gumbs

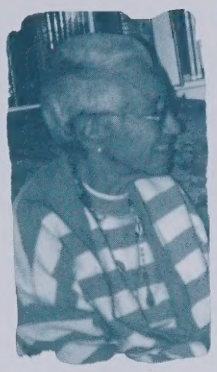
I am the last original member of the Charis High School Women's Writers group and as I get ready to leave for college I am excited to look back on our progress as a group. We have held city-wide poetry readings and gallery shows. We have gone to concerts, plays, readings and workshops. I am excited for younger women to continue the work and fun that I helped begin.

-Elizabeth Anderson

The writers group, young women entering grades 10-12, will be meeting weekly this summer, welcoming some new members, and saying goodbye to some fabulous graduates. If you are interested, please call Linda at 404-524-0304.

Gaia Girls





Weaving together month by month the varied aspects of our lives, we create a circle of support. In April at Gaia Girls we celebrated new beginnings with an "unbirthday party," complete with music, handmade gifts, cake, and dancing, as well as reflection and sharing. In May, we used the work of feminist theorist bell hooks in her book ***All About Love*** as the basis of our discussion on romantic love. In June we bid goodbye to a long time participant who is leaving for grad school in art with a retreat at a nearby lake house. The connections grow. Our circle continues to be open to new girls (13 and older) and women ready to learn from one another – we call it mutual mentoring. If you are interested in participating in our monthly gatherings, please call Cherie or Linda at 404-524-0304.

Girls Speaking Out

by Chance Claar

As I mentioned in the last newsletter, in honor of Women's History Month, Girls Speaking Out had a special workshop to create quilt panels for the *New Moon: The Magazine for Girls and Their Dreams* Millennium Quilt. The girls brainstormed about the different jobs that women do and then thought of what they might want to accomplish in their own futures. Then, each girl constructed a panel to represent that dream. The girls used a variety of materials including felt, stencils, glitter, and special items brought from home. The dreams of the girls include being teachers,

marine biologists, photographers, creative awesome women, soccer players, ice skaters, astrologers, actresses, authors, veterinarians, artists, or "just themselves." I think the future is in good hands!

In April, a group of 9 girls came together to visit the Wall Crawlers Rock Climbing Club. Michelle Sissine of ROPES, Inc. joined us at Candler Park for some team-building activities before we walked to the club. As a group, we discussed the Native American concept of the spider and the spider web as an analogy for what they would be doing later in the day. The spider's body, in the shape of a figure eight, signifies the infinite possibilities available to every person and the spider's web represents the span of life. The girls were encouraged to explore all of the emotions they anticipated feeling during the rock-climbing and were asked to remember that each of us has a place in the spider's web. Together, the girls built a spider's web between two trees and were able to safely move every girl from one side of the web to the other without touching the web or using any space twice. At the club, the girls received about 45 minutes of instruction on how to climb and etiquette before we broke into pairs to scale the walls. Each girl was able to climb and everyone did an excellent job climbing and serving as support for her partner. When the girls were faced with the question of whether they felt like spiders while climbing, the answer was a resounding YES!

May brought us another session of Girls Speaking Out on the 13th and 20th. We had many early reservations and are looking forward to providing another full session in July. Also in May, Heather Reed of Sun Moon Yoga joined us in Candler Park for a morning of yoga and connecting to nature. We learned some basic principles and postures of yoga as well as connecting the moves to different objects from nature. Yoga is a great activity for girls because it is accessible to any skill level and teaches the girls relaxation and stress reduction techniques while focusing their attention on their inner selves. The month of June brings us another first for Girls Speaking Out: A GSO sleep-over party! We will enjoy dinner together, play games and watch a girl positive movie...look for a report in the next newsletter.

Also, don't forget, if you know any girls ages 9-15...we are waiting for them! Please make sure to pick up a brochure the next time you are in Charis Books or call and ask us to mail one to you. GSO is free for all participants and the next session will be Sunday, July 16th and Sunday July 23rd from 1:00PM to 6:00PM.

Dear Charis Circle Supporter,

Every six months or so, the Board of the Charis Circle reaches out to the community for support to maintain and expand the programs of Charis. Now is the time. To make it easier to give, we have compiled a "Top Ten" list to help you open your hearts, minds and checkbooks to Charis Circle.

TOP TEN REASONS TO GIVE TO CHARIS CIRCLE

1. You have a big old soft spot for Charis because it was the first place you ever _____ (fill in the blank).
2. You are mad about _____ (latest anti-woman nonsense) and you want to do something, and giving money to Charis is a darn good something.
3. You have a daughter, granddaughter, niece or young friend who you want to introduce to feminism. Where else but Charis?
4. You are cool enough to pronounce "Charis" (care us) correctly.
5. You feel guilty. You dropped $50 on a "so-what" dinner at a place you have forgotten the name of and somewhere a little voice was saying, "I'm sure there is a better way to spend $50". There is.
6. Someday you are going to get up the nerve to perform at Women's Open Mic and Charis had better be there when you are ready.
7. You wish there was a program like Girls Speaking Out when you were young. Imagine how together you would be now.
8. You want to be inspired by incredible writers like bell hooks, Shay Youngblood and Dorothy Allison. Where else can you hear and see them, and they can actually see you? At Charis.
9. You remember 25 years ago when Charis Books & More first opened you were sure that Womyn Power was going to take over the world (or you do not remember, but you wish you did).
10. You know that the programs of Charis depend on you. Only YOUR support keeps the programs alive.

Thank you for the many ways that you give to the Charis Circle – your volunteer hours, your word-of-mouth support for the programs, your energy of love. Please make your gift as generous as you can – remember that we can accept gifts of stock as well as monthly pledges or gifts in honor of an occasion (your birthday or anniversary for example).

Together in this good work, with thanks,

The Board of the Charis Circle

Charis Circle Board

Kelley Alexander
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Charis Circle
News & Notes
is published quarterly.

Editor: Linda Bryant
Design: Lazer Age, Inc.

Responses, comments or story suggestions are welcomed. Please send them to:

1189 Euclid Avenue NE
Atlanta, Georgia 30307
chariscircle@chickmail.com

Mission statement of the Charis Circle:

The Charis Circle, a non-profit organization, exists to foster feminist community and to create social change. Charis Circle offers educational and cultural events and programs to the Atlanta community that empower women, men and children to honor themselves and work for justice in the world. We want to create a feminist world where racism, sexism, homophobia, classism and all other oppressions do not exist.

CHARIS CIRCLE

Yes, I want to support Charis Circle and guarantee the continuation of a unique and treasured resource. Here's my **tax-deductible** contribution to the Charis Circle.

❑ $20 ❑ $50 ❑ $100
❑ $250 ❑ $500 ❑ Other $ _____ Thank You!

Please make your check payable to Charis Circle, 1189 Euclid Avenue NE, Atlanta, Georgia 30307

Name _____

Address _____

City, State _____

Zip _____ Phone _____

Email _____

❑ My check is enclosed
❑ Please charge my
❑ Visa ❑ MC ❑ Discover ❑ Amex

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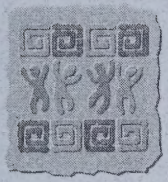

http://www.narissabond.com
http://www.angelfire.com/ny4/
sharonbridgforth/

POETRY AND SONG

Madam Productions joins Charis Circle to bring two amazing performers to our city.
Sharon Bridgforth is a self-declared "urban raised/southern Spirited/ Ancestral hearing/butch bulldagga/ touring artist" and the author of the bull-jean stories.
Narissa Bond's life echoes through her new CD, Knocking at the Doorway to My Soul. This singer songwriter offers a realistic blend of life and love.

Date: Thursday, April 12, 2001

Time: 7:30 p.m.

Charis Books and More
1189 Euclid Ave
Atlanta, Georgia

404 524-0304

poetrysongpoetrysongpoetrysongpoetry

Please join us for a wonderful night of performance!!!!!
Admission is free...

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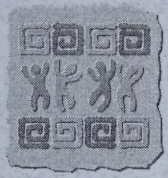

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CHARIS CIRCLE

NEWS & NOTES

Summer 2003

Mission statement of Charis Circle: *The Charis Circle, a non-profit organization, exists to foster feminist community and to create social change. Charis Circle offers educational and cultural events and programs to the Atlanta community that empower women, men and children to honor themselves and work for justice in the world. We want to create a feminist world where racism, sexism, homophobia, classism and all other oppressions do not exist.*

When I Was a Woman Child: Monologues in Celebration of Girlhood by Fiona Lewis

Sunday, June 22nd, 2003 was an amazing day. On that day we saw the hidden talents and stories of many women in our community come to full flower on the stage of the First Existentialist Congregation in the first public reading presented by Charis Circle's Women Writers Group. The women—Penny White, April VanMansfeld, Marguerite Ann VanMansfeld, Terri Lamme, Tricia Anders, Cherie Evans Lyon, Chantal Gadd, Malika, Collette Elbert, Frances Vernell, and Kathy Liddle, gave heart-breaking, inspiring, and even funny peeks at childhood experiences that many of us could never imagine. Did you ever wonder what it was like growing up Catholic and curious? Or to live among the sights, smells and stories of a beauty salon? Ever wonder how it might have been to experience girlhood in another country? These and so many others stories were opened up like precious gifts to the audience that evening. Brenda Porter, a local actress and friend of Charis, emceed this one of a kind fundraiser for Charis Circle. She graciously entertained the crowd, holding it spellbound while wearing a Mickey Mouse hat that was a link to her own woman-childhood. As with everything Ms. Porter undertakes, she did such an amazing job that we could only hope to have her back at the end of the year for the second installment of ***When I was a Woman Child***.

During the intermission, the Gaia Collective Drumming Circle, led by the musical duo Fairewing, held the crowd captive with African and Middle Eastern drumming. Before and after my dance performance with the drummers, I sat in the audience, awed by the raw honesty and catharsis inducing monologues

that took place on the stage. In those two hours, I discovered things about these women, women I talk with almost everyday, that one could never guess were behind the smiling eyes or the freely given hugs. It made me want to share a part of my own story, a part of myself, with the Charis community. And on December 14th, when the second part of ***When I was a Woman Child*** is scheduled to be performed, I just might share that story. Thanks to First E for their gracious co-sponsoring of this event and to the women of Open Mic for all their support!

The pictures in this article were taken at an abbreviated performance of the production at Woodruff Park on July 7th as part of the Summer Series presented by the Atlanta Bureau of Cultural Affairs.

Dining for Charis Circle

by Debra Snell

Charis Circle is excited to announce a new fundraiser, "Dining for Charis Circle," September 15, at the Pleasant Peasant (on the corner of Peachtree and Linden). Maureen Kalmanson, an owner of the Peasant restaurants and longtime supporter of Charis Circle, is planning a 4-course menu for Charis Circle diners. The Pleasant Peasant is a longstanding Atlanta restaurant with a reputation for fabulous food in a warm and inviting atmosphere.

The restaurant is open 5:30–10:00 p.m. and Charis Circle diners can dine at anytime. Reservations are recommended, especially for larger parties—let's fill the restaurant! Tickets are $50 each and include a glass of wine. (Tip is additional.) The menu will include vegetarian choices. Charis Circle will receive half of the proceeds.

Please mark your calendars for September 15 and bring your friends and family for "Dining for Charis Circle." Tickets are available at Charis Books, from a Charis Circle board member or staff person, or call 404-524-0304.

Safety and Inclusiveness

by Jane Branscomb, Executive Director

What makes an environment a safe space? What makes it an open space? Is it possible to have both at once? This is a persistent conundrum for Charis Circle. Not only are the answers subjective and widely variable, but at times they present paradoxes.

For example, can we actively dismantle the binary gender paradigm without obscuring the existing prejudices and power differentials that are based on it? Or conversely, can we challenge sex- and gender-based prejudices and power differentials without reinforcing the binary gender paradigm?

Some of our programs we judge as calling for a restricted audience in order to establish safe space for those who, as women in this society, experience silencing backed by various forms of violence. So we designate these occasional or ongoing programs as "women only, please." We want to welcome affirmatively those who reject classification as women, as well as women who previously were assigned a male classification, and so we added "trans inclusive" to this note.

But have we now thwarted this latter group's due acceptance as women by implying that they weren't already included under the term? Have we masked the existence of a gender continuum among biological males, whether they retain or reject classification as men? Have we colluded in disempowering women by presuming that they can't take care of themselves in the presence of men? After discussion and research, we revised our wording again.

Variations of these questions apply to other broad distinctions—race, sexuality, body ability, class. None of these turn out to be as binary or clear-cut as our culture treats them; we all have fluid locations on the continua of race, class, ability, sexuality and other dimensions. But all of these carry very real oppression experiences and histories, embedded in social norms and institutions, which are in part perpetuated by our treating them as binary or clear-cut.

In each case those of us who live generally on the dominant side of the equation lack, to varying degrees, consciousness and understanding of how we contribute to the problem; and we can improve these by getting to know people across the spectrum, hearing their voices, engaging in dialog, undoing our assumptions, attitudes and beliefs. Those living on the subordinate side need, to varying degrees, spaces in which to safely lower our guard and redefine our identity in a positive light on the way to healing and wholeness.

Charis Circle will continue searching for the best ways to assist personal growth, foster community, and promote social change. We'll keep questioning our language, and our meaning, to be sure we're as inclusive and welcoming as possible and not operating out of the paradigms we're trying to shift. We appreciate your being with us, with honesty and openness, in this messy but uplifting process.

As always, I welcome your thoughts. E-mail me at jane@chariscircle.org.

Charis on Parade

As part of our efforts to be visible in the community, Charis Circle has been in two parades this year, Inman Park Festival and PRIDE. We hope to participate in the Little Five Points Halloween Parade on October 25th as well.

COME JOIN US!

Charis Books and Charis Circle Participate in the Atlanta Literary Festival

by Linda Bryant

Pearl Cleage
© Albert Trotman/ AllfordTrotman.com

The Atlanta Literary Festival was created last year and is slated to be an annual event each September to encourage everyone to rediscover the love of reading, meet authors, and support literacy programs throughout the state of Georgia. The Festival itself is a non-profit organization and intends to funnel all profits to local literacy organizations. You can check it out and get more details at www.atlantaliteraryfestival.com.

We are very excited that our guest for the September 25th Night of 100 Authors, when authors will be reading throughout the city, will be Pearl Cleage! Pearl's new novel will be out then so watch for ***Some Things I Never Thought I'd Do*** and plan to join us for a fabulous night with Pearl – if you've never heard her read, you are in for a treat. Thank you, Pearl, for your faithful support!

Charis Circle will join the bookstore on September 27 and 28 for another aspect of the Festival: *Pages at Phipps*. We will have a booth at Phipps Plaza where we can spread the word about Circle programs and we will also have many author signings. Joining us to sign their books will be Valerie Boyd, (***Wrapped in Rainbows***), Virginia Spencer Carr (***The Lonely Hunter***), Shonia Brown, (***A Deeper Love***), Sara Martin (***More Than Petticoats***), Monique Douglass (***From Ghetto to Glory***) and Aviva Jill Romm (***The Natural Pregnancy Book***).

SisterGirls

by Rhiannon O'Connor, SisterGirls Intern

Hello from SisterGirls! We have had a very exciting spring and are thrilled that SisterGirls is active again after a winter break. Our first three sessions were focused on the topics of community, body image and feminism. Our mentors have had an incredible time working with the SisterGirls – we only hope that the girls have learned as much from us as we have from them! Activities have included a "Community Tree," a "Beautiful Women Show," and the creation of a 'zine about what feminism means to each of us. We also made a huge banner, "SisterGirls Have Pride!" that we carried in the Pride Parade in June; We attended an Atlanta Beat game in July. Many, many thanks to the Atlanta Beat for donating tickets!

The next two sessions will take place on July 26 and August 16 from 1 to 5pm. All girls ages 9 to 14 are welcome; contact Charis Circle for more information or to sign up. We just need your name, phone number and age and we'll give you directions to the meeting. I look forward to some new faces joining our vibrant group!

Program Highlight: Intimate Partner Violence

by Barbara Gibson

Nearly 30 women and men gathered last month to discuss intimate partner violence in the lesbian and gay community. The discussion, planned as a part of Pride month, was facilitated by Ulester Douglas of Men Stopping Violence and Barbara Gibson of the Women's Resource Center. Participants included survivors, service providers and others who understand that, whether fists or harsh words fly in our homes or in the homes of our neighbors, violence affects us all.

The informal dialogue, energized by passionate concern, touched on such topics as barriers to speaking out against violence in lesbian and gay relationships. These included homophobia, isolation, lack of community services, rigidly constructed gender roles and even our own fears around exposing "dirty laundry" in a sometimes hostile world.

Ending intimate partner violence is no small feat. We must continue to challenge ourselves and one another to reach for our vision of safe communities. We can do it. The work begins within.

To get or give help call Kim Frndak at the Women's Resource Center: 404/508-9717 x 101

High School Women Writers

by Elizabeth Anderson

On Saturday, June 7th the High School Women Writers group converged on Linda Bryant's house for an exciting mix of old and new Charis writers. Group alumnae Alexis Gumbs and Elizabeth Anderson returned to lead a workshop on harnessing creative energy. Because the group included young women ages 14-21 who embodied a diverse range of experiences and writing styles, we felt it was particularly important for each young woman to think about her own creative process and discover the various sources of her personal creative energy. Aside from a day full of writing we also enjoyed many games and exercises to help us visualize what we would want out of a community of writers.

After the workshop the writers headed over to Charis to share some of their writings with the larger Charis community. The event included young women who had never before read their work to an audience and others who had participated in poetry readings countless times. The range of voices and styles was most exciting as each young woman brought her own perspective and passion to the Charis audience.

As always we thank everyone who continues to encourage the powerful expression of these young women and we encourage all who are interested to join us at our next public reading. We look forward to continuing our work throughout the summer on our upcoming anthology and continue to welcome any interested young women entering grades 9-12 on Tuesday afternoons from 5 to 6:30 in the Charis Circle office.

Stories for free children

by Lisa Diane White

Charis Circle story time for children (especially those ages 3–7), is held the third Saturday of each month from 11:00 –11:45 am. Stories for Free Children helps liberate children from negative stereotypes and biases about themselves or others. Some of the upcoming stories will include a Spanish/bi-lingual presentation and a sign-language story time where the children will be introduced to signing. We enjoy creating opportunities that celebrate children and their wonderful diversity. Fun giveaways are often included for your children's enjoyment. We are working hard to keep you updated about this monthly event and encourage you to sign up for email reminders. Just send your e-mail address to lisa@chariscircle.org and become part of the Stories for Free Children e-group. Hope to see you at the next story time!

300304+4570

God be in my head
and in my understanding
God be in my eyes and in my seeing
and in my speaking
God

Mary Anne Adams
1291 Conway Rd.
Decatur, GA 30030

CHARIS CIRCLE
1189 Euclid Ave NE
Atlanta GA 30307

Looking Forward

Charis Circle's 3rd Annual

CELEBRATION of WOMEN, MUSIC & ART

Sunday, November 9th, 5:30 to 9 pm
at the Academy of Medicine in Midtown

Honorary Co-Chairs
Mayor Shirley Franklin and Emily Saliers

A lively and elegant evening ~ fine food, beverages and company; fantastic music and silent auction ~ all for the *amazing* price of $30 per ticket! **Pre-pay to reserve yours now.** Call, stop by, or mail your check with ticket request today.

- 3rd Thursday evening of each month at 7:30, our ongoing **Feminism 101** series
- Thursday, August 14, 7:30 – Gifted midwife and author Aviva Jill Romm discusses the new edition of her **Natural Pregnancy Book**
- Friday, August 29, 8 pm – A lively night as local authors read their work in celebration of Black LGBTQ Pride
- Friday, October 3, 7:30, First Existentialist Congregation – Co-sponsoring with our friends at First E, we are honored to present Maxine Hong Kingston, well-loved author of **Woman Warrior**, with her new book **The Fifth Book of Peace**, a beautiful weaving of memoir and fiction.
- Please pick up our monthly program fliers or check the calendar at **www.chariscircle.org**

Please clip and mail to the Charis Circle.

CHARIS CIRCLE

Yes, I want to support Charis Circle and guarantee the continuation of a unique and treasured resource. Here's my **tax-deductible** contribution to the Charis Circle.

❑ $20 ❑ $50 ❑ $100
❑ $250 ❑ $500 ❑ Other $ _____

Name _____

Address _____

City, State _____

Zip _____ Phone _____

Email _____

Thank You!

Please make your check payable to Charis Circle,
1189 Euclid Avenue NE, Atlanta, Georgia 30307

❑ My check is enclosed
❑ Please charge my
❑ Visa ❑ MC ❑ Discover ❑ Amex

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Signature

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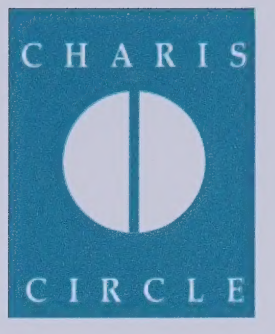


MISSION

Charis Circle exists to celebrate women's voices, foster feminist community and to create social change. Charis Circle offers educational and cultural events and programs to the Atlanta community to encourage women, men and children to honor their voices and work together for justice. We want to create a feminist world where racism, sexism, homophobia, classism and all other oppressions do not exist.

HISTORY

Charis Books & More, the South's oldest feminist bookstore, was founded in 1974. Its owners began offering programs to foster community and to promote social change. When the bookstore began to face mounting challenges to survive, **Charis Circle** was created in 1996 to continue and expand the programming. Charis Circle is a separate, non-profit organization governed by its board of directors. Both the Circle and the Bookstore are deeply committed to providing programs and creating an affirming feminist community space seven days a week.

FACTS

- Charis Circle's programs include the High School Women Writers group, the Women Writers group, House Poetry Open Mic, author readings, challenging discussions and much more each month.
    - The High School Women Writers group meets twice a month and offers a safe space for high school girls to find and share their voices. In 2005, Leaving Home, Becoming Home: Girls and Women Write About the Search for Self was published with works written by group members and their more famous mentors.
    - The Women Writers Group meets monthly and provides critique and encouragement for adult women eager to put pen to paper.
- In 2005, Charis Circle hosted over 100 programs and served over 1,600 women, men and children. Through May, 2006, Charis Circle has already hosted 50 programs.
- Charis Circle's annual operating budget is $78,000. Approximately 40% of this is for staffing and the remainder pays for occupancy (rent, utilities, phone), general administrative expenses (printing, postage) and fundraising.

CHARIS CIRCLE
Wish List

We really need and appreciate your financial contributions to our operating fund. We have wonderful staff members that produce numerous programs with very few resources. If you have or would like to contribute items that would improve their work environment and our ability to serve our mission, we could really use the following:

- Desk chairs
- New computers (both desktop or laptop with lots of RAM and wireless
- configuration)
- Laser printer
- Laser copier
- TV set
- Answering machine
- Office lighting / lamps
- Easels
- Dvd / Lcd projector
- Screen
- Scanner
- Digital camera
- Photo paper
- Chair stand for storing 50-75 folding chairs
- More comfortable folding chairs
- Button maker
- Large coffee maker or percolator
- Scrap-books
- Photo albums
- Basic office supplies including ink cartridges, paper, toilet paper, paper towels, staples, tape, writing materials, assorted teas, new dish drainer and sponges, eco-friendly soap (for hands and dishes), dust-mop and replacement rags, other basic cleaning supplies, solid-color fabric, markers, glitter, glue, correction fluid.

If you'd like a tour of the current offices to see why we have this wish list, or if you'd like to make a contribution, please contact Kerrie at 404-522-9912 or via email at marketing@chariscircle.org. Thank you!

May 2006 at Charis!

1189 Euclid Ave NE | Atlanta, GA 30307 | 404-524-0304
www.chariscircle.org | www.charisbooksandmore.com

CHARIS BOOKS AND MORE
Your Independent Feminist Bookstore

Friday, May 5, 8:00 pm— Poetry/Spoken Word Open-Mic Featuring Ellyn Maybe-- The unstoppable Open-Mic is here again, this time with Feature Poet Ellyn Maybe, whose latest book, Praha and the Poet, explores what happens when a poet spends two years in Prague studying film. So bring your latest work, bring your friends, bring a date, bring sugary snacks to share, and come join the fun!

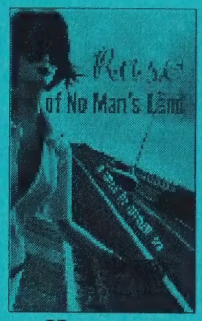
Thursday, May 11, 7:30 pm— Letters From Young Activists Come hear two of Atlanta's own outspoken activists read their entries in the book, Letters From Young Activists: Today's Rebels Speak Out. Following the reading, they will lead an interactive discussion on the movement as it stands today. Please join us in welcoming Stephanie Guilloud and Laurel Paget-Seekins for this important intergenerational dialogue.

Friday, May 12, 7:30 pm— Andrea Hairston: Mindscape —Please welcome award-winning playwright and Smith College Professor of Theater and Afro-American Studies, Andrea Hairston. She will read from her novel, Mindscape, which author Pearl Cleage hails as "a vision of the way things ought to be." But don't take her word for it- come hear for yourself!

Saturday, May 13, 2:00-5:00 pm– High School Womyn* Writers Workshop with Malika! This free event is open to all high-school-age womyn* writers, and will take place at **1530 Dekalb Ave, Suite A**. The workshop is funded in part by Poets & Writers, Inc. through a grant received from Bell South. *Trans-inclusive

Wednesday, May 17, 7:00 pm-- Exploring Genders Through Reading: This new Charis book group will be facilitated by Max Green. For this first meeting, participants will meet and greet and select a book for the following month's session. This is an open group-- all who are interested are welcome to attend.

Friday, May 19, 8:00 pm— Michelle Tea! Squeeeeeal! It's true. Author/activist/performance-artist Michelle Tea is coming to Charis for the second time! Michelle is currently touring with her new novel, Rose of No Man's Land, now for sale at Charis Books & More. Come meet one of today's hottest and most controversial feminist writers!



Saturday, May 20, 11:00 a.m. Puppet Show with Ellie Guettler— Have you ever read a book that inspired you to action? 5-year-old Ellie Guettler did, after reading Beatrice's Goat. Now a star fundraiser for Heifer International, Ellie brings you a puppet show of her own creation to demonstrate her passion for this project and to share her story with other children and families.

Wed., May 24, 7:00 pm— Stitch-N-Bitch! Co-sponsored by Nease's Needlework, this monthly Stitch-N-Bitch session is for technique-sharing and community- building. All levels welcome. If you are new to needling, hook-saavy craftster Liana Repass will be there to guide you through the next steps. Charis Stitch-N-Bitch participants get a 10% discount on knitting and crocheting supplies at Nease's Needlework in Decatur.

Thursday, May 25, 7:30 pm— Queers in the RAW! -- Come learn about raw food aphrodisiacs from two of Atlanta's premier (and queer) raw foodists, Debra Mazer and Karli CeranRAWski. This will be a fun evening of sharing: raw-food love stories, recipes for romance, and more!

Regularly Scheduled Programs:

—High School Womyn* Writers: Tuesdays, May 9 & 23, 5:00-6:30 pm

—Womyn* Writers' Group: Monday, May 22, 7:00 pm

*Trans-inclusive

Program Notes: Funded in part by the Heller-Bernard Fund of Astraea, AEC Foundation, Fund For Southern Communities, and YOU! Unless otherwise noted, Charis Circle programs are free, and tax-deductible donations are welcome. Sign language interpretation available by request with one week advance notice.

JUNE 2006

www.chariscircle.org | www.charisbooksandmore.com
1189 Euclid Ave NE | Atlanta, GA 30307 | 404-524-0304

CHARIS BOOKS AND MORE
Your Independent Feminist Bookstore

Come Out and Expose Yourself With Us!

Thursday, June 1, 7:30 pm— We've all done it at least once. Coming out, that is. Are you into BDSM while your friends are vanilla? Straight in a mostly LGBTQ environment? Rather get on a Harley than get dirty in the community garden? The coming out process is not a single event, but an ongoing series of revelations that range from humorous to heart-pounding. Charis welcomes everyone to share their various coming out stories and see how others get the courage to be who they are and live their authentic lives. To further the sharing experience, bring snacks or a beverage.

Open-Mic Featuring Katz at My Sister's Room

Friday, June 2, 8:00pm— We're moving this month's open-mic to My Sister's Room in Decatur in order to accommodate a larger crowd. Featuring Katz of The Athens Boys Choir, this Charis Open-Mic session will be one to remember. Bring your latest work and definitely bring all your friends, because you will be the opening act for the Dixie Pistols Burlesque show! The Pistols go on at 10pm, Open-Mic starts at 8, so get ready for an intense evening of super-diverse entertainment and variety. You must be 21 or older to enter MSR (222 East Howard Ave).

Golden Crown Author Apprearances

Thursday, June 8, 7:00-8:00pm— This group of Boldstrokes authors will hold a brief book-signing at Charis: Radclyffe, Jane Fletcher, Rose Beecham/ Grace Lennox/ Jennifer Fulton, Kim Baldwin, Cate Culpepper, Ali Vali, JLee Meyer, JD Glass, Georgia Beers, Andrews and Austin, and Justine Saracen.

Saturday, June 10, 6:00-8:00pm— The following authors from Intaglio Publications will sign copies of their books and do a brief question and answer session: Lynn Ames, Kimberly LaFontaine, Kate Sweeney, Katie Moore, Fran Heckrotte, Vada Foster, Verda Foster, KatLyn, and Robin Alexander. **Come & meet your all-time favorite lesbian fiction writers!**

Erotica for Survivors with Samantha Barrow

Monday, June 12, 7:00-8:30pm—Please join our Womyn* Writers Group in welcoming Samantha Barrow for this unique workshop on erotic poetry-writing for survivors of sexual violence. Individuals will be welcome to speak directly about painful experiences and/or revel in writing about pleasure. Because sexual violence affects everyone, the definition of "survivor" for this workshop space is expanded to include those affected by second-hand violence. *trans-inclusive

Queer Activism Beyond the Generation Gap

Thursday, June 15, 7:30pm— From the Stonewall riots to Gay/Straight Alliances, this intergenerational dialogue will explore queer activism as experienced by different generations. Were you a part of Act Up!, Lesbian Avengers, or ALFA? Are you a part of Youth Pride or the gender-queer movement? Come share your experiences and dialogue about the future of our combined efforts.

How Much Is That Homo In the Window?

Thursday, June 22, 7:30pm— Join us for an illuminating discussion abut the history and politics of capitalism and queer identity. Come learn how capitalism created the "gay market," and how this is similar to the marketing of other identity groups. Are there "gay" dollars, and if so, how should you be spending yours?

Undoing Racism in the Queer Community: The Politics of Whiteness and the Power of Change—Thursday, June 29, 7:30pm—

This community dialogue will focus on white privilege and the different ways it shows up in community spaces. The agenda for this program will depend largely on community input, so if you have ideas or suggestions, please send an email to info@chariscircle.org.

Regularly Scheduled Programs

~High School Womyn* Writers: dates T.B.A., please check website for updates
~Womyn* Writers Group: Monday, June 12 & 26
~Stitch-N-Bitch: Wednesday, June 7, 7:00-8:30pm
~Exploring Genders Reading Group: Wednesday, June 14, 7:00-8:30pm, discussing the book *Genderqueer*.

*trans-inclusive

Program Notes:

Funded in part by the Heller-Bernard Fund of Astraea, AEC Foundation, Fund For Southern Communities, and YOU!

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